

The World As I See It: English 3 Distance Learning Portfolio 2020

Dear Students,

In this time of extreme circumstances, your teachers want to remind you that choices still exist and your voice is important. From this point on, we will offer you a menu of activities so that you may facilitate your own learning and make the best choices for you and your families.

Your goal is simple: Complete 4 activities and upload to your teacher’s online platform on the due dates listed. It’s that easy! Choose the options that make sense to you and your current situation and always include your personal reflection for the week. As always, we are here to help you create your best product, so visit us during Zoom tutorials.

Deadline 1: April 20

Deadline 3: May 4

Wild Card Deadline: May 18

Deadline 2: April 27

Deadline 4: May 11

**If you would like to replace your lowest portfolio score, complete an extra task.

<p>Task A: ART TALK Consider your two art selections and review your two thematic statements. What is the overarching idea? How did you juxtapose both sides of the topic? How are they similar? Dissimilar? Think about it.</p>	<p>Product: 1. Map Thematic Details from both chosen pieces in a graphic organizer. 2. Create one journal entry that explores your thematic idea(s).</p>	<p>Requirements: Complete the Thematic Details Mapping sheet. Create your journey entry on a separate Google Doc. Entries MUST be at least 150 words in length and properly MLA-formatted. Include images of your art with your responses and cite the source (all in the journal entry). Refer to Purdue OWL for MLA citation examples. <i>Complete the Personal Reflection (see below)</i> Click link to view: Rubric</p>
<p>Task B: READ ALL ABOUT IT! Everywhere we turn, we are inundated with news: the good, the bad, and the ugly. Set aside 15 minutes of your day and read news articles that relate to the</p>	<p>Product: Create your own news outlet: a Google Slideshow, a recorded virtual telecast, a newspaper, a magazine, talk show, podcast, etc. Now, broadcast what you understand to be true about your chosen topic. If it</p>	<p>Requirements: Your product must thoroughly explore your chosen topic in the format that best showcases your talents. You must: (1) identify the piece(s) you read, (2) discuss the</p>

<p>thematic statements found in your art OR a topic that is of importance to you.</p>	<p>is a community topic, virtually interview your friends and family. What are their opinions?</p>	<p>relevance to today’s time, (3) explain your thematic connection with the topic, (4) make a prediction about the possible resolution of the topic, issue, etc.</p> <p><i>Complete the Personal Reflection (see below)</i></p>
<p>Task C: MY LETTER TO THE WORLD Each day we are met with challenges that cause us to take action. Some of us run boldly into the fray while others hide away from the skirmish. Think about the impact that YOU want to make in this world.</p>	<p>Product: Write a letter to your future self, a family member, or a friend whom you feel needs encouragement or support as we navigate the changes in our world today.</p> <p>You must use formal letter format: salutation, body, and closing.</p> <p>Clearly state the purpose for the letter and why you feel you are the best person to speak about this issue.</p> <p>Take a look at this example: Letter to HS Seniors</p>	<p>Requirements: You must use formal letter format: salutation, body, and closing.</p> <p>Clearly state the purpose for the letter and why you feel you are the best person to speak about this issue.</p> <p>Your letter must be 150 words and must be MLA-formatted.</p> <p><i>Complete the Personal Reflection (see below)</i></p>
<p>Task D: IT’S ALMOST LIKE A SONG Music can be food for the soul. It can revive us, cheer us on, commiserate with us, and tell our story. Take a closer look at your “social distancing” playlist. What do you see? Is there a theme?</p>	<p>Product: Create a playlist of a minimum of five songs that <u>develop a theme</u> that is relevant to you and your life.</p> <p>-OR-</p> <p>Compose an original selection, instrumental or verse, that is relevant to you and your life.</p>	<p>Requirements: The five songs selected must be school-appropriate (read the lyrics carefully).</p> <p>Copy the lyrics to EACH song onto a Google Document (5 docs) or Google Slides (5 slides). Label EACH song with the full title and artist’s name.</p> <p>You must comment on EACH of the songs to identify the theme AND explain your personal connection with the works. No general comments, please. (5 sentences minimum EACH)</p> <p>If you compose your own piece,</p>

		<p>you will include the title, lyrics, and score. You must have a minimum of three stanzas/verses plus chorus if your composition is not pure orchestration. If able, you may record yourself performing your work.</p> <p>You must comment on your original work to identify the theme AND explain your personal connection with the works. No general comments, please. (5 sentences minimum)</p> <p><i>Complete the Personal Reflection (see below)</i></p> <p>Click link to view: Rubric</p>
<p>Task E: YOU DON'T SAY! Communication is a vital part of the human experience. Consider this quotation by Brian Tracy: "Communication is a skill that you can learn. It's like riding a bicycle or typing. If you're willing to work at it, you can rapidly improve the quality of every part of your life."</p>	<p>Product: Transcribe a conversation you have with a friend or family member about the theme(s) found in a chosen piece of art.</p>	<p>Requirements: Set aside uninterrupted time to have your conversation.</p> <p>Be certain that the person with whom you are working knows that their responses will be used in your assignment.</p> <p>Strive to make your finished response a minimum of 150 words.</p> <p><i>Complete the Personal Reflection (see below)</i></p> <p>Click link to view: Rubric</p>
<p>Task F: STORIES KEEP US GOING One of the major focuses of our class has been how people write and create to reflect their feelings about the world around them. Out of the three short stories linked below, choose one to read.</p>	<p>Product: Write a reflection on the ONE story you chose to read.</p> <p>Include the following:</p> <ol style="list-style-type: none"> 1. Did you enjoy it? 2. What did you like or dislike about the story? 3. What major theme or themes did you feel 	<p>Requirements: Your reflection must be at least 250 words and MLA-formatted.</p> <p>You must include your personal reaction to and/or thoughts on the story.</p> <p>You must answer the five questions listed in the 'Product'</p>

<p>“A Rose for Emily” by William Faulkner</p> <p>“The Story of an Hour” by Kate Chopin</p> <p>“Desiree’s Baby” by Kate Chopin</p>	<p>were prevalent?</p> <ol style="list-style-type: none"> Did the story make you realize something you had not thought about before? What do you think the author’s purpose was in writing this short story? 	<p>column.</p> <p><i>Complete the Personal Reflection (see below)</i></p> <p>Click link to view: RUBRIC</p>
<p>Task G: TEAMWORK MAKES THE DREAM WORK</p> <p>Even in the age of social distancing, relationships with your friends and classmates are important. For this task, pair with a friend (who must have the same English teacher as you) and have a conversation about how the recent changes in our lives have affected you both.</p>	<p>Product: With your partner, write a reflection on the conversation you have shared.</p> <p>Include:</p> <ol style="list-style-type: none"> Did you have different reactions to our current circumstances? How are you both dealing with online learning and social distancing? Have you learned anything from this experience? Do you think it is important for us to remain connected to our friends at this time? 	<p>Requirements: Your response must be <u>400 words total</u> and MLA-formatted.</p> <p>While you are working together to create a reflection, each student is responsible for contributing <u>200 words</u> and answering the four questions from their own perspective.</p> <p>The four questions must be answered by EACH partner.</p> <p>The Google Document must be shared with your teacher so they can review edits.</p> <p><i>Complete the Personal Reflection (see below)</i></p> <p>Click link to view: RUBRIC</p>
<p>Task H: ZOOM IN ON YOUR FEELINGS</p> <p>Even prior to the concerns brought to our attention because of the Covid - 19 scare, people love to spend time wrapped up with their best friend--the cell phone. Well now, we can use those little devices to keep up with our real best friends, and use this time to find a little catharsis. For this task, I want you to spill the tea with me, and a few other choice students.</p>	<p>Product: Record a virtual meeting with yourself and at least 4 other students (all with the same English teacher).</p> <p>Discuss:</p> <ol style="list-style-type: none"> your feelings during this time, the art that you chose for the earlier assignments, and anything else pertinent. 	<p>Requirements: Use ZOOM to record (click to learn how)</p> <p>The meeting must be a minimum of 15 minutes in length</p> <p>The meeting should include yourself and at least 4 other students</p> <p>You will post the meeting to Google Classroom in the appropriate assignment.</p> <p><i>Complete the Personal</i></p>

		<i>Reflection (see below)</i> Click link to view: Rubric
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Personal Reflection Guidelines for Each Task:

On a separate page of your document, write a short reflection about YOU. How are you, really? Did you have a good week? Okay week? Is there anything that you need? There is not a sentence requirement, but please paint a strong picture to share with us. **Remember, we are here to help if you need us and we care about what happens in your life.

Extensions for each week: College Essay