

English 3 - Course Lesson Plan

April 6-10

Learning Target	Learning Opportunity (Instruction)		Learning Outcome
	Lesson Resources	Practice (steps)	
Students will be able to describe the <i>theme</i> of an <i>artistic</i> piece that contrasts with the artistic piece from the previous week.	<ul style="list-style-type: none"> • 12 World-Class Museums You Can Visit Online • Thematic Statement formula: (Specified contrast), (NEW Artist) (strong verb) (NEW artist's concept) in order to (NEW artist's purpose). • Example Thematic Statement: In contrast to Michelangelo's depiction of the connection between God and man, Hieronymus Bosch displays a triptych of worldly desires in <i>The Garden of Earthly Delights</i> in order to illustrate how easily man can lose focus on God and his own morality when surrounded by easily-attained temptations. 	<ul style="list-style-type: none"> • walk through the different museums (link to the left) • choose a specific piece of art that contrasts thematically with the chosen piece of art from last week • work through "Effectively Dissecting" sheet (link below) for the newly-chosen piece of art • Research the chosen piece, and discuss thoughts with your teacher / other students (check Office Hours chart) • submit thematic statement to teacher <ul style="list-style-type: none"> ○ Bradley (Classroom) ○ Burchfield ○ Gerbasich ○ Tansley (Classroom) 	Students will write one <i>thematic statement</i> that describes the contrast between a new <i>piece of art</i> of their choosing and the chosen piece from the previous week.
Other opportunities for extension and enrichment: <ul style="list-style-type: none"> • 4 Steps to Effectively Dissecting a Painting • 3 Simple Steps to Understand Art • How to Read a Painting 			

Scoring Guide for Thematic Statement:

In the document, the student must include:

-NEW Artistic Piece of Choice Yes/No ____/10

-NEW Artist name and piece title Yes/No ____/10

In the thematic statement, each student must include with some level of skill:

-NEW Artist / piece Yes/No ____/20

-Strong Verb Weak (10) / Medium (15) / Strong (20)

-NEW Concept Weak (10) / Medium (15) / Strong (20)

-NEW Purpose Weak (10) / Medium (15) / Strong (20)

TOTAL _____/100