



SUMMER CREEK HIGH SCHOOL

English IV/ENGLISH 1301

FALL 2019



Instructor: Julie Jackson

Location: Room 1208 (UT House)

Email: julie.jackson@humbleisd.net

Phone: 281-641-5488

Conference Times: 1:13-2:00 P.M. (M/T/F) 12:33-2:00 P.M. (W)

Tutorial Days: Wednesdays & Thursdays 2:05-3:00 P.M.

Required Texts

- *The Namesake*, Jhumpa Lahiri
 - We will read this book in December
 - Copies will be available to check out, but if possible, please purchase your own. You can find used copies at Half Priced Books and Amazon.com.
- All other readings will be provided by the instructor.

Recommended Supplies

Composition notebook

Notebook paper, black/blue pens, highlighters, Post-It® Notes

Folder or binder for organizing materials

Technology Note:

We will use technology fairly extensively. If you have your own laptop, Chromebook, or tablet, and you are comfortable bringing it to school, please do. Technology will also be available to check out during class when needed.

COURSE INFORMATION

English 1301 Course Description:

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Credit Hours: 3 Credits (3 hrs. lec.)

Prerequisite: College Level Readiness in Reading AND Writing

English 1301 Learning Outcomes:

Upon successful completion of this course, students will...

1. Demonstrate knowledge of individual and collaborative writing processes.

2. Develop ideas with appropriate support and attribution, following standard style guidelines in documenting sources.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use edited American English in academic essays.

English 1301 Core Competencies:

Critical Thinking Skills: *To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information*

Communication Skills: *To include effective written, oral, and visual communication*

Teamwork: *To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal*

Personal Responsibility: *To include the ability to connect choices, actions, and consequences to ethical decision-making*

CLASS POLICIES

Expectations for Behavior

Expectations	Consequences	
<ol style="list-style-type: none"> 1. Respect others and yourself. 2. Participate actively and appropriately. 3. Practice academic integrity. 4. Comply with campus rules, procedures, and expectations 	<ul style="list-style-type: none"> ● Personal notes of praise ● Positive calls or emails to parents, principals, and coaches/sponsors ● Verbal affirmation ● Recommendation letters 	<ul style="list-style-type: none"> ● Verbal/Non-Verbal Warnings ● Written Documentation & Parent Notification ● Teacher Assigned D-Hall ● Office Referral

Grading Policy

- All grades are an assessment of an academic skill, concept, or performance.
- Grades based on behaviors are reflected in conduct grades.
- Major or summative assessments are defined as tests, projects, etc.
- Minor or formative assessments are defined as quizzes, daily grades, homework, etc.
- There will be a minimum of 3 major summative assessments per nine weeks.
- The minimum number of grades is 2 grades per week.
- Grades cannot be doubled or tripled to meet minimum requirements.
- Grades are posted at least once a week and published to parents and students through eSchool.
- All assignments will be entered into the gradebook before the start of the week in which the assignment is assigned or communicated weekly via the teacher/parent contact source.

Grade Scale:

On a student’s high school transcript, the final grade for this course will follow Humble ISD's grading scale. The same letter grade will be reported to Lone Star College-Kingwood for college credit except for averages between 60-69. These averages will be reported as a “D.”

Humble ISD Grading Scale	Lone Star College-Kingwood Grading Scale
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90-100 A	90-100 - A
80-89 B	80-89 - B
70-79 C	70-79 - C
60-69 D	60-69 - D
59-0 F	59-0 - F

Grade Distribution

Summative (70%)	Formative (30%)
Essay 1: Summer Reading Response (300-500 words)	Vocabulary Quizzes
Essay 2: Personal Essay (650-800 words)	Grammar/Revision Assignments
Essay 3: Blog Post/Curation Assignment (500 words)	In-Class Practice Assignments
Essay 4: Visual Rhetoric Analysis (650-800 words)	Current Events Assignments
Essay 5: Expository Essay (650-800 words)	Discussions/Group Assignments
Essay 6: Literary Response (650-800 words)	Short Presentations

SCHS Reassessment Policy

- Reassessment is NOT available for dual credit classes.

SCHS Late Work Policy

- Late daily work will be accepted up to 5 school days after the due date with a penalty of 20 points per day.
- The maximum penalty for a summative assignment completed within the 9 weeks is 30 points.
- Assignments turned in after the end of the school day are considered late.

Make-up Work

- **IF YOU KNOW YOU WILL NOT BE IN CLASS THE DAY AN ESSAY IS DUE, YOU ARE STILL REQUIRED TO UPLOAD YOUR ESSAY TO THE DESIGNATED PLATFORM (i.e. Schoology or Turnitin.com) BY THE DUE DATE AND TIME.**
- If you miss a class, it is your responsibility to review the course calendar, visit the makeup work bin, and visit with Ms. Jackson after school or during enrichment to find out what daily work you missed. Please do not ask during class time.

Conduct Grades

(E) Excellent (S) Satisfactory *(N) Needs Improvement *(U) Unsatisfactory

**Any student receiving a conduct grade of N or U must have documented disciplinary incidents, and parents must be contacted by phone.*

Online Work

The instructor will often assign homework that can be completed electronically via a web-based application. Since these assignments can be assigned and made due at any time on any day, students must stay aware of deadlines. I will communicate the deadlines in class, in writing, and electronically as appropriate. Students should make every effort to access the assignment via their own computer, phone, or library computer. **Late work policies and penalties do apply to online work.**

Academic Integrity/Cheating/Plagiarism:

- Cheating on an assignment or test will result in a zero being recorded for that assignment or test. In addition, cheating is considered a conduct violation and is subject to additional disciplinary measures as discussed in the Student Code of Conduct.
- SCHS students found cheating or plagiarizing (cheating) will receive a minimum violation of 2 Saturday detentions and will be ineligible to exemption final exams.
- The following guidelines are used at Summer Creek to define and discipline for plagiarism. Additional information can be found at <https://www.plagiarism.org/>
- All of the following are considered plagiarism:
 - turning in someone else's work as your own
 - copying words or ideas from someone else without giving credit
 - failing to put a quotation in quotation marks
 - giving incorrect information about the source of a quotation
 - changing words but copying the sentence structure of a source without giving credit
 - copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not

Classroom Activities

- Independent Reading (10 minutes each day)
- Journal Writing
- Academic Reading
- Vocabulary Quizzes
- Writing Workshop/Peer Review & Feedback
- Group Collaboration & Research

Classroom Procedures

Entering the classroom: Greet the instructor. Sit down. Follow instructions on the screen.

Tardy to class: Scan the QR Code. Fill out the Google form & submit it. Knock gently on the door (your classmates will be reading) and wait to be admitted.

Daily Assignments: The objectives and agenda will be written on the board each day.

Turning in Assignments: Paper assignments will be turned in to the tray up front (by the door).

Grade Status: I expect you to track your grades online. To receive feedback on your performance or to discuss a grade, please come to tutorials.

Communication: Come to tutorials when you need extra help or to discuss any class issues. You can also email me at jjackso@humbleisd.net if you have questions and concerns.

Missing Class: Check the plastic bin under "Makeup Station" in the back of the room. Pick up any assignments for the days you missed. You receive 1 extra day to complete work for each day you miss. **This does not apply to tests/projects/essay deadlines, as you will always know these well in advance.**

Ending class: THE BELL DOES NOT DISMISS YOU. I do. Do not pack up your belongings until I instruct you to do so during the last two minutes of class.

Drop Deadline with Drop Policy:

If you are considering dropping the course, please see me first to discuss the situation.

LONE STAR COLLEGE STATEMENTS

LSC ACADEMIC FREEDOM STATEMENT: Dual credit courses are college courses. On college and university campuses, the free exchange of ideas is encouraged and expected. The same will be true in a dual credit course. Censorship of ideas or opinions runs counter to the openness of the learning environment and inhibits the development of critical thinking skills. Understand that students who enroll in dual credit courses may be exposed to, and will be expected to participate in, open exchanges of ideas, discussions, debates, and even class assignments concerning subject matter that is challenging, mature and/or representative of differing worldviews, just as they would on a college campus.

[FERPA](#)

[TITLE IX](#)

[ACADEMIC INTEGRITY](#)

[ACADEMIC APPEALS](#)

[DISABILITY RIGHTS - ADA 504/508](#)

[LSC CAMPUS EMERGENCY PROCEDURES](#)

[LSC CAMPUS CARRY POLICY](#)

Tentative Course Schedule

	Week Of:	Activities:	What's Due:
Unit 1: Identity	Aug. 12-16	Introductions, syllabus overview, classroom and discussion norms, current events intro, Intro to Summer Reading Reflection (Essay #1)	<ul style="list-style-type: none">· Sign up for Current Events Friday slot (8/16)
	Aug. 19-23	Vocab 1 intro, Intro to Summer Reading Response (Essay #1), Personal Values inventory, Digital Vision Board, Current Events Friday	<ul style="list-style-type: none">· Essay #1 (Summer Reading) Due Thursday, 8/22, by 11:59pm· Digital Vision Board Due Sunday, 8/25, by 11:59pm

	Aug. 26-30	Intro to College Essay (Essay #2), MLA Formatting Rundown, Essay Drafting/Workshopping, Vocab Quiz #1	· Vocab Quiz #1 (Friday, 8/30)
	Sept. 3-6	Labor Day Monday, Sept. 2 Vocab 2 intro, Essay #1 Drafting, Conferencing, and Workshopping; Current Events Friday	· Essay #2 (College Essay) Rough Draft due Thursday, Sept. 6, by 11:59pm
	Sept. 9-13	Essay #1 Peer Review, Workshop, and Revision; Vocab Quiz #2	· Essay #2 Final Draft due Sunday, 9/16, by 11:59pm · Vocab Quiz #2 (Friday, 9/13)
Unit 2: Inquiry and Research	Sept. 16-20	Vocab 3 intro, Selecting a Research Topic & Developing a Research Question; Introduction to Online Databases; Current Events Friday	· Research Topic and Question Due (Friday, 9/20)
	Sept. 23-27	Identifying and Analyzing Online Sources; Introduce & work on Essay #3 (Curated Source Website); Vocab Quiz #3	· Vocab Quiz #3 (Friday, 9/27)
	Sept. 30-Oct. 4	Workshop, conference, and publish Essay #3; Current Events Friday	· Essay #3 (Curated Source Website) due Thurs., 10/3, by 11:59pm
October 7-11: Humble ISD Holiday; No Class			
	Oct. 14-18	Vocab 4 Intro, Essay #4 (Expository) Introduction, Mentor Texts, and Drafting; Current Events Friday	· Optional Essay #3 (Expository) Rough Draft due Friday, 10/18 by 11:59pm
Unit 3: Analyzing Visual Rhetoric	Oct. 21-25	Expository Essay Workshop and Revision; Rhetoric Review; Analysis of Visual Rhetoric; Vocab Quiz 4	· Essay #3 (Expository) Final Draft due Thursday, Oct. 24 by 11:59pm · Vocab Quiz #4 (Friday, 10/25)

	Oct. 28-Nov. 1	Vocab 5 Intro, Essay #5 (Rhetorical Analysis) Introduction, Topic Selection, and Drafting; Current Events Friday	<ul style="list-style-type: none"> · Essay #4 (Rhet. Analysis) topic chosen and approved by Friday, 11/1
	Nov. 4-8	Workshop, Conference, and Revision of Essay #5; Vocab Quiz #5	<ul style="list-style-type: none"> · Vocab Quiz #5 (Friday, 11/8) · Essay #4 (Rhet. Analysis) due Sunday, 11/10, by 11:59pm
Unit 4: Connecting to Contemporary Literature	Nov. 11-15	Vocab 6 Intro, Introduction to <i>The Namesake</i> ; NS chapters 1-3; Current Events Friday	<ul style="list-style-type: none"> · Complete <i>The Namesake</i> Chapters 1-3 by Monday, 11/18
	Nov. 18-22	<i>The Namesake</i> Reading Check #1; NS chapters 4-6, Vocab Quiz #6	<ul style="list-style-type: none"> · <i>The Namesake</i> Reading Check #1 (Mon. 11/18) · Vocab Quiz #6 (Fri. 11/22)
	Nov. 25-28: Thanksgiving Holiday—No Class Complete <i>The Namesake</i> through Chapter 9 by Monday, Dec. 2		
	Dec. 2-6	<i>The Namesake</i> Reading Check #2; Essay #6 (Literary Analysis) Introduction and Drafting, NS chapters 10-11; Current Events Friday	<ul style="list-style-type: none"> · <i>The Namesake</i> Reading Check #2
	Dec. 9-13	Workshop, revise, and publish Essay #6 (Literary Analysis (Finals Week at Lone Star College)	<ul style="list-style-type: none"> · Essay #6 (Lit. Analysis) due Thursday, Dec. 12 by 11:59pm
	Dec. 16-20	<i>The Namesake</i> Socratic Seminar (Finals Week at SCHS)	<ul style="list-style-type: none"> · Socratic Seminar Preparation (due before your class's exam time)