

JV and Varsity Guidelines for writing critiques

1. No more than a one page summary of the play
2. Critique the acting of the main characters in **detail**. (1 paragraph per character)
 - a. Discuss what they did that made them stand out and give examples
 - b. Discuss what they did that you didn't like and give examples
3. Critique all technical elements (This can be one well developed paragraph)
 - a. Set –
 - i. is it appropriate for the show
 - ii. is it appealing to the eye
 - iii. is it built well
 - iv. Give examples
 - b. Costumes –
 - i. Do they fit the actors well
 - ii. Are they appropriate for the character
 - iii. Give specific examples
 - c. Lights
 - i. Do they set a mood
 - ii. Do they allow for clear visibility of the actor
 - iii. Do they reinforce the requirements of the play (ex. Nighttime in the script looks like nighttime on stage.)
 - iv. Give examples
 - d. Props
 - i. Were they used well by the actor
 - ii. Is there a purpose for them
 - iii. Are they appropriate for their use
 - iv. Give examples
 - e. Sound
 - i. Does the sound used in the play have a purpose
 - ii. Is it too loud or soft
 - iii. If it is a musical (is there an even balance between the orchestra and the vocalists.)
 - iv. How well executed were the sound cues, underscoring, transitions. Etc..
 - v. Give examples
4. A final comment on the experience as a whole.

The Acting critique should be more detailed than the technical critique for this class.

Make sure that your statements are specifically geared to the show – avoid general comments with no specific examples.

Format – **A minimum two pages typed** and double spaced. Times New roman – font size 12. Hand written critiques will not be accepted. If you turned in written you must turn in **typed** the next day for a 5-point deduction.