

First Quarter Unit Plan

English II—Level

Essential Questions: What is the author’s intended purpose for writing this text? How does the author’s word choice contribute to the tone of the text? How does the author develop the theme through characterization? How does the cultural setting and time period influence the theme and characters of a novel? How are motifs developed throughout the novel? How does one part of a novel contribute to the plot of the novel as a whole? How do I write in the persuasive genre? How do I choose a side for my essay? How do I write an effective counterargument/rebuttal?

Units at a Glance:

- **Summer Reading Review-**
 - *Lord of the Flies* by William Golding
 - Assorted paired passages
 - In a Word essay
 - **Summative Grade: *Lord of the Flies* Test**
- **Argumentative Unit-**
 - Nonfiction readings
 - Paired/Crossover passages
 - Intro to the persuasive essay
 - **Summative Grades: Crossover Test, Persuasive Essay Process Piece**



Date	Weekly Agenda	Objectives	Assessments
8/12	Monday – Welcome to Class! Assign “In A Word” Essay (due next Block Day) Tuesday – Class procedures, <i>Lord of the Flies</i> Spoilers Without Context Block Day — <i>Lord of the Flies</i> Close Read Stations, <u>Sophomore Class Meetings- 3rd Period</u> Friday – LOTF Characterization Choice	<ul style="list-style-type: none"> • Conflict • Characterization • Imagery • Tone • Symbolism • Motifs • Theme 	Summer Reading Assignment Spoilers Without Context Close Read Stations
8/19	Monday – Stanford Prison Experiment article Tuesday – <i>Lord of the Flies</i> - What’s the Big Idea? Block Day – “In a Word” Essay Due, <i>Lord of the Flies</i> Menu Choices Friday – First Chapter Friday and crossover article, model levels of ?s and annotations	<ul style="list-style-type: none"> • Cross Genre • Characterization • Tone • Symbolism • Motifs • Theme 	Stanford Prison Experiment ?s “In a Word” Essay LOTF Menu Choices
8/26	Monday – Cold Read Practice Tuesday – Bring a current article, annotations activity Block Day — <i>Lord of the Flies</i> Test Friday – Four Corners Debate *****8/30 Progress Reports*****	<ul style="list-style-type: none"> • Cross Genre Connections • Theme • Characterization • Fact vs. Opinion 	<i>Lord of the Flies</i> Test
9/2	Monday —LABOR DAY- NO SCHOOL Tuesday – Intro to For/Against Articles Wednesday – For Article Analysis and Summary Thursday — Against Article Analysis and Summary Friday – PEP RALLY— Present Topics, Four Corner Debate	<ul style="list-style-type: none"> • Persuasion • Fact v. Opinion • Statistics • Rhetorical Appeals 	Article Summary Slides

9/9	Monday – Hurricane Katrina Silent Conversation Tuesday – Galveston Storm Article Block Day – Fact vs. Opinion- Hurricane Katrina Timeline Activity Friday – <i>PEP RALLY</i> —TEAL paragraphs	<ul style="list-style-type: none"> • Informational • Fact v. Opinion • Loaded Language • Statistics • Rhetorical Appeals • Essay Writing 	Galveston Storm Article TEAL Paragraphs
9/16	Monday – Crossover Practice Tuesday – Crossover Practice Block Day – Crossover Benchmark Test Friday – Intro to Persuasive Essay *****9/28 Progress Reports (Eligibility)*****	<ul style="list-style-type: none"> • Cross Genre Connections • Persuasive Writing • Thesis • Evidence • Analysis 	Crossover Practice Crossover Benchmark
9/23	Monday – Brainstorming the Essay, Yes/No, Although Tuesday – Class Model Essay Block Day – Persuasive Essay Test- ROUGH DRAFT Friday – Complex Sentence Activity	<ul style="list-style-type: none"> • Persuasion • Thesis • Evidence • Analysis • Counterargument • Rebuttal • Complex Sentences 	Persuasive Essay- Rough Draft Complex Sentences Activity
9/30	Monday – Essay Review Checklist and Feedback Tuesday – Persuasive Essay Test- FINAL DRAFT Block Day – “Into Thin Air” Article by Jon Krakauer (Thursday Pep Rally) Friday — “Into Thin Air” Clips	<ul style="list-style-type: none"> • Thesis • Evidence • Analysis • Grammar • Multiple perspectives • Point of view 	Persuasive Essay- FINAL DRAFT “Into Thin Air” annotations
10/7-10/11	MIDTERM BREAK		
10/14	Monday – Boukreev’s Response to Krakauer Tuesday – Lopsang’s Response to Krakauer Wednesday – PSAT Testing Thursday —Krakauer’s Rebuttal Friday — The Blame Game *****10/18 Report Cards (Eligibility)*****	<ul style="list-style-type: none"> • Multiple perspectives • Point of view • Counterargument • Rebuttal 	Response SOAPStone Chart The Blame Game

Unit plan is subject to change due to unforeseen events or a variance in pacing. Students will be informed well in advance when there is a change in test dates or deadlines.

