

Drawing II, III, & IV

KINGWOOD HIGH SCHOOL-2018/2019

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Course Expectations:

This is a **two semester** course that introduces students to 3-D design and building techniques of various mediums. It will also be expected that students continue utilizing their knowledge from ART I and explore how the basic design **elements** and **principles** of art apply to Drawing techniques and media. You are expected to create sculptures with compositional development in which express your own personal style whether it be abstract or realistic, however I will challenge you to practice both to broaden your expertise. It is expected that you pay your art fee and that you bring a **pencil, eraser, sketchbook, and any additional supplies/materials needed for your drawings** every day. You will be introduced to different techniques and mediums in which you will have to complete formative daily grades and summative project grades. You will have a weekly sketchbook that is due by EVERY FRIDAY unless otherwise specified by me. It is expected that you will keep up with this sketchbook throughout the year for keeping notes, preliminary sketches that help you plan, and document critique discussions. In order to be a successful artist in this class you must accept the rules of the art room and be respectful of other artist around you and the environment of the room. Students will be tested over terminology and basic skills of drawing and will also be responsible for creating their own artistic voice through individual research and exploration. This class will discuss historical mentor artists for guidance as well as researching historical and contemporary artists. A **final exam** will be given at the end of each semester.

Art Fee /SUPPLIES

\$60.00

The art fee is a requirement for all students to pay in order to take this class.

*****The Art Fee is due by August 31, 2018*****

Here is a link where you can pay directly online:

<https://humbleisd.revtrak.net/High-Schools/Kingwood-High-School/KHS-Art/#/v/KHS-Art-Class-Fee-973>

Mandatory Supplies:

- Pencil
- Eraser
- Any other supplies that are needed in order to finish sculpture that aren't provided in class

OPTIONAL/ RECOMMENDED SUPPLIES to have on hand for personal use:

- Blending tools
- Needed erasers
- Assorted/Various personal Tools
- Big personal eraser
- Preferred drawing tools that may not be in class

Drawing learning targets	Topics of study/skills
<p>Know & apply elements & principles of art drawings</p> <p>Develop effective compositions.</p> <p>Express an intended idea, mood or feeling.</p> <p>Demonstrate technical skill & craftsmanship.</p> <p>Use effective processes to understand, respond to & reflect on artistic problems.</p> <p>Use materials, tools & workspace responsibly & effectively.</p> <p>Recognize exemplary works, artists, movements and historical developments in the arts.</p> <p>Exhibit appropriate work ethic and behaviors.</p> <p>Use aesthetic criteria to critique the merit of one's own work.</p>	<p>Elements & principles of art</p> <p>The art <i>process and Techniques</i></p> <p>Art history & artists related to class projects</p> <p>Safe & effective use of materials</p> <p>Transformation/mixed media assemblage</p> <p>Multiple Mediums and how to use them</p> <p>Terminology</p>

Grading policy: The following are expectations that are held in order to pass this course

- Meets requirements and deadlines
- Uses materials and techniques correctly
- Creative solution to each project
- Utilizes good craftsmanship
- Incorporates creative use of the elements of Art and principles of design.

FORMATIVE GRADES 40%	SUMMATIVE GRADES 60%
<p>-Weekly process/STUDIO</p> <p>-Daily Warm-Ups and reflections</p> <p>-Sketchbook assignments, creative exercises, drawings related to each individual project</p>	<p>-Projects/Sculptures</p> <p>-Critique/Artist statements</p> <p>-Final Portfolio of works</p> <p>-Tests/Final Exam</p>

Projects are graded on criteria tied to the learning targets. Turn in a self-assessment with *each project*. The self-assessment helps you reflect on your work, build your critical skills & also shows me how you see yourself as an artist. Projects will be evaluated for **proficiency** as well as a letter grade.

A = Distinguished, outstanding effort, *highly proficient*

B = Strong, *proficient* work

C = Fair, *looks finished*. In the “*developing*” stage of proficiency.

***Anything less needs more attention before submitting for a grade or it will be considered incomplete.**

CLASSROOM SAFETY

We will possibly be using tools and materials that require care and caution. Students who follow the art room safety guidelines will participate in art activities utilizing the following tools and supplies:

- X-acto knives and utility knives
- Possibly (Gouges, carving tools, and clay tools)
- Sharp Clay tools, Files and sandpaper
- Adhesives (hot glue, rubber cement, epoxy, superglue for mixed media)
- Chemicals and aerosols (fixatives, paint, plaster, glaze, spray paint, ink, and oxides)

CONTESTS

Each student is expected to enter finished projects into at least 2 art contests this year. Information regarding available contests will be given throughout the year. Most contests are free to the student and (with the exceptions VASE) usually do not require the student to travel.

RULES

Be Present -Be Prepared -Be Productive -Be Positive -Be Pristine -Be Polite

And Have.....

F- Follow Rules: All school rules apply/ Mustang policy

U- Utilize Time: Warm Ups, Sketchbooks, Notes and Studio. **ART TAKES TIME!! TIME IS VALUABLE!!!**

N- Be Neighborly: Respect your neighbors, classroom, art, and supplies. This includes cleaning up after oneself.

*Destruction or vandalism of KHS or ART Department property will result in a fine to replace the item.

Be an art room donor! Donate materials such as interesting still life props, recycled wood, aluminum cans, junk tools, wire, useable trash or materials such as Styrofoam, cardboard or plastic cups/ food trays which can be used for palettes or small containers with lids for storing different supplies/liquids.

I have read the and fully understand that in signing below, I agree to all the rules and requirements above, in order to be successful in Mrs. Melissa Frye's Sculpture class.

_____	_____	___/___/___
(PRINT Student Name)	(Signature)	(Date)
_____	_____	___/___/___
(PRINT Guardians Name)	(Signature)	(Date)