

## **AP Studio Art: 2D Design Course Description**

Through studio practice, application of design concepts and informed decision making, students will assemble a body of artwork demonstrating a high level of knowledge of technique and process, quality and may demonstrate evidence of growth. Students should have previously been exposed to basic skills including drawing, design and creative thinking.

Students will develop mastery in composition, execution and concept.  
Students will address three components in their portfolios:

Section 1: Quality

Section 2: Concentration

Section 3: Breadth

Students will submit this body of work to the College Board for grading and subsequent possible college credit in May.

Students are expected to use artistic integrity throughout the course. Work based on published photographs or the work of other artists must move beyond duplication to illustrate an original idea.

### **2-D Design Portfolio:**

Students will expand their two-dimensional design skills and advance their visual communication skills by exploring a variety of design processes and techniques and compositional and aesthetic concepts.

### **Expectations:**

Homework – Students may receive specific homework assignments or be required to work on or complete some in-class assignments at home.

Sketchbooks, Visual Journals or Altered Books – Students will use a sketchbook as a visual journal to develop ideas, to practice drawing and design skills and to record their journey through the process. Sketchbooks will include both assigned work as well as be a tool for developing and recording ideas.

Critiques – Critiques will be an expected part of this course. A variety of critique procedures will be incorporated throughout the year.

## **2-D Design Portfolio:**

Students will produce approximately 24-28 works that satisfy the requirements of the Quality, Concentration and Breadth sections of the AP Studio Art 2-D Design Portfolio.

## **Student Objectives:**

Maintain a strong work ethic.

Work through and solve visual problems.

Refine the ability to draw/render/re-create perceptually and conceptually.

Understand how art elements and design principles communicate content.

Increase awareness of the creative process.

Increase knowledge of art tools, materials and techniques.

Pursue the art making process with verve.

Understand and explore the concept of personal style.

Complete a self-critique prior to any group or individual critique.

## **Grading:**

**70% Summative- Tests/Project grades**

**30%Formative- Studio, Work ethic and individual research, sketchbook**

Student grades will be based on class work/projects/sketchbook/visual journal and class participation. Class participation will include student participation in group and individual critiques and preparing the portfolio for submission.

## **Supplies:**

**AP Art Fee: Is \$85.00**

Recommended, but not required: a portfolio, set of drawing pencils, set of brushes, set of prisma colors and other supplies desired by the student, but not available through the district.

## **Bibliography:**

Steff, Jerry. The AP Vertical Team Guide for Studio Art. The College Board  
apcentral.collegeboard.com

AP Studio Art Poster. New York: The College Board. 2006

The AP Studio Art Teachers Guide. New York: The College Board. 2006

Course Outline and Schedule

Students will primarily be preparing work on the Breadth section of the portfolio during the first semester. A variety of concepts and approaches will be used to demonstrate abilities and versatility with the techniques, problem solving and ideation.

Students will transition into more open-ended and exploratory work for the

Concentration section of the portfolio during the second semester.

Students will develop a body of work for the Concentration section that is a planned investigation of an idea of interest to them.

The following is a course overview:

## **Advanced Placement timeline guide**

**\*Media and projects are flexible to be altered and changed from ideas listed below**

First Six Weeks: Media and projects are flexible to alter away from original idea listed below

- A. Review Elements and Principals of Design (Variety of Drawing Mediums)
- B. AP Portfolio Requirements Review
- C. Field of Depth (Achromatic/Value/Repetition/foreshorten)
- D. Still-Life (Analogous/Complementary/Color)
- E. Mixed Media (Texture/Pattern)
- F. Altered Books/Sketchbooks

Second Six Weeks

- A. Critique Completed Artwork
- B. Perspective Drawing (Line/Unity)
- C. Non-Objective (Shape/Balance)
- D. Unusual Point-of-View (Distortion/Movement)
- E. Portrait or Self-Portrait (Choice of Emphasis)
- F. Altered Books/Sketchbooks

Third Six Weeks

- A. Critique Completed Art work
- B. Op Art (Shape/Movement/Pattern)
- C. Figure Drawing (Choice of Emphasis)
- D. Textile Design (Choice of Emphasis)
- E. Define and Develop Concentration
- F. Critique Completed Work
- G. Altered Books/Sketchbooks

Fourth Six Weeks

- A. Concentration #1 (Choice of Medium)
- B. Concentration #2
- C. Concentration #3
- D. Concentration #4
- E. Altered Books/Sketchbooks
- F. Critique

### Fifth Six Weeks

- A. Concentration #5
- B. Concentration #6
- C. Concentration #7
- D. Concentration #8
- E. Concentration #9
- F. Altered Books/Sketchbooks
- G. Critique

### Sixth Six Weeks

- A. Concentration #10 or Breadth
- B. Concentration #11 or Breadth
- C. Concentration #12 or Breadth
- D. Portfolio Preparation
- E. Submit Completed Portfolio to The College Board