Art Masterpiece
Series 3
2015-2016

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Reflections
(PTA 1969)
“Let Your Imagination Fly”

3-5 minute intro:
*This is an annual Texas PTA program
*Theme for 2015 is “Let your imagination fly”
*This project encourages students to express themselves through art
*There are 6 categories that can be entered but we are focusing on the VISUAL ARTS category today.
*It is TOTALLY OPTIONAL for a student to enter this piece of work into the reflections contest however it is NOT optional if they participate in art masterpiece today. Everyone will do a project but not all have to enter.
*Those that wish to enter may fill out the required entry form, name their piece, and have their parents sign them and return it all to turn in.
*If the student doesn’t wish to enter the teacher may display their work outside the classroom or they may just take their art work home to enjoy.

**Materials:** paper, markers, crayons, other art materials provided

**Project:** The students will create something that “Let’s their imagination fly”
*There must be NO COPYING or even LIKENESS to anyone else..MUST be an ORIGINAL idea
*encourage them to express their thoughts on paper- it can be anything that goes with the theme
*Their name should go on the BACK
*Mat with a color mat that complements their art.

**Talking Points:**
*The pieces that enter will be judged on theme, originality, creativity
*They will look to see that you used all the space given
*You will need to tell how you thought of this art project

There are entry forms/rules in the folder
Norman Rockwell
1894-1978

**3-5 minute intro:**
*Born in New York City
*He was a painter and illustrator of the Saturday Evening Post (a big newspaper) for 50 years
*He worked with Boy Scouts of American for 64 years...how many of you are in Boy Scouts?
*His first job he was payed only $50 a month
*He became the art editor of Boy’s Life Magazine- he created many covers for the magazine
He received our country’s highest civilian honor, Presidential Medal of Freedom, for “Vivid and Affectionate Portraits of our Country”

**Materials:** template of the Greentree Gazette, pencils, markers

**Project:** The students will create their own cover page for a newspaper, the Greentree Gazette

*Think of a moment in time of their life that they would like to put in the news!*
*Tell a story by drawing one illustration that represents a specific memory, experience, or event that happened to you at Greentree or any time or moment in your life.*
*Like Rockwell, use expressions, props, backgrounds of a specific place in time.*

**Norman Rockwell Quotes:**

*“Right from the beginning I always strive to capture everything I saw as completely as possible”*
*“If a picture wasn’t going very well...I’d put a puppy in it”*
*“No man with a heart can just bat our illustrations...He’s got to put all his talent and feeling into them”*

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**Claude Monet**

1840-1926

**3-5 minute intro:**

*Claude Monet was born in Paris, France*
*He was a French painter and a leading member of IMPRESSIONISM*
*IMPRESSIONISM: a style where the artist captures the image of an object as some would see it if they caught a glimpse of it. They use lots of bright and vibrant color. They capture the image without detail but with bold color.*
*He knew he wanted to be a painter at an early age, but his parents wanted him to work at their grocery store instead.*
*His first inspiration came from the countryside*
*He had a passion for COLOR, LIGHT, and how colors looked when they were next to other colors.*

**Materials:** acrylic paint, water color, Q-tips, paint brushes, cups, paper plates

**Project:** the students will select one of Claude Monet’s work and recreate it or zoom into one particular part of it and create just that part.
*Students will use Q-tips with the paint to create the impressionism look
*Encourage students to gently brush many vivid colors of paint to create the look
*Encourage them to fill their entire paper with paint

Talking Points:
*At one point Monet only painted using the color RED then he had eye surgery and it corrected his vision.
*Monet greatly admired Japanese art and culture and was extremely influenced by it.
*While painting “The Water-Lily Pond” Monet would insist that the pond be meticulously clean...he would even have his cleaners dust the surface of the water!

Quotes:
**“Everyone talks about my art and pretends to understand it...it’s not necessary...you just need to love it”
*“I’m not performing miracles, I’m just wasting a lot of paint”

Edvard Munch (“Moonk”), 1863-1949

3-5 minute intro:
*He was born in Norway
*He began painting at age 17
*Was influenced by impressionism and post impressionism
*His style turned into EXPRESSIONISM
*EXPRESSIONISM: painting from experiences, emotions and feelings
* His father often read stories from Author Edgar Allan Poe to him. Edgar Allan Poe wrote ghost stories, scary stories, very dark stories.
*His paintings may have been a result of all the dark stories that brought up dark emotions and colors

Materials: 1st & 2nd: color sheet, oil pastels 3rd-5th: water color paper, water colors, brushes, cups, water

1st & 2nd Project:
*The students will color the page using oil pastels
*Have the students express their feelings with color
*Talk about how certain colors may represent feelings i.e. red=angry, blue=sad, yellow=happy,
* An example you could give is the Disney movie, Inside Out and how each person was a color and represented a feeling the little girl was feeling.

3rd-5th Project:
*The students will paint a picture mimicking the style of Munch’s the Scream. Use the wavy lines as he did and express their feelings through color
*Talk about how certain colors may represent certain feelings and also refer to the movie, Inside Out where the feelings in the little girls head are certain colors.

**Quotes:**
*"The colors live a remarkable life of their own after they have been applied to the canvas."
*"Nature is not only all that is visible to the eye...it also includes inner pictures of inside."

Stan Lee
Mandarin Paul Gauguin  
1848-1903

3-5 minute intro:
* Born in Paris and died in the Marque Islands at the age of 54
* He was a painter, sculptor, and did ceramics and engravings too.
* His art was not appreciated until after his death, similar to many others we have studied in the past.
* His color choice and style was different than impressionism
* He was a synthetist artist which means he combined things like natural form, personal feelings, and simple line color and form to create art.

Materials: water color, watercolor paper, cups, brushes

Project:
* The students will use paint to create a self portrait

Talking points:
* Paul Gauguin painted what he felt at the time of each art work
* He liked to use colors that were similar and put them beside one another in his paintings

Quotes:
* "It is well to remember that a picture is a flat surface covered with colors put together in an order."
* "Don't copy nature, think more about what you are creating than what it will look like when you finish."

Piet Mondrian  
1872-1944
3-5 minute intro:
*He was Dutch and died at the age of 77
*He was a contributor to the De Stijl art movement
*This was architecture and art work that reduced things to the simplest forms and colors.
*Mondrian was influenced by cubism and said that the white space was as important as the colors, lines, and shapes that he used to make up his paintings
*He referred to his style as neoplasticism.

Materials: paper, brushes, rulers, black markers, yellow, green and neon green paint, cups, paper plates

Project:
*The students will use a ruler and black markers to draw lines to make a pattern filling the entire paper.
*They will then choose colors to fill some of the spaces and leave some of the spaces white.
*The negative (or white space) will make the picture look balanced

Talking points:
*When he first began painting he painted landscapes
*He believed art should be flat like the canvas and his style turned to only using black lines, with red, yellow, and blue.
*He was one of the most influential artists of the 20th century.

Quotes:
**"Art is not made for anybody and at the same time is it made for everybody."