Lesson Plans

Pictures of Hollis Woods by Patricia Reilly Giff

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Introduction

The *Pictures of Hollis Woods* lesson plan contains a variety of teaching materials that cater to all learning styles. Inside you'll find 30 Daily Lessons, 20 Fun Activities, 180 Multiple Choice Questions, 60 Short Essay Questions, 20 Essay Questions, Quizzes/Homework Assignments, Tests, and more. The lessons and activities will help students gain an intimate understanding of the text; while the tests and quizzes will help you evaluate how well the students have grasped the material.

**Target Grade:** 7th-12th (Middle School and High School)

**Length of Lesson Plan:** Approximately 149 pages. Page count is estimated at 300 words per page. Length will vary depending on format viewed.

**Completely Customizable!**

Each lesson plan is downloadable in PDF and Word. The Word file is viewable with any PC or Mac and can be further adjusted if you want to mix questions around, add your own headers for things like "Name," "Period," and "Date." The Word file offers unlimited customizing options so that you can teach in the most efficient manner possible. Once you download the file, it is yours to keep and print for your classroom.

**Lesson Plan Calendars**

The Lesson Plan Calendars provide daily suggestions about what to teach. They include detailed descriptions of when to assign reading, homework, in-class work, fun activities, quizzes, tests and more. Use the entire lesson plan, or supplement it with your own curriculum ideas. Calendars cover one week, two week, four week and eight week units. Determine how long your *Pictures of Hollis Woods* unit will be, then use one of the calendars provided to plan out your entire lesson.

**Chapter Abstracts**

Chapter abstracts are short descriptions of events that occur in each chapter. They highlight major plot events and detail the important relationships and characteristics of important characters. The Chapter Abstracts can be used to review what the students have read, or to prepare the students for what they will read. Hand the abstracts out in class as a study guide, or use them as a "key" for a class discussion. They are relatively brief, but can serve to be an excellent refresher of the text for either a student or teacher.

**Character and Object Descriptions**

Character and Object Descriptions provide descriptions of the significant characters and objects/places in the book. These can be printed out and used as an individual study guide for students, a "key" for leading a class discussion, a summary review prior to exams, or a refresher for an educator. The character and object descriptions are also used in some of the quizzes and tests in this lesson plan. The longest descriptions run about 200 words. They become shorter as the importance of the character or object declines.
Multiple Choice Questions

The 180 Multiple Choice Questions in this lesson plan will test a student's recall and understanding of the text. Use these questions for quizzes, homework assignments or tests. The questions are broken out into sections, so they focus on specific chapters or acts within a book or play. This allows you to test and review the book as you proceed through the unit. Typically, there are 5-15 questions per chapter, act or section.

Short Essay Questions

The 60 Short Essay Questions listed in this section require a one to two sentence answer. They ask students to demonstrate a deeper understanding of the text by describing what they've read, rather than just recalling it. The short essay questions evaluate not only whether students have read the material, but also how well they understand and can apply it. They require more thought than a multiple choice question, but are shorter than the essay questions.

Essay Questions/Writing Assignments

These 20 Essay Questions/Writing Assignments can be used as essay questions on a test, or as stand-alone essay topics for a take-home or in-class writing assignment. Students should have a full understanding of the unit material in order to answer these questions. They often include multiple parts of the work and ask for a thorough analysis of the overall text. They nearly always require a substantial response. Essay responses are typically expected to be one (or more) page(s) and consist of multiple paragraphs, although it is possible to write answers more briefly. These essays are designed to challenge a student's understanding of the broad points in a work, interactions among the characters, and main points and themes of the text. But, they also cover many of the other issues specific to the work and to the world today.

Daily Lessons

This section of the lesson plan contains 30 Daily Lessons. Daily Lessons each have a specific objective and offer at least three (often more) ways to teach that objective. Lessons include classroom discussions, group and partner activities, in-class handouts, individual writing assignments, at least one homework assignment, class participation exercises and other ways to teach students about the text in a classroom setting. You can combine daily lessons or use the ideas within them to create your own unique curriculum. They vary greatly from day to day and offer an array of creative ideas that provide many options for an educator.

Fun Classroom Activities

Fun Classroom Activities differ from Daily Lessons because they make "fun" a priority. The 20 enjoyable, interactive classroom activities that are included will help students understand the text in fun and entertaining ways. Fun Classroom Activities include group projects, games, critical thinking activities, brainstorming sessions, writing poems, drawing or sketching, and countless other creative exercises. Many of the activities encourage students to interact with each other, be creative and think "outside of the box," and ultimately grasp key concepts from the text by "doing" rather than simply studying. Fun activities are a great way to keep students interested and engaged while still providing a deeper understanding of the work and its themes.
Quizzes/Homework Assignments

The Quizzes/Homework Assignments are worksheets that can be used in a variety of ways. They pull questions from the multiple choice and short essay sections, the character and object descriptions, and the chapter abstracts to create worksheets that can be used for pop quizzes, in-class assignments and homework. Periodic homework assignments and quizzes are a great way to encourage students to stay on top of their assigned reading. They can also help you determine which concepts and ideas your class grasps and which they need more guidance on. By pulling from the different sections of the lesson plan, quizzes and homework assignments offer a comprehensive review of the text in manageable increments that are less substantial than a full blown test.

Tests

Use the Test Summary page to determine which pre-made test is most relevant to your students’ learning styles. This lesson plan provides both full unit tests and mid-unit tests. You can choose from several tests that include differing combinations of multiple choice questions, vocabulary questions, short answer questions, short essay questions, full essay questions, character and object matching, etc. Some of the tests are designed to be more difficult than others. Some have essay questions, while others are limited to short-response questions, like multiple choice, matching and short answer questions. If you don't find the combination of questions that best suits your class, you can also create your own test.

Create Your Own Quiz or Test

You have the option to Create Your Own Quiz or Test. If you want to integrate questions you've developed for your curriculum with the questions in this lesson plan, or you simply want to create a unique test or quiz from the questions this lesson plan offers, it's easy to do. Cut and paste the information from the Create Your Own Quiz or Test page into a Word document to get started. Scroll through the sections of the lesson plan that most interest you and cut and paste the exact questions you want to use into your new, personalized lesson plan.

Evaluation Forms

Use the Oral Reading Evaluation Form when students are reading aloud in class. Pass the forms out before you assign reading, so students will know what to expect. You can use the forms to provide general feedback on audibility, pronunciation, articulation, expression and rate of speech. You can use this form to grade students, or simply comment on their progress.

Use the Writing Evaluation Form when you're grading student essays. This will help you establish uniform criteria for grading essays even though students may be writing about different aspects of the material. By following this form you will be able to evaluate the thesis, organization, supporting arguments, paragraph transitions, grammar, spelling, punctuation, etc. of each student's essay.
Lesson Plan Calendar

Lesson plan calendars give you daily suggestions about what to teach. Determine how long your *Pictures of Hollis Woods* unit will be, then use one of the following calendars to plan out your entire lesson. In some cases, you may want to assign some of the reading over the weekend preceding the unit. This will give students some context for the start of the unit.

**Definitions:**

- **Review Chapter Abstracts** - Chapter abstracts are synopses of each chapter that you can use to review the reading assignments with your students.
- **Daily Lessons** - There are 30 daily lessons detailed in this lesson plan. Select a new daily lesson each day.
- **Fun Activities** - There are 20 fun activities in this lesson plan. They serve as a way for students to interact with the material in an enjoyable, educational way.
- **Read Aloud in Class** - Ask students to take turns reading aloud from where they left off in their most recent reading assignment. Use the Oral Reading Evaluation Form in this lesson plan to evaluate their reading skills.
- **In-Class Handout** - An in-class handout can be one of the quizzes/homework assignments, vocabulary games, worksheets, or an essay/writing assignment. It's something the students can complete and turn in during class, or begin in-class and take home to finish as a homework assignment.

**One Week Lesson Calendar**

**Before the Unit Begins**

Homework: Read through *Section 4: Fourth Picture and Chapter 4 of Pictures of Hollis Woods.*
<table>
<thead>
<tr>
<th>Day 1 - Introduce Unit</th>
<th>Day 2 - Review Unit</th>
<th>Day 3 - Quiz</th>
<th>Day 4 - Review Unit</th>
<th>Day 5 - Final Test</th>
</tr>
</thead>
<tbody>
<tr>
<td>Review Chapter Abstracts up to Section 4: Fourth Picture and Chapter 4</td>
<td>Review Chapter Abstracts up to Section 8: Eighth Picture and Chapter 9</td>
<td>Review Chapter Abstracts up to Section 12: Chapter 13 and Twelfth Picture</td>
<td>Review Chapter Abstracts up to Section 15: Chapter 17 and Fourteenth Picture</td>
<td>Test</td>
</tr>
<tr>
<td>1 Lesson from Daily Lessons 1-8</td>
<td>1 Lesson from Daily Lessons 7-16</td>
<td>Quiz</td>
<td>1 Lesson from Daily Lessons 24-30</td>
<td></td>
</tr>
<tr>
<td>1 Fun Activity from Fun Activities 1-10</td>
<td>1 In-Class Handout</td>
<td>1 In-Class Handout</td>
<td>1 In-Class Handout</td>
<td></td>
</tr>
<tr>
<td>Students Read Aloud in Class</td>
<td>Homework Assignment: Read through Section 12: Chapter 13 and Twelfth Picture and choose a homework assignment from one of the Daily Lessons</td>
<td>Homework Assignment: Read through Section 15: Chapter 17 and Fourteenth Picture and assign an essay, due the week following the test</td>
<td>Homework Assignment: Study for the test</td>
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</table>

**Two Week Lesson Calendar**

**Before the Unit Begins**

Homework: Read through *Section 2: Second Picture and Chapter 2 of Pictures of Hollis Woods.*
<table>
<thead>
<tr>
<th>Day 1 - Introduce Unit</th>
<th>Day 2 - Review Unit</th>
<th>Day 3 - Review Unit</th>
<th>Day 4 - Review Unit</th>
<th>Day 5 - Quiz</th>
</tr>
</thead>
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<tr>
<td>Review Chapter Abstracts up to Section 2: Second Picture and Chapter 2 1 Lesson from Daily Lessons 1-3 Students Read Aloud in Class Homework Assignment: Read through Section 4: Fourth Picture and Chapter 4</td>
<td>Review Chapter Abstracts up to Section 4: Fourth Picture and Chapter 4 1 Lesson from Daily Lessons 4-6 1 Activity from Fun Activities 1-5 Homework Assignment: Read through Section 6: Chapter 6, Sixth Picture and Chapter 7</td>
<td>Review Chapter Abstracts up to Section 6: Chapter 6, Sixth Picture and Chapter 7 1 Lesson from Daily Lessons 7-9 1 In-Class Handout Homework Assignment: Read through Section 8: Eighth Picture and Chapter 9</td>
<td>Review Chapter Abstracts up to Section 8: Eighth Picture and Chapter 9 1 Lesson from Daily Lessons 10-12 1 Activity from Fun Activities 8-10 Review for Quiz Homework Assignment: Read through Section 10: Chapter 11 and Tenth Picture and study for quiz</td>
<td>Review Chapter Abstracts up to Section 10: Chapter 11 and Tenth Picture Quiz Homework Assignment: Read through Section 12: Chapter 13 and Twelfth Picture and assign an Essay, due the week following the final test</td>
</tr>
<tr>
<td>Day 6 - Review Unit</td>
<td>Day 7 - Review Unit</td>
<td>Day 8 - Review Unit</td>
<td>Day 9 - Review Unit</td>
<td>Day 10 - Final Test</td>
</tr>
<tr>
<td>Review Chapter Abstracts up to Section 12: Chapter 13 and Twelfth Picture 1 Lesson from Daily Lessons 13-16 1 Activity from Fun Activities 11-15 Homework Assignment: Read through Section 13: Chapter 14 and Thirteenth Picture and choose a homework assignment from one of the a Daily Lessons</td>
<td>Review Chapter Abstracts up to Section 13: Chapter 14 and Thirteenth Picture 1 Lesson from Daily Lessons 17-20 1 In-Class Handout Read Aloud in Class Homework Assignment: Read through Section 14: Chapter 15 and Thirteenth Picture and choose a homework assignment from one of the a Daily Lessons</td>
<td>Review Chapter Abstracts up to Section 14: Chapter 15 and Thirteenth Picture 1 Lesson from Daily Lessons 21-25 1 In-Class Handout 1 Activity from Fun Activities 16-20 Homework Assignment: Read through Section 15: Chapter 16 and Fourteenth Picture</td>
<td>Review Chapter Abstracts up to Section 15: Chapter 17 and Fourteenth Picture 1 Lesson from Daily Lessons 26-30 1 In-Class Handout Review for Test Homework Assignment: Study for the test</td>
<td>Test</td>
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**Four Week Lesson Calendar**

**Before the Unit Begins**

Homework: Read through Section 1: First Picture and Chapter 1 of Pictures of Hollis Woods.
<table>
<thead>
<tr>
<th>Day 1 - Introduce Unit</th>
<th>Day 2 - Review Unit</th>
<th>Day 3 - Review Unit</th>
<th>Day 4 - Review Unit</th>
<th>Day 5 - Quiz</th>
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<tbody>
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<td>Review Chapter Abstracts up to Section 1: First Picture and Chapter 1 Students Read Aloud in Class</td>
<td>1 Lesson from Daily Lessons 1-2 In-Class Handout Homework Assignment: Read through Section 2: Second Picture and Chapter 2 and choose a homework assignment from one of the Daily Lessons</td>
<td>Review Chapter Abstracts up to Section 2: Second Picture and Chapter 2 Review Homework 1 Lesson from Daily Lessons 3-4 1 Activity from Fun Activities 1-3 Homework Assignment: Read through Section 3: Third Picture and Chapter 3 and choose a homework assignment from one of the Daily Lessons</td>
<td>Review Chapter Abstracts up to Section 3: Third Picture and Chapter 3 Review Homework Daily Lesson 5 1 Activity from Fun Activities 4-6 In-Class Handout Homework Assignment: Read through Section 4: Fourth Picture and Chapter 4</td>
<td>Review Chapter Abstracts up to Section 4: Fourth Picture and Chapter 4 Quiz 1 Lesson from Daily Lessons 6-7 Read Aloud in Class Homework Assignment: Read through Section 5: Fifth Picture and Chapter 5 and choose a homework assignment from one of the Daily Lessons</td>
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<tr>
<th>Day 6 - Review Unit</th>
<th>Day 7 - Review Unit</th>
<th>Day 8 - Review Unit</th>
<th>Day 9 - Review Unit</th>
<th>Day 10 - Mid Unit Test</th>
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<tbody>
<tr>
<td>Review Chapter Abstracts up to Section 5: Fifth Picture and Chapter 5 Review Homework Daily Lesson 8 1 Activity from Fun Activities 7-8 Homework Assignment: Choose a homework assignment from one of the Daily Lessons</td>
<td>Review Homework 1 Lesson from Daily Lessons 9-10 1 In-Class Handout Read Aloud in Class Homework Assignment: Read through Section 6: Chapter 6, Sixth Picture and Chapter 7 and choose a homework assignment from one of the Daily Lessons</td>
<td>Review Chapter Abstracts up to Section 6: Chapter 6, Sixth Picture and Chapter 7 Review Homework Daily Lesson 11 1 Activity from Fun Activities 9-10 Homework Assignment: Read through Section 7: Seventh Picture and Chapter 8 and choose a homework assignment from one of the Daily Lessons</td>
<td>Review Chapter Abstracts up to Section 7: Seventh Picture and Chapter 8 Review Homework 1 Lesson from Daily Lessons 12-13 1 In-Class Handout Review for Test Homework Assignment: Read through Section 8: Eighth Picture and Chapter 9 and study for the test</td>
<td>Review Chapter Abstracts up to Section 8: Eighth Picture and Chapter 9 Test Homework Assignment: Read through Section 9: Chapter 10 and Ninth Picture and assign an Essay, due the week following the final test</td>
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<tr>
<td>Day 11 - Review Unit</td>
<td>Day 12 - Review Unit</td>
<td>Day 13 - Review Unit</td>
<td>Day 14 - Review Unit</td>
<td>Day 15 - Quiz</td>
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<tr>
<td>Review Chapter Abstracts up to Section 9: Chapter 10 and Ninth Picture</td>
<td>Review Chapter Abstracts up to Section 10: Chapter 11 and Tenth Picture</td>
<td>Review Homework Daily Lesson 18 1 In-Class Handout Homework Assignment: Read through Section 11: Chapter 12 and Eleventh Picture and choose a homework assignment from one of the Daily Lessons</td>
<td>Review Chapter Abstracts up to Section 11: Chapter 12 and Twelfth Picture</td>
<td>Review Chapter Abstracts up to Section 12: Chapter 13 and Thirteenth Picture</td>
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<tr>
<td>Review Test 1 Daily Lesson from Daily Lessons 14-15 Students Read Aloud in Class Homework Assignment: Read through Section 10: Chapter 11 and Tenth Picture</td>
<td>1 Lesson from Daily Lessons 16-17 1 Activity from Fun Activities 12-13 Homework Assignment: Choose a homework assignment from one of the Daily Lessons</td>
<td>1 Daily Lesson from Daily Lessons 19-20 1 Activity from Fun Activities 13-14 Homework Assignment: Read through Section 12: Chapter 13 and Twelfth Picture and choose a homework assignment from one of the Daily Lessons</td>
<td>1 Lesson from Daily Lessons 21-22 Read Aloud in Class 1 Activity from Fun Activities 15-6 Homework Assignment: Read through Section 13: Chapter 14 and Thirteenth Picture and choose a homework assignment from one of the Daily Lessons</td>
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<th>Day 16 - Review Unit</th>
<th>Day 17 - Review Unit</th>
<th>Day 18 - Review Unit</th>
<th>Day 19 - Review Unit</th>
<th>Day 20 - Final Test</th>
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<td>Review Chapter Abstracts up to Section 13: Chapter 14 and Thirteenth Picture</td>
<td>Review Chapter Abstracts up to Section 14: Chapter 15 and Chapter 16</td>
<td>Review Homework 1 Lesson from Daily Lessons 25-26 1 In-Class Handout Homework Assignment: Read through Section 14: Chapter 15 and Fourteenth Picture and choose a homework assignment from one of the Daily Lessons</td>
<td>1 Lesson from Daily Lessons 29-30 Read Aloud in Class Homework Assignment: Study for the test</td>
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<td>Review Homework 1 Lesson from Daily Lessons 23-24 1 Activity from Fun Activities 17-18 Homework Assignment: Read through Section 14: Chapter 15 and Chapter 16 and choose a homework assignment from one of the Daily Lessons</td>
<td>1 Lesson from Daily Lessons 25-26 1 In-Class Handout Read Aloud in Class Homework Assignment: Read through Section 15: Chapter 17 and Fourteenth Picture and choose a homework assignment from one of the Daily Lessons</td>
<td>1 Lesson from Daily Lessons 27-28 1 In-Class Handout 1 Activity from Fun Activities 19-20</td>
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<td>Homework Assignment: Read through Section 15: Chapter 17 and Fourteenth Picture</td>
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# Eight Week Lesson Calendar

## Before the Unit Begins

**Homework:** Read through *Section 1: First Picture and Chapter 1 of Pictures of Hollis Woods.*

<table>
<thead>
<tr>
<th>Day 1 - Introduce Unit</th>
<th>Day 2 - Review Unit</th>
<th>Day 3 - Review Unit</th>
<th>Day 4 - Review Unit</th>
<th>Day 5 - Quiz</th>
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<tr>
<td>Review Chapter Abstracts up to Section 1: First Picture and Chapter 1</td>
<td>Daily Lesson 1 In-Class Handout Homework Assignment: Complete the Daily Lesson</td>
<td>Review Homework Daily Lessons 2 Fun Activity 1 Homework Assignment: Read through Section 2: Second Picture and Chapter 2 and complete the Daily Lesson</td>
<td>Review Chapter Abstracts up to Section 2: Second Picture and Chapter 2 Review Homework Daily Lesson 3 In-Class Handout</td>
<td>Quiz Fun Activity 2 Read Aloud in Class Homework Assignment: Read through Section 3: Third Picture and Chapter 3</td>
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<tr>
<th>Day 6 - Review Unit</th>
<th>Day 7 - Review Unit</th>
<th>Day 8 - Quiz</th>
<th>Day 9 - Review Unit</th>
<th>Day 10 - Review Unit</th>
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<tr>
<td>Review Chapter Abstracts up to Section 3: Third Picture and Chapter 3 Daily Lesson 4 Fun Activity 3 Homework Assignment: Complete the Daily Lesson</td>
<td>Review Homework Daily Lesson 5 1 In-Class Handout Read Aloud in Class Homework Assignment: Complete the Daily Lesson</td>
<td>Quiz Review Homework Daily Lesson 6 Read Aloud in Class Homework Assignment: Read through Section 4: Fourth Picture and Chapter 4 and complete the Daily Lesson</td>
<td>Review Chapter Abstracts up to Section 4: Fourth Picture and Chapter 4 Review Homework Daily Lesson 7 Fun Activity 4 1 In-Class Handout</td>
<td>Fun Activity 5 In-Class Handout Homework Assignment: Read through Section 5: Fifth Picture and Chapter 5</td>
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<td>Day 11 - Review Unit</td>
<td>Day 12 - Quiz</td>
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<td>Day 14 - Review Unit</td>
<td>Day 15 - Quiz</td>
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<td>Review Chapter Abstracts up to Section 5: Fifth Picture and Chapter 5 Daily Lesson 8 Students Read Aloud in Class Homework Assignment: Study for quiz</td>
<td>Quiz Daily Lesson 9 Fun Activity 6 Homework Assignment: Complete the Daily Lesson</td>
<td>Review Homework Daily Lesson 10 1 In-Class Handout Homework Assignment: Read through Section 6: Chapter 6, Sixth Picture and Chapter 7 and complete the Daily Lesson</td>
<td>Review Chapter Abstracts up to Section 6: Chapter 6, Sixth Picture and Chapter 7 Review Homework Daily Lesson 11 Fun Activity 7 Homework Assignment: Complete the Daily Lesson</td>
<td>Quiz Read Aloud in Class Fun Activity 8 Homework Assignment: Read through Section 7: Seventh Picture and Chapter 8 and complete the Daily Lesson</td>
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<td>Day 16 - Review Unit</td>
<td>Day 17 - Review Unit</td>
<td>Day 18 - Review Unit</td>
<td>Day 19 - Review Unit</td>
<td>Day 20 - Mid-Unit Test</td>
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<td>Review Chapter Abstracts up to Section 7: Seventh Picture and Chapter 8 Daily Lesson 12 Fun Activity 9 Homework Assignment: Complete the Daily Lesson</td>
<td>Review Homework Daily Lesson 13 1 In-Class Handout Read Aloud in Class Homework Assignment: Read through Section 8: Eighth Picture and Chapter 9</td>
<td>Review Chapter Abstracts up to Section 8: Eighth Picture and Chapter 9 Review Homework Daily Lesson 14 1 In-Class Handout Fun Activity 10 Homework Assignment: Complete the Daily Lesson</td>
<td>Review Homework 1 In-Class Handout Review for Test Homework Assignment: Study for test</td>
<td>Test on first half of Pictures of Hollis Woods Homework Assignment: Assign an Essay, due on Day 38</td>
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<td>Day 21 - Review Unit</td>
<td>Day 22 - Review Unit</td>
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<td>Day 24 - Review Unit</td>
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<td>Homework Assignment: Read through Section 10: Chapter 11 and Tenth Picture</td>
<td>Quiz</td>
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<td>Fun Activity 11</td>
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<td>Fun Activity 13</td>
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<td>Homework Assignment: Complete the Daily Lesson</td>
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<td>Day 26 - Review Unit</td>
<td>Day 27 - Review Unit</td>
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<td>Day 29 - Review Unit</td>
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<td>Review Chapter Abstracts up to Section 11: Chapter 12 and Eleventh Picture</td>
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<td>Review Chapter Abstracts up to Section 12: Chapter 13 and Twelfth Picture</td>
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<td>Daily Lesson 20</td>
<td>Daily Lesson 22</td>
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<td>1 In-Class Handout</td>
<td>Homework Assignment: Read through Section 12: Chapter 13 and Twelfth Picture and study for quiz</td>
<td>Fun Activity 15</td>
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<td>Read Aloud in Class</td>
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<td>Homework Assignment: Read through Section 11: Chapter 12 and Eleventh Picture and complete the Daily Lesson</td>
<td>Daily Lesson 2</td>
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<td>Fun Activity 14</td>
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<td></td>
<td>Homework Assignment: Complete the Daily Lesson</td>
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Eight Week Lesson Calendar 12
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<tr>
<th>Day 31 - Review Unit</th>
<th>Day 32 - Review Unit</th>
<th>Day 33 - Review Unit</th>
<th>Day 34 - Review Unit</th>
<th>Day 35 - Quiz</th>
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<td>Daily Lesson 23</td>
<td>Daily Lesson 24</td>
<td>Review Chapter Abstracts up to Section 13: Chapter 14 and Thirteenth Picture</td>
<td>Review Homework Daily Lesson 26 Fun Activity 17 Homework Assignment: Read through Section 14: Chapter 15 and Chapter 16</td>
<td>Review Chapter Abstracts up to Section 14: Chapter 15 and Chapter 16</td>
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<td>Read Aloud in Class</td>
<td>Fun Activity 16</td>
<td>Homework Assignment: Read through Section 13: Chapter 14 and Thirteenth Picture</td>
<td>Fun Activity 17 Homework Assignment: Read through Section 14: Chapter 15 and Chapter 16</td>
<td>Quiz</td>
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<td>Review Homework Daily Lesson 25 1 In-Class Handout Homework Assignment: Complete the Daily Lesson</td>
<td>Review Homework Daily Lesson 25 1 In-Class Handout Homework Assignment: Complete the Daily Lesson</td>
<td>Read Aloud in Class Daily Lesson 27 Fun Activity 18 Homework Assignment: Complete the Daily Lesson</td>
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<td>Homework Assignment: Read through Section 13: Chapter 14 and Thirteenth Picture</td>
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Chapter Abstracts

Chapter abstracts are short descriptions of events that occur in each chapter. They highlight major plot events and detail the important relationships and characteristics of characters and objects. The Chapter Abstracts can be used to review what the students have read, or to prepare the students for what they will read. Hand the abstracts out in class as a study guide, or use them as a "key" for a class discussion. They are relatively brief, but can serve to be an excellent refresher of the text for either a student or teacher.

Section 1: First Picture and Chapter 1 Abstract

* Hollis Woods was six years old when her teacher assigned homework to find a picture of words that begin with the letter "W", but the teacher marked Hollis' picture with a big "X" because it showed a family in front of a house but no words beginning with "W"; Hollis wants to tell her that her "W" is for Wish or Want but the teacher has moved on.
* One day Hollis left school when she saw the principal coming and the woman Hollis was staying with then--the Lemon Lady--made Hollis stay in the yard all weekend as punishment.
* Now Hollis' "W" picture reminds her of the Regans' house in Branches where there was a father, mother and brother--all they lacked was a daughter.

Section 2: Second Picture and Chapter 2 Abstract

* A social worker Hollis secretly calls the Mustard Woman drives Hollis to yet another foster home in the care of a woman--Josie Cahill--who is a retired art teacher.
* After introductions, Josie invites Hollis to the backyard where she is carving wood figures and she offers to carve one of Hollis if she decides to stay; Hollis is not sure what to say because she never stays in the same place very long.

Section 3: Third Picture and Chapter 3 Abstract

* Hollis' Second Picture, Steven, is not one picture, but ten, because Hollis could never draw him right.
* Hollis had taken the bus to Branches to spend the summer with the Regan family because her foster mother wanted some time away from her.
* Hollis exits the bus and makes an instant connection with Steven Regan and Mr. Regan who Hollis decides she will call the "Old Man" and Mr. Regan does not mind.
* Hollis tries to draw a picture of Steven playing checkers with her that first day but she can never get it right, maybe because she saw for the first time what it might be like to have a brother.

Section 4: Fourth Picture and Chapter 4 Abstract

* In Chapter 2, Hollis has been helping Josie clear a grove of trees and finds Josie and her house very pleasant.
* Josie takes Hollis for a ride in her car--the Silver Bullet--causing Hollis to skip school but Josie wants Hollis to see the Atlantic Ocean which makes Hollis think about fishing with the Old Man.
* Hollis wonders if there is snow on the mountain yet as she looks at the water, telling herself not to think about the mountain in an attempt to suppress the ache in her chest whenever she thinks of Steven, the Old Man and his wife, Izzy.
* Hollis tells Josie that she will stay awhile so Josie can start on the tree figure of Hollis if she would like and Josie admits that she has already started.
Section 5: Fifth Picture and Chapter 5 Abstract

* The Third Picture, Fishing in the Delaware River, shows the river in front of the Regans' Summer house with Old Man's Mountain on the opposite side.
* Hollis attempts to draw the river without slipping and the Old Man begins to teach Hollis to fish.
* Steven tells Hollis he will show her the road going up the mountain and the Old Man warns them to be careful because it is muddy.
* Later, Hollis draws the day, and looking at the picture, she can remember how the fish tasted as they ate at the porch table and wonders why she had to mess everything up.

Section 6: Chapter 6, Sixth Picture and Chapter 7 Abstract

* In Chapter 3, Josie and Hollis eat a can of soup every night and they eat big on days that Josie receives her check.
* Josie is not interested in budgeting and Hollis knows what no one at the social services office has guessed: Josie forgets things a lot and Josie has to help her with sentences.
* One evening, Josie and Hollis are getting ready to go to the movies with Josie's cousin, Beatrice, and Josie puts a hat on Hollis who is hesitant to look in the mirror to see the scar from the accident on Old Man's Mountain.
* Josie gives Hollis the hat, telling her that she is beautiful.
* On the way home from the movies, Josie twirls in the street and tells Hollis that they can decorate for Christmas.
* Hollis talks to Steven in her head and tells him that Josie is more than enough and she tries not to think of her "W" picture.

Section 7: Seventh Picture and Chapter 8 Abstract

* At dinner one night, the Old Man gives Hollis some art supplies, including dozens of colored pencils.
* Hollis tells the Old Man that she loves the soft French Blue color and wants to hug him and tell him she has never received such a present, but she is too embarrassed.
* Hollis works on a picture of the mountain which she will give to the Old Man at the end of the summer, even though she does not want to think about the summer ending.
* Steven takes Hollis hiking up the mountain and they stop halfway up because Steven says the Old Man would be furious if they went to the top.
* As Steven and Hollis sit on a rock, Steven tells Hollis that the Old Man thinks Hollis is a great kid.
* Hollis wonders if Steven minds that the Old man thinks she is great and she tells herself not to think about the "W" picture in her backpack.

Section 8: Eighth Picture and Chapter 9 Abstract

* In Chapter 4, Beatrice sees Hollis' drawing of a boat and its captain and she and Josie comment on Hollis' artistic talent.
* Beatrice asks to see more of Hollis' drawings and states that even as an art teacher, she has never seen such talent.
* Beatrice gives Hollis some art tips and tells her that she must keep looking at her drawings to see the truth.
* Beatrice states that she wants to take a trip to the Southwest to paint and feels comfortable doing it now that Josie is in good hands with Hollis.
* Before leaving, Beatrice tells Hollis she is going to be something because of the language she speaks on paper and she is lucky to have that because it is more than most people have; Hollis is so emotional she can barely breathe.
* As Hollis is working on a picture of the Old Man, he comes outside to talk to her and tells her that her art is a gift and that she shines through her drawings; no one has ever said anything like that to Hollis before.
* Hollis tells the Old Man that Hollis Woods is a real place in Queens, New York, where she was found on a corner when she was only one hour old.
* One day Hollis ran away to Queens to see Hollis Woods and she thought the houses were pretty but she could not find the woods.
* Hollis tells the Old Man that everyone says she is trouble but that Steven is a great kid.
* The Old Man looks surprised, but before he can speak, Steven bangs the boat hard against the bank, causing the Old Man to yell at him.

In Chapter 5, Josie works on the wood figure of Hollis and Hollis notices the Mustard Woman arriving to check on Hollis.
* Because she has not been going to school, Hollis and Josie escape out the back door, through the woods to the ocean.
* On the pier, Hollis picks up a sea shell which Josie tells her is good luck so Hollis slips it into her jacket pocket.
* The Mustard Woman finds Hollis and Josie and asks why Hollis is not in school.
* The Mustard Woman drives Hollis to school and Hollis realizes that she will really have to go to school for the first time in her life if she wants to stay with Josie.

Worrying what the Mustard Woman will do, Hollis focuses on school all week, thinking it is strange how much she wants to stay with Josie.
* Hollis considers telling Beatrice about the Mustard Woman but, instead, tells Beatrice to have a good time on her trip.
* Hollis wishes she could go back in time and take the bus to Branches and the first day she was Steven and the Old Man, and she would do everything differently.
* Hollis promises Beatrice that she will take care of Josie and Hollis memorizes Beatrice's phone number.

In Sixth Picture, Driving the Truck, Steven takes Hollis into the field in the truck to teach Hollis how to drive.
* In Chapter 7, Hollis decides to take a day off from school and goes to the pier and earns four dollars for scrubbing fish and can't wait to get back to Josie so they can shop for some food.
* Back at Josie's house, Hollis sees the Mustard Woman talking with Josie even though it is clear that Josie does not know who she is.
* The Mustard Woman announces that it is time to find a different place for Hollis and she wants Hollis to meet them in a few days.

In Seventh Picture, Izzy, Hollis and Izzy walk up to the cemetery to see where Izzy's parents are buried, and Izzy mentions how she had wanted more children but it never happened after her parents died.
* Hearing the Old Man yelling at Steven, Hollis asks Izzy if it is always like this and Izzy admits it is worse this year.
Later, Hollis hears Izzy and the Old Man discussing their plans to keep Hollis in their family. Hollis has never been so happy, and she decides that before the summer ends, she will climb the mountain and announce to the world that she has a family.

**Section 14: Chapter 15 and Chapter 16 Abstract**

- In Chapter 8, the Mustard Woman calls Hollis daily for a few days and reminds her that she will pick Hollis up on Saturday to have lunch with Eleanor, her possible foster mother; if things so well, Hollis will move in on Sunday.
- Hollis knows that Josie can't stay alone and tries to call Beatrice, who is still on vacation.
- Deciding that she must save Josie, Hollis recalls that the Regans are in Hancock so the summer house in Branches is empty.
- Hollis asks Josie to go away with her in the Silver Bullet and have an adventure and Josie agrees.
- Hollis begins planning their trip since they must leave before the Mustard Woman comes for Hollis tomorrow.

**Section 15: Chapter 17 and Fourteenth Picture Abstract**

- One night during dinner on the front porch, Izzy and the Old Man tell Hollis their plans to adopt her, and Hollis draws Izzy holding her hand, the Old Man hugging her and Steven trying not to let her see how close he is to tears.
- The Regans tell Hollis that she belongs with them and Steven looks happier than he has all summer.
- Recalling Steven's many argument with the Old Man, Hollis begs for it to be alright because she worries that their fights are related to her presence.

**Abstract**

- In Chapter 9, Hollis worries because it is dark and snowing and she doesn't know how to get to the house in Branches, but she knows they will be fine once they get off Long Island to Route 17 and exit at 90.
- Hollis packs food and Christmas ornaments, rushing to get far away before the Mustard Woman realizes she is missing.
- With Steven telling her to calm down in her mind, Hollis pretends everything is alright and tries not to think about the last time she ran from the Stucco Woman two weeks after what happened in Branches; it took them three days to catch her, but maybe Hollis will be luckier this time.

- When Hollis and Josie reach the summer house, Hollis smashes a kitchen window, allowing them to enter the house.
- Hollis covers the broken window with a towel, knowing that she will have to repair it before they leave.
- Hollis turns on the heat, builds a fire and tells Josie this is their home for the Winter.
- Going to her room, Hollis finds it hard to swallow when she finds her drawing box on the dresser in her room.
- Hollis unpacks the car and then parks it in the shed; seeing the truck on one side of the shed, Hollis covers her ears to avoid the sound of it hitting the trees that summer evening.

- In Ninth Picture, Izzy's Cake, Hollis depicts the Regan family sitting on the porch as Izzy carries in a cake with writing that says, "Welcome to the family, Holly."
- The Old Man pats Hollis on the shoulder and tells Hollis that she will be with them forever.
- The day before, Hollis had asked Steven if it was her fault that he fights so much with the Old Man and Steven tells her not to be silly.
- During dinner, Steven tells Hollis that they can walk up the mountain afterwards, and when the Old Man objects, Hollis feels guilty since she is the one who wanted to go alone all the way up the mountain to announce the new Hollis to the world.
* In Chapter 11, Hollis roams through the summer house, noting that the picture of her still hangs in the guestroom as though she still belongs there.
* Josie becomes bewildered outside, asks why they are not at home and wonders where Beatrice is.
* The next morning, Hollis is awakened by a sound she thinks is a saw in the woods.
* Hollis makes breakfast, noting that she will have to pay Izzy back for the food.
* Hollis recalls what the Old Man had told her about fishing in the Winter so she dresses warm and heads to the riverbank with his fishing equipment.

* After awhile, Hollis notices a person on the other side of the river so she drops the fishing pole and hides in the holly bushes.
* Hollis then runs to the house, reassuring herself that she was not seen and that they are safe.
* In Tenth Picture, Hollis, Woods, Hollis is so jubilant and ecstatic she feels like she is floating; she draws it all using the pencils with her eyes closed.
* Floating makes Hollis think she can do anything so all she thinks about that last week is going to the top of the Old Man's mountain to tell the world that she has a family and now she belongs.

* Hollis thinks about the Regans and wonder if they still think about her like she thinks of them, although she tries not to think of that terrible afternoon anymore.
* Hollis plans to call Beatrice in the spring, not knowing or caring what will happen to her when she does.
* Realizing that it is Christmas Eve, Hollis decides to draw a picture of Josie and Beatrice to give to Josie as a gift.
* Hollis notices that Josie looks sad as she works on the wood figure of Hollis.

* Hollis does not actually draw Eleventh Picture, On the Mountain, because she tries not to think about that last day.
* With the rest of the Regans busy, Hollis collects her art supplies and begins her hike up the mountain.
* When Hollis reaches the top of the mountain, she dances on a wide piece of rock, saying everything about how she has changed.
* Suddenly Hollis loses her footing and slides down into a boulder a few feet down, inhibiting her walking back down alone.
* Even though he cannot hear her, Hollis calls out for Steven, who, miraculously appears in the pickup truck about sunset.
* Steven had figured out where Hollis was and came looking for her.
* Hollis shows Steven her "W" picture and her wish for a family and Steven tells her she has finally found the right family.
* On the drive back down the mountain, Steven loses control of the truck and yells to Hollis to jump out just as the truck begins to tip over.

* Hollis goes outside to collect holly branches for decorations and is surprised to find Steven's sweater hanging on the doorknob of the shed.
* Inside, Josie is making apple pancakes with items found in the cupboard even though Hollis had not seem them when she had searched the cupboards before.
* Hollis can tell that Josie is homesick because she talks about Beatrice while she cooks.
* The next day, Hollis watches some deer scatter across the lawn even though she does not see anything that could have scared them.
* Hollis also recalls that she had left Steven's sweater on the riverbank the day she saw the fisherman.

* In Twelfth Picture, A Mountain of Trouble, Hollis keeps replaying the truck crash in her head and sees Steven lying injured inside and her begging him not to be dead.
* As the ambulance workers carry Steven down the mountain, Hollis can see the Old Man clenching his jaw.
Hollis has stitches in her forehead and an Ace bandage on her ankle in the Emergency Room but Hollis is worried about Steven.

Knowing that Steven drove to the top of the mountain because of her and his arguing with the Old Man worsened because of her, Hollis thinks she has messed up the whole family.

Hollis packs her belongings and leaves a note for the Regans, telling them that it was her fault and asks them not to come after her because she does not want a family after all.

Hollis returns to the Stucco Woman and Emmy, the Social Worker, tells Hollis that Steven is alright.

Hollis insists that she does not want to see any of the Regans again so Emmy lets her stay with the Stucco Woman, but after staying most of September, Hollis runs from there too.

After Hollis gives Josie the picture of her with Beatrice, Josie gives Hollis a tin of Izzy's hard candies and Hollis thinks to herself that she'll have to pay Izzy back for the candy.

Josie also gives Hollis the wood sculpture of herself and Hollis cries, saying that it looks like her except it does not look like a mountain of trouble.

Josie wishes Hollis could see herself the way Josie sees her.

After Josie falls asleep, Hollis goes to Steven's room and looks at the picture he took of her in the rowboat and when her sea shell falls from her pocket, she holds it to her face.

In Thirteenth Picture, the Conference Room, the girl at the table in the agency conference room is not Hollis because the girl is laughing.

Hollis was not laughing when Emmy insisted on letting Mr. Regan talk to her.

Hollis told Mr. Regan that she was sorry but he states that the accident was Steven's fault and that he wants Hollis to come home.

Hollis imagines what it would be like to return home and hug Izzy and Steven and tells the Old Man that she had gone up the mountain first.

When the Old Man says it does not make any difference, Hollis knows he is still blaming Steven and will always blame him if she goes back to the house.

In Chapter 15, Hollis stands outside and hears what she thinks is a saw but soon realizes is a snowmobile on the other side of the mountain.

Hollis knows that she has to contact Beatrice and beg her to move in with Josie.

Looking at her pictures of the summer, Hollis sees something she had forgotten— that all of her pictures show how much the Old Man loves Steven and Hollis wonders how she had drawn it and not seen it.

Realizing that the Old Man was going to love Steven whether or not Hollis was there, she wonders if she gave up the whole family for nothing.

Hollis also remembers Steven joking that Santa would come on a snowmobile instead of a sleigh in modern time.

In Chapter 16, Hollis heads out through the woods to walk to town to call Beatrice, avoiding the road so she won't get caught.

A few minutes later, Hollis hears a snowmobile and she rushes toward the road just in time to see Steven, who asks her where she is going.

Steven explains that the agency wrote to the Regans about Hollis' disappearance and Steven figured she might come to the summer house.

The Old Man did not believe Steven and he searched back and forth on Long Island trying to find her.

Steven says he has been bringing food to the house and wants to know why Hollis won't come home.

Hollis explains that she thought she was the reason he and the Old Man argued so much and Steven assures her that it had nothing to do with anyone and tells Hollis that she just doesn't know about families yet.

Steven tells her that he had put the fishing pole and the sweater in the shed and asks Hollis if she will help him fix up...
the truck next summer.
* Hollis climbs on the snowmobile and they head into town to call Beatrice.

* Hollis assures Beatrice that Josie is safe and that the agency will not let Josie live alone and Hollis is being sent somewhere else, so Beatrice agrees to move in with Josie right away.
* Steven tells Hollis that they started working on her bedroom and how the Old Man insisted on painting it French Blue because that is Hollis' favorite color.
* Steven dials the phone for Hollis and when Izzy answers, asks if she can come home.

* The Fourteenth Picture, Christina, hangs over Hollis bed in the Regans' Winter house in Hancock.
* Hollis is the fourth person in the Regan family picture but there is also a fifth--six-week-old Christina, the newest member.
* The Regans continue to visit Josie and Beatrice on Long Island every month, even though Josie no longer remembers Hollis.
* Hollis has a new last name--Regan--but she has not forgotten Hollis Woods who was a mountain of trouble; she always signs her pictures with all three names because they all belong to her.
Character Descriptions

This section provides a short description of all the major characters in the book. This can be printed out as a study guide for students, used as a "key" for leading a class discussion, or you can jump to the quiz/homework section to find worksheets that incorporate these descriptions into a variety of question formats.

Characters

**Hollis Woods** - She was left on a corner in Queens, New York, when she was an hour old.

**Steven Regan** - He is the brother of a family which wants to adopt Hollis and he teaches her how to fish and drive.

**Josie Cahill** - She is a beautiful, older woman who used to be an art teacher.

**Old Man Regan** - He is an architect and the father of a family which wants to adopt Hollis.

**Izzy Regan** - She wants her family to adopt Hollis because she has always wanted a daughter.

**Beatrice Gilcrest** - She is Josie's cousin and best friend.

**Mustard Woman** - She is a social worker who is happy when Hollis is adopted by the Regans.

**Henry** - He is Josie's old, irritable cat who Hollis learns to get along with.

**Stucco Lady** - She is one of the people who Hollis lives with and runs away from.

**Lemon Lady** - She is one of the people who Hollis lived with at the age of six, and ran away from.

**Emmy** - She is the agency hotshot who tries to get Hollis to reconcile with the Regans.

**Mrs. Evans** - She is Hollis' first grade teacher who marks an X on Hollis' W picture because no word starts with a W.

**Christina** - She is the Regans' six-week-old daughter and Hollis' baby sister.
Object Descriptions

This section provides a short description of all the major objects in the book. This can be printed out as a study guide for students, used as a "key" for leading a class discussion, or you can jump to the quiz/homework section to find worksheets that incorporate these descriptions into a variety of question formats.

Objects

**Silver Bullet** - This is Josie's car which is frequently out of gas.

**Hollis Woods** - This is the name of a neighborhood in Queens, New York, where Hollis was found when she was only an hour old.

**Branches** - This is the location of the Regans' summer home.

**Hancock** - The Regans have a winter home here which is not far from Branches.

**Delaware River** - This body of water runs in front of the Regans' house in Branches.

**Old Man's Mountain** - This majestic, natural element sits across the river from the Regans' house in Branches.

**Drawing Box** - The Old Man gives this item to Hollis and it is filled with many colored pencils, paper, erasers and a pencil sharpener.

**Josie's House** - This location is where Hollis is sent to live at the beginning of the book.

**Wood Figure of Hollis Woods** - Josie carves this when Hollis decides to stay with her for a while.

**French Blue** - This is the name of Hollis' favorite colored pencil.
Multiple Choice Questions

This section contains 180 multiple choice questions about Pictures of Hollis Woods. Multiple choice questions test a student's recall and understanding of the text. Use these questions for chapter quizzes, homework assignments or tests. Jump to the quiz/homework section for the multiple choice worksheets.

Multiple Choice - Section 1: First Picture and Chapter 1

1. What is the name of Hollis' first grade teacher?
   a) Mrs. Edwards.
   b) Mrs. Eugene.
   c) Mrs. Ellis.
   d) Mrs. Evans.

2. The first grade teacher wanted Hollis to find a picture of something that started with ________.
   a) G.
   b) W.
   c) A.
   d) C.

3. Hollis thinks that one day she will build a house ___________________.
   a) in the desert.
   b) in the city.
   c) near the beach.
   d) on a mountain.

4. What name does Hollis call the lady she is staying with now?
   a) The Lemon Lady.
   b) The Lard Lady.
   c) The Lilac Lady.
   d) The Loopy Lady.

5. What does Hollis do with the picture she draws of the woman in #4?
   a) Frames it.
   b) Uses it for target practice.
   c) Takes it for show and tell.
   d) Puts it in her suitcase.

6. What river runs by the Regan house that Hollis loves?
   a) Delaware.
   b) Ohio.
   c) Colorado.
   d) Brandywine.

7. What is Steven's last name?
   a) Regan.
   b) Rosen.
c) Richards.
d) Randall.

8. Who is the social worker who wants to place Hollis at the Regan home?
a) The Meatloaf Woman.
b) The Mustard Woman.
c) The Mayonnaise Lady.
d) The Marinade Woman.

9. What is Josie Cahill holding when Hollis first sees her?
a) A knife.
b) A Popsicle.
c) A leash.
d) A suitcase.

10. Who is Josie's cat?
a) Henry.
b) Tron.
c) Tabitha.
d) Vincent.

11. Hollis realizes that Josie is ________________.
a) a professor.
b) an artist.
c) a model.
d) a chef.

12. What does Josie say she will make for Hollis if Hollis stays?
a) A dress.
b) A new bedspread.
c) A carved wood figure.
d) Chocolate chip cookies.

Multiple Choice - Section 2: Second Picture and Chapter 2

1. Who does Hollis see in her mind when she closes her eyes?
a) Shane.
b) Seth.
c) Steven.
d) Shawn.

2. Where is the Regans' summer home located?
a) Branches.
b) Brambles.
c) Valleys.
d) Twigs.
3. What form of transportation does Hollis take to get to the Regans' town?
   a) Car.
   b) Bus.
   c) Subway.
   d) Airplane.

4. By what name does Steven want to call Hollis?
   a) Holly.
   b) Hobby.
   c) Harley.
   d) Hallway.

5. Who is Steven's mother?
   a) Lena.
   b) Ava.
   c) Zoe.
   d) Izzy.

6. What dessert is Steven's mother making for dinner?
   a) Cherry Pie.
   b) Carrot cake.
   c) Homemade ice cream.
   d) Apple Dumplings.

7. What name does Hollis call Mr. Regan?
   a) Dude.
   b) Sir.
   c) Mr.
   d) Old Man.

8. What is the first game that Hollis and Steven play?
   a) Chess.
   b) Clue.
   c) Monopoly.
   d) Checkers.

9. What name does Josie call her car?
   a) Clunker.
   b) Rattle Trap.
   c) Silver Bullet.
   d) Lemon-mobile

10. What does Josie offer to do for Hollis if Hollis will stay?
    a) Teach her to carve.
    b) Teach her to drive.
    c) Teach her to paint.
    d) Teach her to cook.
11. Josie drives Hollis to see ____________________.
   a) Lake Superior.
   b) the Atlantic Ocean.
   c) the Colorado River.
   d) the Ohio River.

12. When Hollis sees the water in #23, it reminds her of fishing with whom?
   a) The Old Man.
   b) Steven.
   c) Chad.
   d) Josie.

**Multiple Choice - Section 3: Third Picture and Chapter 3**

1. What sits on the opposite side of the Regans' summer house?
   a) Bald Top Mountain.
   b) Old Man's Mountain.
   c) The Blue Ridge Mountains.
   d) The Rocky Mountains.

2. Which of the following colored pencils does Hollis NOT use to draw the river?
   a) Gray.
   b) Turquoise.
   c) Green.
   d) Blue.

3. Who teaches Hollis to fish?
   a) Josie.
   b) Steven.
   c) Old Man.
   d) Izzy.

4. Why does Mr. Regan warn Hollis and Steven about the mountain?
   a) It is supposed to snow tonight.
   b) A hiker is reported missing.
   c) Fires had broken out in wooded areas.
   d) The road going up is muddy.

5. Where does the Regan family eat the fish that Hollis caught?
   a) Around a campfire.
   b) In the kitchen.
   c) At a picnic table.
   d) On the porch.

6. What do Josie and Hollis eat every night?
   a) Soup.
   b) Bologna.
   c) Salad.
7. Why does Hollis not like to look in the mirror at Josie's?
   a) She thinks she is too tall.
   b) She has acne.
   c) She can see her scar.
   d) She feels fat.

8. Who is Josie's cousin who meets Josie and Hollis at the movies?
   a) Doris.
   b) Lynette.
   c) Giselle.
   d) Beatrice.

9. What do Josie and Hollis do in exchange for their movie tickets?
   a) Sweep the theater.
   b) Take tickets.
   c) Pop popcorn.
   d) Sell candy.

10. Which of the following is NOT an element of the movie Josie and Hollis see?
    a) Bicycle.
    b) Christmas.
    c) Boy.
    d) Dog

11. What does Josie tell Hollis as she twirls in the street?
    a) They can decorate for Christmas.
    b) She has a new job.
    c) She is in love.
    d) She wants to adopt Josie.

12. What article of clothing does Josie give to Hollis because Hollis looks so pretty in it?
    a) Coat.
    b) Sweater.
    c) Hat.
    d) Dress.

Multiple Choice - Section 4: Fourth Picture and Chapter 4

1. What vehicle is Steven working on while Hollis paints Old Man's Mountain?
   a) The Old Man's truck.
   b) Izzy's van.
   c) His moped.
   d) His cousin's motorcycle.

2. Which of the following is NOT included in the art materials the Old Man gives to Hollis?
   a) Colored pencils.
b) Watercolors.
c) A pad of paper.
d) Erasers.

3. What is Hollis' favorite colored pencil?
a) Topaz.
b) Iris.
c) French Blue.
d) Ebony.

4. What does Hollis plan to give the Old Man at the end of the Summer?
a) A hat.
b) The mountain picture.
c) Fishing lures.
d) A poem.

5. What does Steven point out to Hollis as they walk up the mountain?
a) An owl.
b) Poison ivy.
c) A cave.
d) Animal prints.

6. What do Hollis and Steven share as they rest on the mountain?
a) A granola bar.
b) A bottle of water.
c) A candy bar.
d) A sandwich.

7. Hollis paints a picture of _______________ as she and Josie wait for Beatrice to arrive?
a) a garden.
b) a boat and its captain.
c) a city street.
d) a deer.

8. What kind of food does Beatrice bring for dinner?
a) Burgers and fries.
b) Chinese.
c) Thai.
d) Pizza.

9. Josie and Beatrice compliment Hollis on her _________________.
a) manners.
b) blue eyes.
c) artistic talent.
d) athletic abilities.

10. Beatrice wants to take a trip to the Southwest to paint the desert and _________________.
a) adobe houses.
b) jewelry.
c) Native American people.
d) tumbleweed.

11. What does Hollis do when Beatrice compliments her art?
a) She laughs.
b) She denies it.
c) She cries.
d) She walks away.

12. What did Beatrice teach for 40 years?
a) English.
b) History.
c) Art.
d) Math.

Multiple Choice - Section 5: Fifth Picture and Chapter 5

1. What is Hollis drawing when the Old Man comes out on the porch?
a) Izzy's garden.
b) Two birds.
c) The Old Man.
d) The Delaware River.

2. What gift does the Old Man tell Hollis she has?
a) Fishing.
b) Drawing.
c) Singing.
d) Sewing.

3. What does Hollis tell the Old Man that Hollis Woods is?
a) A section in Queens, New York.
b) A condo development.
c) A famous artist.
d) A novel.

4. What was written on the note found with Hollis when she was a newborn?
a) I'm sorry.
b) I'll never forget you.
c) Call her Hollis Woods.
d) Please take care of my baby.

5. How old was Hollis when she was found abandoned on a street?
a) One week old.
b) One hour old.
c) One year old.
d) Six months old.
6. What does Hollis tell the Old Man that everyone says about her?
   a) She is slow.
   b) She is talented.
   c) She is trouble.
   d) She is gifted.

7. What is Josie working on in Chapter 5?
   a) The wooden figure of Hollis.
   b) A marble sculpture.
   c) A tile mosaic table.
   d) A watercolor.

8. Who arrives at Josie's house that prompts Hollis and Josie to run away from the house?
   a) A salesman.
   b) A nosy neighbor.
   c) The Mustard Woman.
   d) A politician.

9. What does Hollis put in her jacket pocket for good luck?
   a) A penny.
   b) A rabbit's foot.
   c) A sea shell.
   d) A four-leaf clover.

10. Josie collects some seawood to use as _________________.
    a) decoration in an aquarium.
    b) hair on Hollis' wooden sculpture.
    c) a loofah.
    d) a vegetable.

11. What does the Mustard Woman want to know when she locates Hollis and Josie?
    a) How Hollis likes living at Josie's.
    b) If Josie has signed the legal documents.
    c) What Josie's income is.
    d) Why Hollis isn't in school.

12. What does Hollis realize she will have to do if she wants to stay with Josie?
    a) She will have to get a part-time job.
    b) She will have to go to school.
    c) She will have to learn to cook.
    d) She will have to clean her room.

**Multiple Choice - Section 6: Chapter 6, Sixth Picture and Chapter 7**

1. What dish does Izzy teach Hollis to prepare?
   a) Shrimp Scampi.
   b) Special Deluxe.
   c) Spaghetti Carbonara.
d) Lasagna.

2. Where is Beatrice going the next morning?
   a) Washington.
   b) California.
   c) Maine.
   d) New Mexico.

3. Why does Hollis focus on school all week?
   a) She really likes her teacher.
   b) She has found a friend.
   c) She actually enjoys learning.
   d) She is afraid of what the Mustard Woman will do.

4. What does Beatrice ask Hollis to do before she leaves?
   a) Do the dishes.
   b) Take care of Josie.
   c) Feed the cat.
   d) Take Josie's check to the bank.

5. What does Hollis memorize during dinner?
   a) Josie's full name.
   b) The Regans' address.
   c) Beatrice's phone number.
   d) The Mustard Woman's license plate number.

6. Who is driving the truck in the Sixth Picture, Driving the Truck?
   a) Hollis.
   b) Beatrice.
   c) Josie.
   d) Steven.

7. Where is the Old Man going to take Hollis?
   a) To school.
   b) To the dentist.
   c) To the movie.
   d) To the ice cream shop.

8. Where does Steven try to teach Hollis to drive in the old truck?
   a) A parking lot.
   b) A country road.
   c) A field.
   d) A city street.

9. In what city do the Regans have their Winter home?
   a) Portland.
   b) Hancock.
   c) Burlington.
10. How much does Hollis earn scrubbing fish at the canal?
   a) Ten dollars.
   b) Four dollars.
   c) One dollar.
   d) Fifty cents.

11. Who is visiting with Josie when Hollis returns home?
   a) Beatrice.
   b) The Lemon Lady.
   c) Izzy.
   d) The Mustard Woman.

12. What does the woman in #71 tell Josie?
   a) It is time to find a different place for Hollis.
   b) The Regans want to adopt Hollis.
   c) Beatrice wants to adopt Hollis.
   d) It is time for Hollis' medical exams.

Multiple Choice - Section 7: Seventh Picture and Chapter 8

1. What is Izzy doing in the Seventh Picture, Izzy?
   a) Swimming.
   b) Baking cookies.
   c) Lying in a hammock.
   d) Flipping pancakes.

2. Izzy had taken Hollis to the cemetery where who was buried?
   a) Steven's sister.
   b) Mr. Regan's mother.
   c) Izzy's parents.
   d) Izzy's brother.

3. What is the usual style of communication the Old Man uses with Steven?
   a) Joking.
   b) Yelling.
   c) IMs.
   d) Texts.

4. Hollis happy because she hears the Old Man and Izzy talking about ________________.
   a) building a room on to their house for her.
   b) taking her on vacation with them.
   c) teaching her to ski.
   d) sending her to art school.

5. Izzy and the Old Man consider Hollis to be ________________.
   a) a nuisance.
b) a temporary guest.
c) more trouble than she is worth.
d) the daughter they never had.

6. Where does Hollis plan to announce to the world that she has a family before the Summer ends?
a) On the mountain.
b) On her blog.
c) On her Facebook page.
d) At school.

7. Who is the woman who the Mustard Woman is taking Hollis to meet for lunch?
a) Elaine.
b) Eleanor.
c) Ellen.
d) Eva.

8. Why is Hollis going to have lunch with the woman in #79?
a) She is the principal at the middle school.
b) She may be taking Hollis into her home.
c) She is the new social worker on Hollis' case.
d) She is going to give Hollis piano lessons.

9. Why is Hollis especially concerned about leaving Josie?
a) Josie can't be by herself.
b) Josie doesn't have any friends.
c) Josie isn't finished with the wood sculpture.
d) Josie is not feeling well.

10. Who does Josie try to call when she learns that she has to leave Josie's home?
a) The Old Man.
b) Steven.
c) Izzy.
d) Beatrice.

11. Where does Hollis plan to take Josie so that she can take care of her until Beatrice comes home?
a) The Mustard Woman's house.
b) Beatrice's house.
c) A hotel.
d) The Regans' Summer house.

12. What reason does Hollis give Josie for their little trip?
a) It is an adventure.
b) She is doing some research.
c) She needs to see the Regans.
d) She wants to paint a river scene.
Multiple Choice - Section 8: Eighth Picture and Chapter 9

1. Where do the Regans tell Izzy about their plans to make her part of their family?
   a) In the den.
   b) In the car.
   c) At a restaurant.
   d) The front porch.

2. Who is hugging Hollis in her drawing, End of Summer?
   a) Josie.
   b) Steven.
   c) The Old Man.
   d) The Mustard Woman.

3. Who is kissing Steven's cheeks in Hollis' drawing, End of Summer?
   a) Hollis and the Old Man.
   b) Hollis and Josie.
   c) Izzy and the Old Man.
   d) Hollis and Izzy.

4. Why is Steven happier than he has been all Summer?
   a) He got a new Summer job.
   b) He is in love.
   c) The Regans tell Hollis she belongs with them.
   d) He got his motorbike running.

5. Hollis worries that the fights between Steven and the Old Man are because of what?
   a) Steven's drug use.
   b) The Regans' talk of divorce.
   c) The Old Man's illness.
   d) Her presence in the home.

6. Hollis wonders if trying to fit her into a family was like trying to ____________.
   a) fit a stepsister's foot into the glass slipper.
   b) jam a puzzle piece that didn't match.
   c) get toothpaste back into the tube.
   d) stop a thunderstorm.

7. In her head, Hollis begs the Old Man and Izzy not to ____________.
   a) forget about her.
   b) tell Steven she is never coming back.
   c) drive to the Coast.
   d) mind her plan to take Josie to the Summer house.

8. Which of these factors is NOT something Hollis worries about for the trip with Josie?
   a) She doesn't know how to get to the Summer house.
   b) They haven't shopped for Christmas gifts.
   c) It has started to snow.
d) It is very dark outside.

9. For their trip to the Summer house, Hollis packs food and ________________.
   a) music CDs.
   b) skis.
   c) Christmas ornaments.
   d) books.

10. What does Hollis tell Josie about why they must hurry and leave for their adventure?
   a) Josie will be forced to live somewhere else.
   b) It is almost daylight and people will see them leaving.
   c) The Mustard Woman has called and is on her way over.
   d) The roads will be too snow-covered to drive safely.

11. Who tells Hollis to calm down in her mind?
   a) The Old Man.
   b) Izzy.
   c) Beatrice.
   d) Steven.

12. Who was the person Hollis ran away from two weeks after what happened in Branches?
   a) The Lemon Lady.
   b) The Stucco Woman.
   c) The Mustard Woman.
   d) The Brick Man.

Multiple Choice - Section 9: Chapter 10 and Ninth Picture

1. How does Hollis gain entrance into the Regans' Summer house?
   a) She breaks a window.
   b) She broke the lock on the door.
   c) She has the code number.
   d) She has a key.

2. How long will Hollis and Josie be able to stay in the Summer house?
   a) Just for Autumn and Winter.
   b) Just the Winter and Spring.
   c) Just for the Winter.
   d) Just Summer and Fall.

3. Hollis recalls the morning she left Branches and her worst moment when she realizes she would never see ________________ again.
   a) the lake.
   b) Old Man's Mountain.
   c) her drawing box.
   d) her bedroom.
4. Which of the following is NOT something Hollis does when she and Josie get into the house?
   a) Makes a phone call.
   b) Builds a fire.
   c) Turns on the lights.
   d) Turns on the heat.

5. What does Hollis do to temporarily fix the broken window in the kitchen?
   a) Covers it with cardboard.
   b) Covers it with a trash bag.
   c) Covers it with a framed painting.
   d) Covers it with a towel.

6. What is Hollis pleased to find in her bedroom of the Summer house?
   a) Her backpack.
   b) Her drawing box.
   c) Her jewelry box.
   d) Her purse.

7. Where does Hollis park Josie's car?
   a) In the shed.
   b) In the backyard.
   c) In the garage.
   d) In the carport.

8. What does Hollis see in the shed that makes her cringe?
   a) The wrecked truck.
   b) Steven's motorbike.
   c) Her water skis.
   d) Her fishing pole.

9. What is written on the cake shown in Hollis' drawing, Izzy's Cake?
   a) Welcome Hollis Regan.
   b) Welcome to the family, Holly.
   c) You're one of us now.
   d) The daughter we never had.

10. What name does Steven call Holly which makes the Old Man mad?
    a) Sister Loon.
    b) Sister Seaweed.
    c) Sister Crane.
    d) Sister Moon.

11. What does Hollis ask Steven regarding his fights with the Old Man?
    a) If it is her fault that they fight so much.
    b) If the Old Man is sick.
    c) If Steven picks fights on purpose.
    d) If the Old Man has ever hit Steven.
12. What does Hollis want to announce from the top of the mountain?
   a) That there is a new Hollis.
   b) That she wants to know her biological mother.
   c) That she is happy to be alive.
   d) That she is in love.

Multiple Choice - Section 10: Chapter 11 and Tenth Picture

1. What does Hollis notice still hanging on the guestroom wall?
   a) Her drawing of Old Man's Mountain.
   b) A painting of Izzy.
   c) A picture of her.
   d) A picture of flowers.

2. What does Josie find in the house that she wants to wear?
   a) Coat.
   b) Gloves.
   c) Boots.
   d) Hat.

3. What happens to Josie when she ventures outside?
   a) She gets bewildered.
   b) She falls on the steps.
   c) She is hit by an icicle.
   d) She slips on ice.

4. What sound does Hollis hear when she awakens the next morning?
   a) A faint buzzing sound.
   b) The garbage truck.
   c) Josie's snoring.
   d) Traffic sounds.

5. Why does Josie want to go back home?
   a) She wants to work on her wood figures.
   b) She misses her exercise classes.
   c) She misses Beatrice.
   d) She wants to celebrate Christmas there.

6. What does Hollis retrieve from the shed for Josie to use?
   a) Fishing pole.
   b) A sled.
   c) Boots.
   d) Sandpaper.

7. What does Hollis pick to use for Christmas decorations?
   a) Evergreens.
   b) Boxwood.
   c) Holly.
8. Hollis dresses really warm and goes outside to _________________.
   a) build a snowman.
   b) string Christmas lights.
   c) fish.
   d) shovel the walk.

9. What does Hollis see move on the opposite bank of the river?
   a) A deer.
   b) A person.
   c) A wolf.
   d) A bear.

10. Where does Hollis hide her fishing pole?
    a) In the holly bushes.
    b) Under a log.
    c) In the shed.
    d) Behind a tree.

11. In Hollis’ drawing, Hollis Woods, Hollis feels like she is _________________.
    a) spinning.
    b) sinking.
    c) suspended.
    d) floating.

12. What color is the sweater that Hollis hides with the fishing pole?
    a) Blue.
    b) Green.
    c) Tan.
    d) Red.

**Multiple Choice - Section 11: Chapter 12 and Eleventh Picture**

1. What does Hollis think about the Regans one morning?
   a) If they forgive her for starting that fire.
   b) If they think of her like she thinks of them.
   c) If they will punish her for staying in the Summer house.
   d) If they are in Hawaii for Christmas.

2. What day is it in Chapter 12?
   a) New Year's Day.
   b) Christmas Eve.
   c) New Year's Eve.
   d) Christmas Day.

3. What has Hollis done in the house the last few days?
   a) Played in the snow.
b) Watched television.
c) Baked Christmas cookies.
d) Hung pictures on the walls.

4. When does Hollis plan to call Beatrice?
   a) In the new year.
   b) On Christmas.
   c) In the Spring.
   d) This afternoon.

5. What does Hollis decide to give to Josie as a Christmas gift?
   a) Wood for her statues.
   b) A DVD of "A Christmas Carol".
   c) A drawing of Beatrice and Josie.
   d) A carving knife.

6. What do Hollis and Josie decide to do while listening to Christmas carols on the radio?
   a) Bake Christmas cookies.
   b) Wrap presents.
   c) Decorate for Christmas.
   d) Have hot chocolate.

7. How does Josie feel while listening to the Christmas music?
   a) Anxious.
   b) Joyful.
   c) Sad.
   d) Frightened.

8. Where had Izzy and the Old Man gone on the last day Hollis was with the family?
   a) Furniture shopping.
   b) A wedding.
   c) Antique shopping.
   d) New car shopping.

9. Where did Steven go on the last day Hollis was with the family?
   a) Skiing.
   b) Fishing.
   c) Rollerblading.
   d) Horseback riding.

10. What did Hollis take with her on her trip on the mountain?
   a) A camera.
   b) A picnic lunch.
   c) A bike.
   d) Some art supplies.

11. Who rescued Hollis when she was injured on the mountain?
   a) Beatrice.
b) The Mustard Woman.

c) Izzy.

d) Steven.

12. What did Steven tell Hollis to do when the truck sped out of control on the mountain?

a) Hit the breaks.
b) Fasten her seat belt.
c) Lay on the horn.
d) Jump.

**Multiple Choice - Section 12: Chapter 13 and Twelfth Picture**

1. What does Hollis go outside to get to decorate for Christmas in Chapter 13?

a) Rose hip branches.
b) Holly branches.
c) Evergreen branches.
d) Birds nests.

2. What does Hollis find hanging on the doorknob of the shed?

a) A camera strap.
b) A little wreath.
c) Steven's sweater.
d) A bag of groceries.

3. What do Josie and Hollis make for Christmas Eve dinner?

a) Potato chips and cheese slices.
b) Apple pancakes and milk.
c) Chicken noodle soup and orange juice.
d) Oatmeal cookies and milk.

4. How can Hollis tell that Josie is homesick?

a) She stares out the window a long time.
b) Her eyes tear up while singing carols.
c) She talks about Beatrice.
d) She sighs heavily.

5. Hollis wonders what the Old Man would think about _____________________.

a) her new drawings.
b) her spending Christmas in his house.
c) Beatrice.
d) Josie's statues.

6. What has occurred in Josie's drawing, A Mountain of Trouble?

a) An avalanche.
b) A truck crash.
c) A train wreck.
d) A forest fire.
7. What does Hollis do when she sees Steven’s head against the wheel of the truck after the crash?
a) She does CPR on him.
b) She screams and faints.
c) She runs down the mountain to get help.
d) She pulls him out of the truck.

8. What does the Old Man do as the rescue workers bring Steven down the mountain?
a) He paces and cries.
b) He hikes up the mountain to help.
c) He clenches his jaw.
d) He fights back tears.

9. Where does Hollis get stitches when she is in the emergency room?
a) Her shin.
b) Her cheek.
c) Her arm.
d) Her forehead.

10. Why does Hollis leave the Regans’ home the day after the accident?
a) They think she is nothing but trouble.
b) She thinks she has messed up the family.
c) Another family wants to adopt her.
d) She wants to hitchhike to California.

11. Where does Hollis go after she leaves the Regans’ home?
a) Beatrice’s house.
b) The Stucco Woman’s house.
c) Josie’s house.
d) The Lemon Lady’s house.

12. Who is the social worker who tries to reconnect Hollis with the Regans?
a) Evelyn.
b) Emmy.
c) Eva.
d) Ellen.

Multiple Choice - Section 13: Chapter 14 and Thirteenth Picture

1. In Chapter 14, Hollis says that the Christmas decorations are _____________________.
a) more beautiful than anything Hollis has seen.
b) not great but they’ll have to do.
c) not as much as she had wanted.
d) just fine for no more time than they had to make them.

2. What makes Josie sad on Christmas?
a) She misses Beatrice.
b) There aren’t lots of presents.
c) They don’t have a big meal.
d) It didn't snow.

3. **What does Josie give to Hollis for Christmas?**
   a) A tin of Izzy's hard candies.
   b) Popcorn balls.
   c) Strings of cranberries for the tree.
   d) A wood carving of a Christmas tree.

4. **What does Hollis say when Josie gives her the wooden figure she carved of Hollis?**
   a) It's the best gift she ever got.
   b) It still needs a little work.
   c) It is smaller than she thought it would be.
   d) It doesn't look like a mountain of trouble.

5. **Where does Josie want to go on Christmas?**
   a) Skating.
   b) Sledding.
   c) Church.
   d) Home.

6. **Hollis goes to Steven's room to look at the picture he took of Hollis __________________.**
   a) lying in a hammock.
   b) in a rowboat.
   c) water skiing.
   d) climbing a tree.

7. **What does Hollis hold to her face when it falls out of her pocket?**
   a) Pinecone.
   b) Sea shell.
   c) Peppermints.
   d) Keys.

8. **Josie says that she wishes Hollis could __________________.**
   a) call Beatrice.
   b) learn to drive.
   c) see herself like Josie sees her.
   d) take her back home.

9. **Why is the girl in Hollis' Thirteenth Picture, the Conference Room not Hollis?**
   a) The girl has red hair.
   b) The girl has braces.
   c) The girl is wearing glasses.
   d) The girl is laughing.

10. **What does Mr. Regan beg Hollis to do?**
    a) Take art classes.
    b) Take care of her teeth.
    c) Return to the family.
d) Get a good education.

11. Why does Hollis refuse to go home with Mr. Regan?
   a) He will always blame Steven for taking her on the mountain.
   b) She wants to stay with Josie.
   c) She prefers to live in a bigger city.
   d) She wants to live in a family with more children.

12. What does Hollis imagine when she thinks of reuniting with the Regans?
   a) Watching TV with them.
   b) Having a picnic with them.
   c) Hugging them.
   d) Having dinner with them.

Multiple Choice - Section 14: Chapter 15 and Chapter 16

1. Hollis recalls Beatrice saying that ____________ is a language one has to learn to speak.
   a) humor.
   b) love.
   c) courtesy.
   d) art.

2. What sound does Hollis hear as she stands outside in the cold?
   a) A motorcycle.
   b) A motorboat.
   c) A snowmobile.
   d) A chain saw.

3. Why does Hollis know that she must call Beatrice?
   a) To ask her to wire some money for them.
   b) To tell her that Josie is ill.
   c) To enroll in her art class.
   d) To beg her to come home and stay with Josie.

4. What does Hollis realize that she did not see in her drawings of the Regans?
   a) How much the Old Man loves Steven.
   b) How they seem so lonely.
   c) How funny Steven is.
   d) How beautiful Izzy is.

5. Hollis remembers that Steven once said that in modern times Santa Claus would come ______________ instead of a sleigh.
   a) on a motorcycle.
   b) on a snowmobile.
   c) in a limousine.
   d) in a Hummer.
6. When questioned by Hollis, Josie says that Santa Claus looked ________________.
   a) old.
   b) fat.
   c) cold.
   d) dirty.

7. Who does Hollis meet as she is walking to town to call Beatrice?
   a) Steven.
   b) Emmy.
   c) Beatrice.
   d) Izzy.

8. What does Hollis tell the person in #163?
   a) Happy New Year.
   b) Merry Christmas.
   c) Happy Birthday.
   d) Happy Thanksgiving.

9. How did Steven know Hollis was at the Summer house?
   a) The Regans knew she had disappeared and he knew she loved that house.
   b) He saw her when he had come to check the water pipes.
   c) He had remembered the promise they made before she left.
   d) He had come to the house for a quiet place to write and saw her.

10. What had Steven been bringing to the Summer house?
    a) Logs.
    b) Candles.
    c) Blankets.
    d) Food.

11. What does Steven ask Hollis if she will do with him next Summer?
    a) Go fishing with him.
    b) Teach him to water ski.
    c) Fix the old truck.
    d) Climb the mountain.

12. Where does Hollis ask Steven to take her as she jumps on the back of the snowmobile?
    a) The airport.
    b) The phone booth at the grocery store.
    c) Back to the Summer house.
    d) The art store.

Multiple Choice - Section 15: Chapter 17 and Fourteenths Picture

1. What is Beatrice's demeanor when Hollis phones her?
   a) Sad.
   b) Happy.
   c) Angry.
2. What does Beatrice agree to do after Hollis talks to her?
a) Move Josie to an assisted living facility.
b) Move in with Josie right away.
c) Drive up and pick up Josie.
d) Send Josie money for an airline ticket.

3. What color does Steven say he wanted the family to paint Hollis' bedroom?
a) Beige.
b) Green.
c) Lavender.
d) Pink.

4. What color did the Old Man insist on painting Hollis' bedroom?
a) Topaz Blue.
b) Aquamarine.
c) French Blue.
d) Celadon.

5. What does Hollis ask Izzy when she answers the phone?
a) If she can ever forgive her.
b) If she can come home.
c) If she will send her some money.
d) If she will come pick her up.

6. What is the name of Hollis' Fourteenth Picture?
a) Cameron.
b) Celeste.
c) Chloe.
d) Christina.

7. Where does the picture in #174 hang?
a) In the kitchen of the Summer house.
b) In Beatrice's studio.
c) Over Hollis' bed in the Winter house.
d) In Josie's bedroom.

8. When does the Regan family open the Summer house for the season?
a) Fourth of July.
b) Memorial Day.
c) May 15.
d) June 1.

9. Where do Josie and Beatrice live?
a) Queens.
b) Manhattan.
c) Long Island.
d) Brooklyn.

10. How does Hollis sign her pictures now?
   a) Hollywoods.
   b) H.W.R.
   c) H.R. Regan.
   d) Hollis Woods Regan.

11. Who is Christina?
   a) The Regans' baby daughter.
   b) Hollis' birth mother.
   c) Hollis' godmother.
   d) Hollis' new grandmother.

12. How old is Christina?
   a) Six-weeks-old.
   b) Seventy-two-years-old.
   c) Sixty-years-old.
   d) Thirty-years-old.
# Multiple Choice Answer Key

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Short Answer Questions

Directions: Answer each question with the appropriate short response.

Short Answer Questions - Section 1: First Picture and Chapter 1

1. What is the name of Hollis' first grade teacher?

2. The first grade teacher wanted Hollis to find a picture of something that started with _______.

3. Hollis thinks that one day she will build a house ____________________.

4. What name does Hollis call the lady she is staying with now?

5. What does Hollis do with the picture she draws of the woman in #4?

6. What river runs by the Regan house that Hollis loves?

7. What is Steven's last name?

8. Who is the social worker who wants to place Hollis at the Regan home?

9. What is Josie Cahill holding when Hollis first sees her?
10. Who is Josie's cat?

11. Hollis realizes that Josie is ________________.

12. What does Josie say she will make for Hollis if Hollis stays?

Short Answer Questions - Section 2: Second Picture and Chapter 2

1. Who does Hollis see in her mind when she closes her eyes?

2. Where is the Regans' summer home located?

3. What form of transportation does Hollis take to get to the Regans' town?

4. By what name does Steven want to call Hollis?

5. Who is Steven's mother?

6. What dessert is Steven's mother making for dinner?
7. What name does Hollis call Mr. Regan?

8. What is the first game that Hollis and Steven play?

9. What name does Josie call her car?

10. What does Josie offer to do for Hollis if Hollis will stay?

11. Josie drives Hollis to see ________________.

12. When Hollis sees the water in #23, it reminds her of fishing with whom?

Short Answer Questions - Section 3: Third Picture and Chapter 3

1. What sits on the opposite side of the Regans' summer house?

2. Which of the following colored pencils does Hollis NOT use to draw the river?

3. Who teaches Hollis to fish?
4. Why does Mr. Regan warn Hollis and Steven about the mountain?

5. Where does the Regan family eat the fish that Hollis caught?

6. What do Josie and Hollis eat every night?

7. Why does Hollis not like to look in the mirror at Josie's?

8. Who is Josie's cousin who meets Josie and Hollis at the movies?

9. What do Josie and Hollis do in exchange for their movie tickets?

10. Which of the following is NOT an element of the movie Josie and Hollis see?

11. What does Josie tell Hollis as she twirls in the street?

12. What article of clothing does Josie give to Hollis because Hollis looks so pretty in it?
Short Answer Questions - Section 4: Fourth Picture and Chapter 4

1. What vehicle is Steven working on while Hollis paints Old Man's Mountain?

2. Which of the following is NOT included in the art materials the Old Man gives to Hollis?

3. What is Hollis' favorite colored pencil?

4. What does Hollis plan to give the Old Man at the end of the Summer?

5. What does Steven point out to Hollis as they walk up the mountain?

6. What do Hollis and Steven share as they rest on the mountain?

7. Hollis paints a picture of ________________ as she and Josie wait for Beatrice to arrive?

8. What kind of food does Beatrice bring for dinner?

9. Josie and Beatrice compliment Hollis on her ________________.

10. Beatrice wants to take a trip to the Southwest to paint the desert and ________________.
11. What does Hollis do when Beatrice compliments her art?

12. What did Beatrice teach for 40 years?

**Short Answer Questions - Section 5: Fifth Picture and Chapter 5**

1. What is Hollis drawing when the Old Man comes out on the porch?

2. What gift does the Old Man tell Hollis she has?

3. What does Hollis tell the Old Man that Hollis Woods is?

4. What was written on the note found with Hollis when she was a newborn?

5. How old was Hollis when she was found abandoned on a street?

6. What does Hollis tell the Old Man that everyone says about her?

7. What is Josie working on in Chapter 5?
8. Who arrives at Josie's house that prompts Hollis and Josie to run away from the house?

9. What does Hollis put in her jacket pocket for good luck?

10. Josie collects some seawood to use as ________________.

11. What does the Mustard Woman want to know when she locates Hollis and Josie?

12. What does Hollis realize she will have to do if she wants to stay with Josie?

**Short Answer Questions - Section 6: Chapter 6, Sixth Picture and Chapter 7**

1. What dish does Izzy teach Hollis to prepare?

2. Where is Beatrice going the next morning?

3. Why does Hollis focus on school all week?

4. What does Beatrice ask Hollis to do before she leaves?
5. What does Hollis memorize during dinner?

6. Who is driving the truck in the Sixth Picture, Driving the Truck?

7. Where is the Old Man going to take Hollis?

8. Where does Steven try to teach Hollis to drive in the old truck?

9. In what city do the Regans have their Winter home?

10. How much does Hollis earn scrubbing fish at the canal?

11. Who is visiting with Josie when Hollis returns home?

12. What does the woman in #71 tell Josie?

**Short Answer Questions - Section 7: Seventh Picture and Chapter 8**

1. What is Izzy doing in the Seventh Picture, Izzy?
2. Izzy had taken Hollis to the cemetery where who was buried?

3. What is the usual style of communication the Old Man uses with Steven?

4. Hollis happy because she hears the Old Man and Izzy talking about ________________.

5. Izzy and the Old Man consider Hollis to be ________________.

6. Where does Hollis plan to announce to the world that she has a family before the Summer ends?

7. Who is the woman who the Mustard Woman is taking Hollis to meet for lunch?

8. Why is Hollis going to have lunch with the woman in #79?

9. Why is Hollis especially concerned about leaving Josie?

10. Who does Josie try to call when she learns that she has to leave Josie's home?
11. Where does Hollis plan to take Josie so that she can take care of her until Beatrice comes home?

12. What reason does Hollis give Josie for their little trip?

Short Answer Questions - Section 8: Eighth Picture and Chapter 9

1. Where do the Regans tell Izzy about their plans to make her part of their family?

2. Who is hugging Hollis in her drawing, End of Summer?

3. Who is kissing Steven's cheeks in Hollis' drawing, End of Summer?

4. Why is Steven happier than he has been all Summer?

5. Hollis worries that the fights between Steven and the Old Man are because of what?

6. Hollis wonders if trying to fit her into a family was like trying to _____________________.

7. In her head, Hollis begs the Old Man and Izzy not to _____________________.

8. Which of these factors is NOT something Hollis worries about for the trip with Josie?
9. For their trip to the Summer house, Hollis packs food and ___________________.

10. What does Hollis tell Josie about why they must hurry and leave for their adventure?

11. Who tells Hollis to calm down in her mind?

12. Who was the person Hollis ran away from two weeks after what happened in Branches?

Short Answer Questions - Section 9: Chapter 10 and Ninth Picture

1. How does Hollis gain entrance into the Regans' Summer house?

2. How long will Hollis and Josie be able to stay in the Summer house?

3. Hollis recalls the morning she left Branches and her worst moment when she realizes she would never see ________________ again.

4. Which of the following is NOT something Hollis does when she and Josie get into the house?

5. What does Hollis do to temporarily fix the broken window in the kitchen?
6. What is Hollis pleased to find in her bedroom of the Summer house?

7. Where does Hollis park Josie's car?

8. What does Hollis see in the shed that makes her cringe?

9. What is written on the cake shown in Hollis' drawing, Izzy's Cake?

10. What name does Steven call Holly which makes the Old Man mad?

11. What does Hollis ask Steven regarding his fights with the Old Man?

12. What does Hollis want to announce from the top of the mountain?

**Short Answer Questions - Section 10: Chapter 11 and Tenth Picture**

1. What does Hollis notice still hanging on the guestroom wall?

2. What does Josie find in the house that she wants to wear?
3. What happens to Josie when she ventures outside?

4. What sound does Hollis hear when she awakens the next morning?

5. Why does Josie want to go back home?

6. What does Hollis retrieve from the shed for Josie to use?

7. What does Hollis pick to use for Christmas decorations?

8. Hollis dresses really warm and goes outside to _________________.

9. What does Hollis see move on the opposite bank of the river?

10. Where does Hollis hide her fishing pole?

11. In Hollis’ drawing, Hollis Woods, Hollis feels like she is _________________.

12. What color is the sweater that Hollis hides with the fishing pole?

Short Answer Questions - Section 11: Chapter 12 and Eleventh Picture

1. What does Hollis think about the Regans one morning?

2. What day is it in Chapter 12?

3. What has Hollis done in the house the last few days?

4. When does Hollis plan to call Beatrice?

5. What does Hollis decide to give to Josie as a Christmas gift?

6. What do Hollis and Josie decide to do while listening to Christmas carols on the radio?

7. How does Josie feel while listening to the Christmas music?

8. Where had Izzy and the Old Man gone on the last day Hollis was with the family?

9. Where did Steven go on the last day Hollis was with the family?
10. What did Hollis take with her on her trip on the mountain?

11. Who rescued Hollis when she was injured on the mountain?

12. What did Steven tell Hollis to do when the truck sped out of control on the mountain?

**Short Answer Questions - Section 12: Chapter 13 and Twelfth Picture**

1. What does Hollis go outside to get to decorate for Christmas in Chapter 13?

2. What does Hollis find hanging on the doorknob of the shed?

3. What do Josie and Hollis make for Christmas Eve dinner?

4. How can Hollis tell that Josie is homesick?

5. Hollis wonders what the Old Man would think about _________________.

6. What has occurred in Josie’s drawing, A Mountain of Trouble?
7. What does Hollis do when she sees Steven’s head against the wheel of the truck after the crash?

8. What does the Old Man do as the rescue workers bring Steven down the mountain?

9. Where does Hollis get stitches when she is in the emergency room?

10. Why does Hollis leave the Regans’ home the day after the accident?

11. Where does Hollis go after she leaves the Regans’ home?

12. Who is the social worker who tries to reconnect Hollis with the Regans?

Short Answer Questions - Section 13: Chapter 14 and Thirteenth Picture

1. In Chapter 14, Hollis says that the Christmas decorations are _____________________.

2. What makes Josie sad on Christmas?

3. What does Josie give to Hollis for Christmas?
4. What does Hollis say when Josie gives her the wooden figure she carved of Hollis?

5. Where does Josie want to go on Christmas?

6. Hollis goes to Steven's room to look at the picture he took of Hollis ________________.

7. What does Hollis hold to her face when it falls out of her pocket?

8. Josie says that she wishes Hollis could ________________.

9. Why is the girl in Hollis' Thirteenth Picture, the Conference Room not Hollis?

10. What does Mr. Regan beg Hollis to do?

11. Why does Hollis refuse to go home with Mr. Regan?

12. What does Hollis imagine when she thinks of reuniting with the Regans?
Short Answer Questions - Section 14: Chapter 15 and Chapter 16

1. Hollis recalls Beatrice saying that ____________ is a language one has to learn to speak.

2. What sound does Hollis hear as she stands outside in the cold?

3. Why does Hollis know that she must call Beatrice?

4. What does Hollis realize that she did not see in her drawings of the Regans?

5. Hollis remembers that Steven once said that in modern times Santa Claus would come _______________ instead of a sleigh.

6. When questioned by Hollis, Josie says that Santa Claus looked ________________.

7. Who does Hollis meet as she is walking to town to call Beatrice?

8. What does Hollis tell the person in #163?

9. How did Steven know Hollis was at the Summer house?
10. What had Steven been bringing to the Summer house?

11. What does Steven ask Hollis if she will do with him next Summer?

12. Where does Hollis ask Steven to take her as she jumps on the back of the snowmobile?

Short Answer Questions - Section 15: Chapter 17 and Fourteenth Picture

1. What is Beatrice's demeanor when Hollis phones her?

2. What does Beatrice agree to do after Hollis talks to her?

3. What color does Steven say he wanted the family to paint Hollis' bedroom?

4. What color did the Old Man insist on painting Hollis' bedroom?

5. What does Hollis ask Izzy when she answers the phone?

6. What is the name of Hollis' Fourteenth Picture?
7. Where does the picture in #174 hang?

8. When does the Regan family open the Summer house for the season?

9. Where do Josie and Beatrice live?

10. How does Hollis sign her pictures now?

11. Who is Christina?

12. How old is Christina?
Short Answer Key

Section 1: First Picture and Chapter 1

1. What is the name of Hollis' first grade teacher?

*Mrs. Evans.*

2. The first grade teacher wanted Hollis to find a picture of something that started with _______.

*W.*

3. Hollis thinks that one day she will build a house _________________.

*on a mountain.*

4. What name does Hollis call the lady she is staying with now?

*The Lemon Lady.*

5. What does Hollis do with the picture she draws of the woman in #4?

*Uses it for target practice.*

6. What river runs by the Regan house that Hollis loves?

*Delaware.*

7. What is Steven's last name?

*Regan.*

8. Who is the social worker who wants to place Hollis at the Regan home?

*The Mustard Woman.*

9. What is Josie Cahill holding when Hollis first sees her?

*A knife.*

10. Who is Josie's cat?

*Henry.*

11. Hollis realizes that Josie is _________________.

*an artist.*
12. What does Josie say she will make for Hollis if Hollis stays?

*A carved wood figure.*

**Section 2: Second Picture and Chapter 2**

1. Who does Hollis see in her mind when she closes her eyes?

*Steven.*

2. Where is the Regans’ summer home located?

*Branches.*

3. What form of transportation does Hollis take to get to the Regans' town?

*Bus.*

4. By what name does Steven want to call Hollis?

*Holly.*

5. Who is Steven's mother?

*Izzy.*

6. What dessert is Steven's mother making for dinner?

*Carrot cake.*

7. What name does Hollis call Mr. Regan?

*Old Man.*

8. What is the first game that Hollis and Steven play?

*Checkers.*

9. What name does Josie call her car?

*Silver Bullet.*

10. What does Josie offer to do for Hollis if Hollis will stay?

*Teach her to drive.*

11. Josie drives Hollis to see ________________.
the Atlantic Ocean.

12. When Hollis sees the water in #23, it reminds her of fishing with whom?

The Old Man.

Section 3: Third Picture and Chapter 3

1. What sits on the opposite side of the Regans' summer house?

Old Man's Mountain.

2. Which of the following colored pencils does Hollis NOT use to draw the river?

Turqoise.

3. Who teaches Hollis to fish?

Old Man.

4. Why does Mr. Regan warn Hollis and Steven about the mountain?

The road going up is muddy.

5. Where does the Regan family eat the fish that Hollis caught?

On the porch.

6. What do Josie and Hollis eat every night?

Soup.

7. Why does Hollis not like to look in the mirror at Josie's?

She can see her scar.

8. Who is Josie's cousin who meets Josie and Hollis at the movies?

Beatrice.

9. What do Josie and Hollis do in exchange for their movie tickets?

Pop popcorn.

10. Which of the following is NOT an element of the movie Josie and Hollis see?

Bicycle.
11. What does Josie tell Hollis as she twirls in the street?

_They can decorate for Christmas._

12. What article of clothing does Josie give to Hollis because Hollis looks so pretty in it?

_Hat._

**Section 4: Fourth Picture and Chapter 4**

1. What vehicle is Steven working on while Hollis paints Old Man's Mountain?

_The Old Man's truck._

2. Which of the following is NOT included in the art materials the Old Man gives to Hollis?

_Watercolors._

3. What is Hollis' favorite colored pencil?

_French Blue._

4. What does Hollis plan to give the Old Man at the end of the Summer?

_The mountain picture._

5. What does Steven point out to Hollis as they walk up the mountain?

_Animal prints._

6. What do Hollis and Steven share as they rest on the mountain?

_A candy bar._

7. Hollis paints a picture of ______________ as she and Josie wait for Beatrice to arrive?

_a boat and its captain._

8. What kind of food does Beatrice bring for dinner?

_Chinese._

9. Josie and Beatrice compliment Hollis on her _________________.

_artistic talent._

10. Beatrice wants to take a trip to the Southwest to paint the desert and _________________.

Section 3: Third Picture and Chapter 3
adobe houses.

11. What does Hollis do when Beatrice compliments her art?

*She cries.*

12. What did Beatrice teach for 40 years?

*Art.*

**Section 5: Fifth Picture and Chapter 5**

1. What is Hollis drawing when the Old Man comes out on the porch?

*The Old Man.*

2. What gift does the Old Man tell Hollis she has?

*Drawing.*

3. What does Hollis tell the Old Man that Hollis Woods is?

*A section in Queens, New York.*

4. What was written on the note found with Hollis when she was a newborn?

*Call her Hollis Woods.*

5. How old was Hollis when she was found abandoned on a street?

*One hour old.*

6. What does Hollis tell the Old Man that everyone says about her?

*She is trouble.*

7. What is Josie working on in Chapter 5?

*The wooden figure of Hollis.*

8. Who arrives at Josie’s house that prompts Hollis and Josie to run away from the house?

*The Mustard Woman.*

9. What does Hollis put in her jacket pocket for good luck?

*A sea shell.*
10. Josie collects some seawood to use as ________________.

   hair on Hollis' wooden sculpture.

11. What does the Mustard Woman want to know when she locates Hollis and Josie?

   Why Hollis isn't in school.

12. What does Hollis realize she will have to do if she wants to stay with Josie?

   She will have to go to school.

Section 6: Chapter 6, Sixth Picture and Chapter 7

1. What dish does Izzy teach Hollis to prepare?

   Special Deluxe.

2. Where is Beatrice going the next morning?

   New Mexico.

3. Why does Hollis focus on school all week?

   She is afraid of what the Mustard Woman will do.

4. What does Beatrice ask Hollis to do before she leaves?

   Take care of Josie.

5. What does Hollis memorize during dinner?

   Beatrice's phone number.

6. Who is driving the truck in the Sixth Picture, Driving the Truck?

   Hollis.

7. Where is the Old Man going to take Hollis?

   To the movie.

8. Where does Steven try to teach Hollis to drive in the old truck?

   A field.

9. In what city do the Regans have their Winter home?
10. How much does Hollis earn scrubbing fish at the canal?

*Four dollars.*

11. Who is visiting with Josie when Hollis returns home?

*The Mustard Woman.*

12. What does the woman in #71 tell Josie?

*It is time to find a different place for Hollis.*

**Section 7: Seventh Picture and Chapter 8**

1. What is Izzy doing in the Seventh Picture, Izzy?

*Flipping pancakes.*

2. Izzy had taken Hollis to the cemetery where who was buried?

*Izzy's parents.*

3. What is the usual style of communication the Old Man uses with Steven?

*Yelling.*

4. Hollis happy because she hears the Old Man and Izzy talking about ______________________.

*building a room on to their house for her.*

5. Izzy and the Old Man consider Hollis to be ____________________.

*the daughter they never had.*

6. Where does Hollis plan to announce to the world that she has a family before the Summer ends?

*On the mountain.*

7. Who is the woman who the Mustard Woman is taking Hollis to meet for lunch?

*Eleanor.*

8. Why is Hollis going to have lunch with the woman in #79?

*She may be taking Hollis into her home.*
9. Why is Hollis especially concerned about leaving Josie?

Josie can't be by herself.

10. Who does Josie try to call when she learns that she has to leave Josie's home?

Beatrice.

11. Where does Hollis plan to take Josie so that she can take care of her until Beatrice comes home?

The Regans' Summer house.

12. What reason does Hollis give Josie for their little trip?

It is an adventure.

Section 8: Eighth Picture and Chapter 9

1. Where do the Regans tell Izzy about their plans to make her part of their family?

The front porch.

2. Who is hugging Hollis in her drawing, End of Summer?

The Old Man.

3. Who is kissing Steven's cheeks in Hollis' drawing, End of Summer?

Hollis and Izzy.

4. Why is Steven happier than he has been all Summer?

The Regans tell Hollis she belongs with them.

5. Hollis worries that the fights between Steven and the Old Man are because of what?

Her presence in the home.

6. Hollis wonders if trying to fit her into a family was like trying to ________________.

jam a puzzle piece that didn't match.

7. In her head, Hollis begs the Old Man and Izzy not to ________________.

mind her plan to take Josie to the Summer house.

8. Which of these factors is NOT something Hollis worries about for the trip with Josie?
They haven't shopped for Christmas gifts.

9. For their trip to the Summer house, Hollis packs food and _________________.
Christmas ornaments.

10. What does Hollis tell Josie about why they must hurry and leave for their adventure?
Josie will be forced to live somewhere else.

11. Who tells Hollis to calm down in her mind?
Steven.

12. Who was the person Hollis ran away from two weeks after what happened in Branches?
The Stucco Woman.

Section 9: Chapter 10 and Ninth Picture

1. How does Hollis gain entrance into the Regans' Summer house?
She breaks a window.

2. How long will Hollis and Josie be able to stay in the Summer house?
Just the Winter and Spring.

3. Hollis recalls the morning she left Branches and her worst moment when she realizes she would never see ________________ again.
her drawing box.

4. Which of the following is NOT something Hollis does when she and Josie get into the house?
Makes a phone call.

5. What does Hollis do to temporarily fix the broken window in the kitchen?
Covers it with a towel.

6. What is Hollis pleased to find in her bedroom of the Summer house?
Her drawing box.

7. Where does Hollis park Josie's car?
In the shed.
8. What does Hollis see in the shed that makes her cringe?
   The wrecked truck.

9. What is written on the cake shown in Hollis' drawing, Izzy's Cake?
   Welcome to the family, Holly.

10. What name does Steven call Holly which makes the Old Man mad?
   Sister Loon.

11. What does Hollis ask Steven regarding his fights with the Old Man?
   If it is her fault that they fight so much.

12. What does Hollis want to announce from the top of the mountain?
   That there is a new Hollis.

Section 10: Chapter 11 and Tenth Picture

1. What does Hollis notice still hanging on the guestroom wall?
   A picture of her.

2. What does Josie find in the house that she wants to wear?
   Boots.

3. What happens to Josie when she ventures outside?
   She gets bewildered.

4. What sound does Hollis hear when she awakens the next morning?
   A faint buzzing sound.

5. Why does Josie want to go back home?
   She misses Beatrice.

6. What does Hollis retrieve from the shed for Josie to use?
   Sandpaper.

7. What does Hollis pick to use for Christmas decorations?
Holly.

8. Hollis dresses really warm and goes outside to _________________.

fish.

9. What does Hollis see move on the opposite bank of the river?

A person.

10. Where does Hollis hide her fishing pole?

In the holly bushes.

11. In Hollis’ drawing, Hollis Woods, Hollis feels like she is _________________.

floating.

12. What color is the sweater that Hollis hides with the fishing pole?

Green.

Section 11: Chapter 12 and Eleventh Picture

1. What does Hollis think about the Regans one morning?

If they think of her like she thinks of them.

2. What day is it in Chapter 12?

Christmas Eve.

3. What has Hollis done in the house the last few days?

Hung pictures on the walls.

4. When does Hollis plan to call Beatrice?

In the Spring.

5. What does Hollis decide to give to Josie as a Christmas gift?

A drawing of Beatrice and Josie.

6. What do Hollis and Josie decide to do while listening to Christmas carols on the radio?

Decorate for Christmas.
7. How does Josie feel while listening to the Christmas music?

*Sad.*

8. Where had Izzy and the Old Man gone on the last day Hollis was with the family?

*Antique shopping.*

9. Where did Steven go on the last day Hollis was with the family?

*Fishing.*

10. What did Hollis take with her on her trip on the mountain?

*Some art supplies.*

11. Who rescued Hollis when she was injured on the mountain?

*Steven.*

12. What did Steven tell Hollis to do when the truck sped out of control on the mountain?

*Jump.*

**Section 12: Chapter 13 and Twelfth Picture**

1. What does Hollis go outside to get to decorate for Christmas in Chapter 13?

*Holly branches.*

2. What does Hollis find hanging on the doorknob of the shed?

*Steven's sweater.*

3. What do Josie and Hollis make for Christmas Eve dinner?

*Apple pancakes and milk.*

4. How can Hollis tell that Josie is homesick?

*She talks about Beatrice.*

5. Hollis wonders what the Old Man would think about _____________________.

*her spending Christmas in his house.*

6. What has occurred in Josie's drawing, A Mountain of Trouble?
A truck crash.

7. What does Hollis do when she sees Steven's head against the wheel of the truck after the crash?

She runs down the mountain to get help.

8. What does the Old Man do as the rescue workers bring Steven down the mountain?

He clenches his jaw.

9. Where does Hollis get stitches when she is in the emergency room?

Her forehead.

10. Why does Hollis leave the Regans’ home the day after the accident?

She thinks she has messed up the family.

11. Where does Hollis go after she leaves the Regans’ home?

The Stucco Woman's house.

12. Who is the social worker who tries to reconnect Hollis with the Regans?

Emmy.

Section 13: Chapter 14 and Thirteenth Picture

1. In Chapter 14, Hollis says that the Christmas decorations are _____________________.

more beautiful than anything Hollis has seen.

2. What makes Josie sad on Christmas?

She misses Beatrice.

3. What does Josie give to Hollis for Christmas?

A tin of Izzy's hard candies.

4. What does Hollis say when Josie gives her the wooden figure she carved of Hollis?

It doesn't look like a mountain of trouble.

5. Where does Josie want to go on Christmas?

Home.
6. Hollis goes to Steven's room to look at the picture he took of Hollis _____________________.

   *in a rowboat.*

7. What does Hollis hold to her face when it falls out of her pocket?

   *Sea shell.*

8. Josie says that she wishes Hollis could _____________________.

   *see herself like Josie sees her.*

9. Why is the girl in Hollis' Thirteenth Picture, the Conference Room not Hollis?

   *The girl is laughing.*

10. What does Mr. Regan beg Hollis to do?

    *Return to the family.*

11. Why does Hollis refuse to go home with Mr. Regan?

    *He will always blame Steven for taking her on the mountain.*

12. What does Hollis imagine when she thinks of reuniting with the Regans?

    *Hugging them.*

**Section 14: Chapter 15 and Chapter 16**

1. Hollis recalls Beatrice saying that ____________ is a language one has to learn to speak.

   *art.*

2. What sound does Hollis hear as she stands outside in the cold?

   *A snowmobile.*

3. Why does Hollis know that she must call Beatrice?

   *To beg her to come home and stay with Josie.*

4. What does Hollis realize that she did not see in her drawings of the Regans?

   *How much the Old Man loves Steven.*

5. Hollis remembers that Steven once said that in modern times Santa Claus would come ________________ instead of a sleigh.
on a snowmobile.

6. When questioned by Hollis, Josie says that Santa Claus looked ________________.

cold.

7. Who does Hollis meet as she is walking to town to call Beatrice?

Steven.

8. What does Hollis tell the person in #163?

Happy Birthday.

9. How did Steven know Hollis was at the Summer house?

The Regans knew she had disappeared and he knew she loved that house.

10. What had Steven been bringing to the Summer house?

Food.

11. What does Steven ask Hollis if she will do with him next Summer?

Fix the old truck.

12. Where does Hollis ask Steven to take her as she jumps on the back of the snowmobile?

The phone booth at the grocery store.

Section 15: Chapter 17 and Fourteenth Picture

1. What is Beatrice's demeanor when Hollis phones her?

Worried.

2. What does Beatrice agree to do after Hollis talks to her?

Move in with Josie right away.

3. What color does Steven say he wanted the family to paint Hollis' bedroom?

Green.

4. What color did the Old Man insist on painting Hollis' bedroom?

French Blue.
5. What does Hollis ask Izzy when she answers the phone?

If she can come home.

6. What is the name of Hollis' Fourteenth Picture?

Christina.

7. Where does the picture in #174 hang?

Over Hollis' bed in the Winter house.

8. When does the Regan family open the Summer house for the season?

Memorial Day.

9. Where do Josie and Beatrice live?

Long Island.

10. How does Hollis sign her pictures now?

Hollis Woods Regan.

11. Who is Christina?

The Regans' baby daughter.

12. How old is Christina?

Six-weeks-old.
Short Essay Questions

The 60 short essay questions listed in this section require a one to two sentence answer. They ask students to demonstrate a deeper understanding of the text. Students must describe what they’ve read, rather than just recall it.

Short Essay Question - Section 1: First Picture and Chapter 1

1. What is the premise of PICTURES OF HOLLIS WOODS?

2. Why did Hollis' first grade teacher put a big "X" on her "W" picture?

3. What does Hollis' "W" picture represent and what role does it play in Hollis' life?

4. What role does Steven play in Hollis' life in Chapter 1?

Short Essay Question - Section 2: Second Picture and Chapter 2

5. How does Hollis first meet Steven?

6. What nickname does Hollis call Mr. Regan?
7. Why does Hollis have a difficult time trying to draw a picture of Steven playing checkers with her on the day they met?

8. How is Hollis preoccupied with the Regans even while she is living with Josie?

Short Essay Question - Section 3: Third Picture and Chapter 3

9. What is featured in Hollis' Third Picture, Fishing in the Delaware River?

10. Describe Hollis' first fishing experience.

11. How does Josie help boost Hollis' self esteem as she gives her a hat to wear to the movies?

12. Why does Hollis try not to think about her "W" picture while staying with Josie?
13. What special gift does the Old Man give to Hollis one night?

14. What are Hollis and Steven doing when Steven reveals how his father feels about Hollis and she has to remind herself not to think about the "W" picture in her backpack?

15. How do Hollis' fears that Steven minds that the Old Man likes her represent foreshadowing for the story?

16. How much does Beatrice's praise of her art affect Hollis?

17. What does the Old Man tell Hollis in the Fifth Picture, The Old Man, that no one has ever said to her before about herself or her art?

18. What does Hollis tell the Old Man about where she was left as an infant and how does Hollis try to picture the place in her mind?
19. How do Hollis and Josie avoid the Mustard Woman when she comes to Josie’s to check up on Hollis?

20. What does Hollis realize she will have to do in order to stay with Josie?

Short Essay Question - Section 6: Chapter 6, Sixth Picture and Chapter 7

21. What dream is Beatrice about to realize and what does Hollis do diligently to show that she wants to stay with Josie?

22. What does Hollis' desire to go back to the day she met Steven and the Old Man mean?

23. What event is depicted in Hollis' Sixth Picture, Driving the Truck?

24. How is Hollis' joy at earning four dollars squelched when she sees the Mustard Woman at Josie's house?
Short Essay Question - Section 7: Seventh Picture and Chapter 8

25. When does Hollis first learn that the Regans want to adopt her, and what does she plan to do when that happens?

26. How does Hollis' concern for the fighting between the Old Man and Steven foreshadow what Hollis will feel about it later in the book?

27. What arrangements has the Mustard Woman made for Hollis with a woman named Eleanor?

28. Why does Hollis tell Josie that they are going on an adventure to the Regans' Summer house?

Short Essay Question - Section 8: Eighth Picture and Chapter 9

29. What does Hollis draw for the Eighth Picture, End of Summer, when the Regans tell her they want her to be part of their family?
30. To what does Hollis compare her worries of trying to fit into the Regan family?

31. Describe how Hollis quickly prepares for her escape trip with Josie.

32. What things does Hollis say to the Regans in her head as she prepares for the escape trip with Josie?

**Short Essay Question - Section 9: Chapter 10 and Ninth Picture**

33. How does Hollis feel when she sees Old Man's Mountain as they near the summer house, and what does she say to the Old Man in her head?

34. What item was Hollis sick about leaving behind when she had left the Regans' house and how does she feel when she realizes that it is still in her room?

35. What touching scene does Hollis create in her Ninth Picture, Izzy's Cake?

36. Why does Hollis feel bad that Steven and the Old Man seem to fight so much?
37. How does Hollis try to distract Josie who starts to get homesick?

38. What startles Hollis when she tries to fish on the riverbank?

39. How can Hollis draw her Tenth Picture, Hollis Woods, with her eyes closed?

40. Why does Hollis not want to think about leaving the summer house even though Josie's mental capacities are shrinking and she is homesick?

41. How do Hollis and Josie prepare for Christmas Eve at the summer house?

42. How does Hollis show that she truly has Josie's best interests in mind?
43. Why does Hollis not actually draw the Eleventh Picture, On the Mountain?

44. What does Steven do and say to show that he loves Hollis as a sister when they spend some time on the mountain?

Short Essay Question - Section 12: Chapter 13 and Twelfth Picture

45. How does the author show that someone knows that Hollis and Josie are staying at the Summer house?

46. Why does Hollis not ask Josie about the green sweater now hanging in the shed but which Hollis had left at the riverbank the day she saw someone on the opposite bank?

47. Describe Hollis' Twelfth Picture, A Mountain of Trouble, depicting the events of the truck accident on the mountain.

48. Why does Hollis run away from the Regans' home after the truck accident and refuse to see any of them again?
Short Essay Question - Section 13: Chapter 14 and Thirteenth Picture

49. What gifts do Hollis and Josie give each other for Christmas?

50. How does Josie's gift to Hollis try to boost Hollis' self esteem, and what does Hollis mourn for when she goes outside?

51. Why is the girl in the Thirteenth Picture, the Conference Room, not Hollis?

52. Why does Hollis refuse to go back to the Regans' house even after Mr. Regan begs her to?

Short Essay Question - Section 14: Chapter 15 and Chapter 16

53. What does Hollis see for the very first time as she looks at her pictures from the Summer?

54. What clues does Hollis have that Steven is playing Santa Claus for her and Josie in the summer house?
55. Describe Hollis' encounter with Steven in the woods as she is walking to make a phone call to Beatrice.

56. What is Steven's response when Hollis tells him the reason why she did not want to go back to the Regans' house?

Short Essay Question - Section 15: Chapter 17 and Fourteenth Picture

57. What is the best thing that came from Hollis and Josie's adventure to the Summer house?

58. Why does Beatrice agree to move in with Josie right away?

59. How does Hollis know that the Old Man loves her based on the color of paint used to paint her bedroom?

60. Describe Hollis' Fourteenth Picture, Christina, and how it is different--but still wonderful--from Hollis' original "W" picture?
1. What is the premise of PICTURES OF HOLLIS WOODS?

*Pictures of Hollis Woods* by Patricia Reilly Giff is an emotional story about a little girl searching for a family. Hollis Woods is abandoned as a baby and spends her life being sent to various foster homes. Her story alternates between the time she spends with Josie Cahill and the summer she spent with the Regan family, who want to adopt her. *Pictures of Hollis Woods* is a novel about a troubled girl finding a family who will love her.

2. Why did Hollis' first grade teacher put a big "X" on her "W" picture?

*First Picture, X,* was cut out of a magazine when Hollis Woods was six years old because her teacher, Mrs. Evans, assigned homework to find a picture of words that begin with the letter "W", but Mrs. Evans marked the picture with an "X" because she saw a mother, father, brother and sister in front of a house but no words beginning with "W". Hollis wants to tell her it is for Wish or Want, but Mrs. Evans is already talking to the next child.

3. What does Hollis' "W" picture represent and what role does it play in Hollis' life?

This picture shows Hollis' great desire for a family of her own, and it makes recurring appearances throughout the novel as she tries not to think about her desire. Hollis also mentions living with the lemon lady and running away from that house. She alludes to the Regans' house, claiming she drew an X over the picture when she ran from them, indicating that she has given up on this desire when she gave up on becoming part of the Regans' family.

4. What role does Steven play in Hollis' life in Chapter 1?

In Chapter 1, Hollis is seen as a lost child searching for a home. Her affiliation with Steven is seen in her comparison of the Regans' house to other houses where she has lived and in the fact that she often hears Steven talking to her in her head. In her head, Steven tells her not to think about it; she often pretends he is next to her and wonders whether he ever thinks of her.

5. How does Hollis first meet Steven?

Hollis took the bus to Branches to spend the summer with the Regan family because the stucco woman wanted "two months to do what I please and not have to worry about that kid getting into everything" (p. 131). As the bus lumbers up the main street of Hancock and stops in front of the diner, the driver tells Hollis they are there, so she gathers her belongings and exits the bus. A tall man leans against the diner wall while his son plays handball against the wall. Grinning, Steven introduces himself and asks how she got such a strange name, claiming he will call her Holly.

6. What nickname does Hollis call Mr. Regan?

Steven tells Hollis that he calls his father "Pops", and when she says she will call him "Old Man", the Old Man tells her to try it, but she can tell he does not really mind.

7. Why does Hollis have a difficult time trying to draw a picture of Steven playing checkers with her on the day they met?
Though Hollis tries to draw a picture of Steven playing checkers with her that first day, she can never get it right, maybe because she saw for the first time what it might be like to have a brother.

8. How is Hollis preoccupied with the Regans even while she is living with Josie?

In Chapter 2, Hollis describes living with Josie. She enjoys their time together. Josie takes Hollis to the jetty to see the ocean, and this reminds Hollis of her time at the Delaware River, causing her to think of the Old Man and again foreshadowing some event that caused her to run away from the Regans. Hollis tries not to think about the Regans, but they enter her thoughts constantly. She tells Josie she will stay for a while so Josie can begin carving a wood figure of Hollis, but Josie has already begun. Hollis knows that Steven would wonder what she is doing.

9. What is featured in Hollis' Third Picture, Fishing in the Delaware River?

Third Picture, Fishing in the Delaware River, shows the river in front of the Regans' summer house with Old Man's Mountain on the opposite side. Steven warns Hollis that she will fall into the river as she leans over, using blue, green and gray colored pencils to convey the water's coloring.

10. Describe Hollis' first fishing experience.

Steven asks if Hollis knows how to fish, and as Hollis tries to figure out how to stay away from the water since she cannot even swim, the Old Man brings fishing rods out of the shed. The Old Man threads Hollis' rod on the bank, giving her the best lure for luck, and shows her how to cast the rod. Hollis puts her feet in the river, and as she looks at the mountain, Steven says he will show her the road going up the mountain tomorrow, but the Old Man warns them to be careful because the road is muddy. Hollis catches a huge fish, and though Steven bets she cannot hold onto it, he is right there with the net, hoping she will; when she slips on the rock, he grabs her elbow to keep her up.

11. How does Josie help boost Hollis' self esteem as she gives her a hat to wear to the movies?

One night, Josie says they are going to meet her cousin, Beatrice, at the movies. Josie puts a brown hat on Hollis' head and pulls her in front of the mirror, but Hollis does not like to look at herself and see her scar from the accident on Old Man's Mountain; she can pretend it never happened if she does not look at it. With the hat on, Hollis looks pretty though, and Josie gives her the hat, telling Hollis that her face is beautiful. As they prepare to go to the movies, it is obvious that Hollis has low self-esteem by her reluctance to look at her reflection in the mirror.

12. Why does Hollis try not to think about her "W" picture while staying with Josie?

After the movie, Josie suggests they can decorate for Christmas, and Hollis agrees, indicating her intention to stay with Josie. Hollis tells Steven that Josie is more than enough in her head and tries not to think about her W picture, indicating that Hollis is trying to wish for a new dream in which she and Josie will be enough of a family and she will not need a mother, father and brother to be happy.

13. What special gift does the Old Man give to Hollis one night?

At dinner one night, the Old Man gives Hollis a box of dozens of colored pencils, a pad of paper, erasers and a pencil sharpener. Telling him she loves French Blue, a soft color that is nearly purple, Hollis wants to hug him and tell him she has never received such a present, but though she ducks her head instead, he knows.
14. What are Hollis and Steven doing when Steven reveals how his father feels about Hollis and she has to remind herself not to think about the "W" picture in her backpack?

Steven and Hollis race to the mountain road, ending in a tie, and as they walk up the road, Steven shows her animal prints. Hollis asks if they are going to the top, but Steven says the Old Man would have a fit if they did that, so they stop halfway up at a wider spot where they can see the house. As they sit on a rock, Steven offers her half of his candy bar, and Hollis jokes that she deserves the whole thing. Steven says the Old Man would agree because he thinks she is a great kid, unlike anyone before. Looking at Steven, Hollis wonders if he minds that the Old Man thinks she is great, and she tells herself not to think about the "W" picture in her backpack.

15. How do Hollis' fears that Steven minds that the Old Man likes her represent foreshadowing for the story?

Steven shows his affection for Hollis by offering half his candy bar and even giving her the bigger half. When he says the Old Man would agree with her joke that she deserves the whole thing, Hollis worries whether Steven minds that the Old Man thinks she is a great kid; this foreshadows her fear that her presence causes the arguments between Steven and the Old Man later in the book.

16. How much does Beatrice's praise of her art affect Hollis?

When Beatrice comes to dinner in Chapter 4, she is mesmerized by Hollis' drawings, and she praises the girl's talent. Hollis' embarrassed and tearful reaction to Beatrice's compliments indicates how important her art is to her and how rarely it has been praised. It reminds her of Izzy and the Old Man's praise, which also shows how often she thinks about the Regans and how much she misses them.

17. What does the Old Man tell Hollis in the Fifth Picture, The Old Man, that no one has ever said to her before about herself or her art?

In Fifth Picture, The Old Man, Hollis thinks she is alone as she sits on the bottom step in front of the house, trying to capture what the Old Man looks like so she can take it back with her and remember. The screen door opens, and the Old Man asks where she learned to do that as he looks over her shoulder. He tells her it is a gift to draw things the way they are and she shines through her drawings; no one has ever said anything like that to Hollis before.

18. What does Hollis tell the Old Man about where she was left as an infant and how does Hollis try to picture the place in her mind?

She looks at him and tells him Hollis Woods is a real place where they found her when she was only an hour old without a blanket, on a corner with a scrap of paper that said "Call her Hollis Woods" (p. 48). One day, Hollis ran away from a home to see that place in Queens, and the houses were pretty, though it was bleak winter; however, she could not find the woods. She tried to picture it in the spring when she was born with the birds chirping and the sun shining.

19. How do Hollis and Josie avoid the Mustard Woman when she comes to Josie's to check up on Hollis?

In Chapter 5 Josie sings and works on the wooden figure of Hollis as they eat breakfast. Hollis thinks about the water, leaning against the counter as she waits while Josie cuts the wood. As Josie stands and announces they are ready to go, she notices that someone is coming. The Mustard Woman arrives to check on Hollis, and blaming herself for not going to school, Hollis suggests going down to the water instead of entertaining. She and Josie sneak out the back door, through the woods to the ocean in the cold air. They watch some smaller fishing boats on the horizon as they sit on the pier, and Hollis tries to decide what to do about the Mustard Woman.
20. What does Hollis realize she will have to do in order to stay with Josie?

When the Mustard Woman finds them at the jetty, she insists upon taking Hollis to school immediately. To prevent Josie from getting into trouble, Hollis claims that she told Josie it was a holiday. The Mustard Woman’s discontent with this story foreshadows her decision to send Hollis to a different home. Hollis decides she will have to go to school if she wants to stay with Josie.

21. What dream is Beatrice about to realize and what does Hollis do diligently to show that she wants to stay with Josie?

In Chapter 6, Hollis prepares a dish called Special Deluxe that Izzy taught her to make in preparation to celebrate Beatrice leaving, fulfilling the earlier foreshadowing that Beatrice would finally follow her dream to go west and paint. Hollis attends school all week, showing how much she wants to stay with Josie, and she promises Beatrice that she will take care of Josie.

22. What does Hollis’ desire to go back to the day she met Steven and the Old Man mean?

Hollis’ desire to go back to the first day she met Steven and the Old Man so she could do everything differently shows how much she loves and misses them, as well as the fact that she blames herself for what caused her to run away.

23. What event is depicted in Hollis’ Sixth Picture, Driving the Truck?

In the Sixth Picture, Driving the Truck, depicts Hollis with her hands at the truck’s wheel and her head back, laughing. Before the Old Man and Izzy go to a movie in town, the Old Man tells Steve to straighten up his mess in the shed, pointing out how neat Holly’s things are. After the Old Man and Izzy leave, Steven spends a few minutes cleaning the shed, and then he returns with the keys to the truck, announcing his plan to teach Hollis to drive. In the field, he shows her the gears and pedals before they switch seats and Hollis drives around the field as Steven shouts directions.

24. How is Hollis’ joy at earning four dollars squelched when she sees the Mustard Woman at Josie’s house?

Unfortunately, Hollis decides to skip school that day and goes to the canal. Earning four dollars, Hollis excitedly thinks about what food she and Josie will buy as she rushes back to Josie’s house, but her happiness is extinguished when she finds the Mustard Woman talking to Josie in the living room. The Mustard Woman informs Hollis that she has found a family for Hollis and wants her to meet them soon. Hollis refuses her offer of a ride to school, demonstrating her unhappiness and disapproval of the mustard woman’s plan.

25. When does Hollis first learn that the Regans want to adopt her, and what does she plan to do when that happens?

Leaning against the wall, Hollis hears Izzy and the Old Man discussing that they cannot let her go because she belongs with them. They will have to build a room onto their house in Hancock for her, but they are happy they will have a daughter. Hollis has never been so happy, and she decides that before the summer ends, she will climb the mountain and announce to the world that she has a family.

26. How does Hollis’ concern for the fighting between the Old Man and Steven foreshadow what Hollis will feel about it later in the book?
Hearing the Old Man yelling at Steven, Hollis asks if it is always like this, and Izzy admits it is worse this summer, but "they have to find their own way" (p. 69). When Hollis asks Izzy about Steven and the Old Man fighting, Izzy's response that it seems worse this summer foreshadows Hollis' belief that she causes the fighting.

27. What arrangements has the Mustard Woman made for Hollis with a woman named Eleanor?

In Chapter 8, the Mustard Woman calls Hollis daily for the next few days, pointing out that Josie has a tendency to forget things and saying that she will pick Hollis up on Saturday, the next day, to have lunch with Eleanor and, if things go well, Hollis will move in on Sunday. She will stay in the same school and can still visit Josie.

28. Why does Hollis tell Josie that they are going on an adventure to the Regans' Summer house?

In Chapter 8, the Mustard Woman pursues her plan to move Hollis into a different home. Hollis worries about Josie staying alone and tries to call Beatrice but, unable to reach her, remembers that Beatrice plans to spend the first few weeks traveling around. Knowing she cannot neither leave Josie nor stay with her, Hollis decides to rescue Josie. Recalling that the Regans' Summer house is empty since it is winter, Hollis convinces Josie to have an adventure and run away with her. When Josie agrees, Hollis begins planning their trip, since they must leave before the Mustard Woman comes for her in the morning.

29. What does Hollis draw for the Eighth Picture, End of Summer, when the Regans tell her they want her to be part of their family?

In Eighth Picture, End of Summer, Hollis draws the frenzy of the last week of August. One night during dinner on the front porch, Izzy and the Old Man tell her their plans, and though she does not need a picture of that night, Hollis draws Izzy holding her hand, the Old Man hugging her and Steven trying not to let her see how close he is to tears. She also draws Izzy and herself kissing Steven's cheeks as they all laugh. The Regans tells Hollis she belongs with them, and Steven looks happier than he has all summer.

30. To what does Hollis compare her worries of trying to fit into the Regan family?

She worries about his fights with the Old Man and explicitly states her suspicion that their fights are a product of her presence. In an analogy, she worries that adding her to the family is like trying to jam in a puzzle piece that does not match, and she fears it will ruin the puzzle as a whole.

31. Describe how Hollis quickly prepares for her escape trip with Josie.

Hollis worries because it is dark and snowing and she does not know how to get to the house in Branches, but she knows they will be free once they get off Long Island to Route 17 and exit at 90. Hollis packs their food and Christmas ornaments, rushing to get far away before the Mustard Woman realizes she is missing. Hollis tells Josie they must leave now or she will be forced to live somewhere else. Josie, Hollis and Henry climb into the Silver Bullet with Josie driving as Hollis looks at the map, seeing all the lines "leading [her] home to Branches" (p. 84). After they get gas, Hollis thinks of how the Mustard Woman will react when she realizes they ran away.

32. What things does Hollis say to the Regans in her head as she prepares for the escape trip with Josie?

In Chapter 9, Hollis thinks about how the Regans would react if they knew her plan to spend the winter in their summer house in Branches. In her head, she begs them not to mind. Hollis packs hurriedly so that she and Josie can get a head start on the Mustard Woman. After Hollis packs the car, they stop for gas and start down the highway. In her head,
Hollis can hear Steven telling her to calm down. Recalling the last time she ran away and was caught in several days, Hollis hopes that she and Josie will have better luck this time.

33. How does Hollis feel when she sees Old Man's Mountain as they near the summer house, and what does she say to the Old Man in her head?

In Chapter 10, Hollis is almost shocked to see Old Man's Mountain rising above her when they finally reach the exit to Branches. As they reach the house, she tells Josie they will build a fire, knowing they have winter and maybe spring but will need to find somewhere else by summer. Telling Josie they are home, Hollis wonders what the Old Man would think of her if he found out and begs him not to mind in her head.

34. What item was Hollis sick about leaving behind when she had left the Regans' house and how does she feel when she realizes that it is still in her room?

Remembering her last morning in Branches when she walked to the bus station, Hollis recalls her worst moment was realizing she would never see her drawing box again. Hollis is touched that her drawing box is still in her bedroom.

35. What touching scene does Hollis create in her Ninth Picture, Izzy's Cake?

Ninth Picture, Izzy's Cake, depicts Hollis sitting on the porch with the Old Man and Steven as Izzy backs out of the door with a cake that reads "Welcome to the family, Holly" (p. 97). Patting her shoulder, the Old Man tells Hollis she will be with them forever.

36. Why does Hollis feel bad that Steven and the Old Man seem to fight so much?

When Hollis asked Steven if it was her fault that he fought so much with the Old Man, he laughed at her, but this foreshadows Hollis' belief that her presence is the reason for the fights between Steven and the Old Man. Hollis feels guilty when the Old Man yells at Steven for mentioning going up the mountain because she is the one who wants to climb to the top to tell the world that she has finally found a family.

37. How does Hollis try to distract Josie who starts to get homesick?

Josie announces that she found boots and is going to wear them, but Hollis objects that it is too cold out. She follows Josie outside as Josie becomes bewildered and asks why they are not at home and asks where Beatrice is. Hollis leads Josie inside, wraps her in Izzy's robe, and sits with her in front of the fireplace until they sleep again.

38. What startles Hollis when she tries to fish on the riverbank?

As Hollis wonders about the Old Man's winter house and wishes she could stay in Branches forever, Hollis thinks about when the Old Man told her about fishing during the winter. She dresses warm, retrieves his fishing equipment and goes to the bank to fish. After she casts her line, she notices movement on the other side of the river, and realizing it is a person, Hollis drops the fishing pole and hides in the holly bushes. Making sure there is no movement on the other side of the river, she runs to the house, reassuring herself that she was not seen and they are safe.

39. How can Hollis draw her Tenth Picture, Hollis Woods, with her eyes closed?

In Tenth Picture, Hollis Woods, Hollis is so jubilant and ecstatic she feels like she is floating. She draws it all using the pencils with her eyes closed. Floating makes her think she can do anything so all she thinks about that last week is going
to the top of the Old Man's mountain to tell the world that she has a family and now she belongs.

40. Why does Hollis not want to think about leaving the summer house even though Josie's mental capacities are shrinking and she is homesick?

Hollis takes care of Josie, but it is apparent that Josie's senility is worsening. Hollis knows that Josie misses her home and Beatrice, but Hollis is happier than she has ever been, other than when she was with the Regans; however, she refuses to allow herself to dwell on that thought though she wishes she could stay at the house in Branches forever.

41. How do Hollis and Josie prepare for Christmas Eve at the summer house?

Realizing it is Christmas Eve, Hollis decides to draw a picture of Beatrice and Josie as Josie's Christmas gift. Josie and Hollis decide to decorate for Christmas while listening to Christmas carols on the radio. Hollis begins drawing her picture, leaning over the paper so Josie cannot see it, but she also notices Josie working on the wood figure and looking sad as she listens to the music.

42. How does Hollis show that she truly has Josie's best interests in mind?

Josie's decision to call Beatrice in the spring, combined with her indifference regarding what happens to herself, shows that Hollis truly cares about Josie and wants what is best for Josie, even if it is to Hollis' own detriment.

43. Why does Hollis not actually draw the Eleventh Picture, On the Mountain?

Hollis does not actually draw Eleventh Picture, On the Mountain, because she tries not to think about that last day when Steven was injured in the truck accident after he had come to rescue her on the mountain.

44. What does Steven do and say to show that he loves Hollis as a sister when they spend some time on the mountain?

When Hollis shows Steven her "W" picture, he understands it immediately, revealing how close they have become during the summer. Steven wishes Hollis had joined their family years ago. After Hollis tells him all the bad things people say about her, Steven still loves her, showing that he accepts her completely and has faith in her goodness, despite what other people say about her.

45. How does the author show that someone knows that Hollis and Josie are staying at the Summer house?

In Chapter 13, Steven's sweater hanging on the doorknob of the shed foreshadows the discovery that someone knows Hollis and Josie are staying at the Regans' house in Branches, as does the food that Josie finds suddenly in the cabinets when Hollis has gone through the cabinets every day.

46. Why does Hollis not ask Josie about the green sweater now hanging in the shed but which Hollis had left at the riverbank the day she saw someone on the opposite bank?

After watching deer scatter across the lawn without seeing anything that could have bothered them, Hollis remembers that she left Steven's sweater in the snow the day she backed away from the fisherman on the river bank. She starts to ask if Josie found it but knows Josie will not remember, and maybe she "didn't want to know the answer anyway, thinking of the fisherman finding us and what might happen then" (p. 132).
47. Describe Hollis' Twelfth Picture, A Mountain of Trouble, depicting the events of the truck accident on the mountain.

In Twelfth Picture, A Mountain of Trouble, Hollis cannot get warm that night as she keeps replaying the truck crash and how everything went still every time she closes her eyes. Steven's head lies against the wheel, and Hollis begs him not to be dead. She runs down the mountain to get help just as Izzy and the Old Man return to the house. It takes forever for the ambulance to arrive and bring Steven down the mountain as Izzy hopes he is alright and the Old Man clenches his jaw.

48. Why does Hollis run away from the Regans' home after the truck accident and refuse to see any of them again?

Steven is sent to the hospital, and the Old Man blames Steven for the accident, though Hollis knows it was her fault because she went up the mountain alone. Worrying that she has messed up the entire family, Hollis packs and runs away. She learns that Steven has healed, but Hollis refuses to see any of the Regans again. By running away from them to avoid ruining their family, Hollis makes the ultimate sacrifice of her own happiness, demonstrating exactly how much she loves the Regans.

49. What gifts do Hollis and Josie give each other for Christmas?

In Chapter 14, the decorations are more beautiful than anything Hollis has seen, and when Josie says Beatrice would love them, Hollis assures her that Beatrice will be home someday. After Hollis gives Josie the picture of Josie, Beatrice and Henry, Josie gives Hollis a tin of Izzy's hard candies, and Hollis offers it to Josie first, thinking she will have to pay Izzy back for the candy too. Josie also gives Hollis the tree figure she carved of Hollis, and crying, Hollis says it looks like her except it does not look like a mountain of trouble. Josie wishes Hollis could see herself the way Josie sees her.

50. How does Josie's gift to Hollis try to boost Hollis' self esteem, and what does Hollis mourn for when she goes outside?

Hollis cries when Josie gives her the wooden figure of Hollis, saying it looks like her but not like a mountain of trouble. Josie contradicts Hollis' low self image by claiming she wishes Hollis could see herself the way Josie sees her. Hollis knows Josie wants to go home, and knowing that she is going to lose this family she has built with Josie, Hollis goes to Steven's room to see the picture he took of her during the summer. Hollis goes outside to mourn the loss of both families.

51. Why is the girl in the Thirteenth Picture, the Conference Room, not Hollis?

In Thirteenth Picture, the Conference Room, the girl at the table in the agency conference room is not Hollis because the girl is laughing. Hollis was not laughing when Emmy insisted on letting Mr. Regan talk to her. As he stood in front of her, Hollis told him she was sorry, but he interjected that it was Steven's fault, claiming he just wants her to come home when Hollis objects.

52. Why does Hollis refuse to go back to the Regans' house even after Mr. Regan begs her to?

Mr. Regan begs Hollis to return to his family, but she refuses. Hollis tries to convince Mr. Regan that the truck accident was not Steven's fault, but he simply claims that it does not matter. Mr. Regan seems to want to ignore the incident, perhaps afraid that Hollis fears being punished for going up the mountain, but Hollis only worries that the Old Man will always blame Steven if she returns to the Regans' home. Though Hollis imagines the happy reunion with Steven and Izzy, she refuses to return with the Old Man because she does not want to cause conflict between him and Steven. Again, Hollis sacrifices her happiness for those she loves.
53. What does Hollis see for the very first time as she looks at her pictures from the Summer?

Looking at her pictures of the summer, Hollis sees what she forgot. All of her pictures show how much the Old Man loves Steven, and Hollis wonders how she had drawn it but not seen it. Realizing the Old Man was going to love Steven whether she was there or not, Hollis wonders if she gave up the whole family for nothing.

54. What clues does Hollis have that Steven is playing Santa Claus for her and Josie in the summer house?

In Chapter 15, Hollis realizes that the sawing noise she has been hearing in the distance is actually a snowmobile. Later in the chapter, she recalls Steven joking that Santa would come on a snowmobile instead of a sleigh in modern times, so she runs to Josie to ask about what Santa Clause looked like when he delivered the tin of candies. This foreshadows Hollis' discovery that Steven acted as Santa Claus.

55. Describe Hollis' encounter with Steven in the woods as she is walking to make a phone call to Beatrice.

Announcing her intention to call Beatrice, Hollis avoids the road on her walk because she still does not want to get caught. About twenty minutes into her walk, she hears a snowmobile, and she rushes toward the road just in time for him to see her and stop. Hollis starts crying as Steven asks where she is going, and then she tells him happy birthday. When Hollis asks how he knew she was here, Steven explains the agency wrote to the Regans about Hollis' disappearance, and he knew she loves this house. The Old Man did not believe Steven, but Steven came every day except during the big storm.

56. What is Steven's response when Hollis tells him the reason why she did not want to go back to the Regans' house?

Steven wants to know why Hollis will not come home. Hollis explains that she thought she was the reason he and the Old Man argued so much, and he assures her that it has nothing to do with anyone. Smiling, Steven reminds Hollis that she does not know about families yet. He laughs when she admits she left because she thought she had messed up their family.

57. What is the best thing that came from Hollis and Josie's adventure to the Summer house?

In Chapter 17, Steven talks the entire time that Hollis phones Beatrice. Beatrice answers the phone with worry because she has been worried about Josie since she could not reach them for days. Hollis assures Beatrice that Josie is safely with her as Steven's voice in her head tells her she may have never come home again to the Regans if she had not made this mess.

58. Why does Beatrice agree to move in with Josie right away?

After Hollis explains that the agency is taking her away from Josie and she does not think they will let Josie stay alone because she forgets things so often, Beatrice agrees to come home immediately and move in with her cousin.

59. How does Hollis know that the Old Man loves her based on the color of paint used to paint her bedroom?

Meanwhile, Steven tells Hollis that they have started on her room, indicating that the Regans hoped Hollis would eventually come back to them. Furthermore, the Old Man insisted on painting her bedroom in French Blue, causing Hollis to smile at the thought of how well the Old Man knows her. When Steven dials the phone number to his house, Hollis asks Izzy if she can come home.
60. Describe Hollis' Fourteenth Picture, Christina, and how it is different--but still wonderful--from Hollis' original "W" picture?

In Fourteenth Picture, Christina, Hollis provides an update on her situation with the Regans by drawing an alternate picture to her "W" picture; however, this picture is not a wish or a want because it is reality. The Regans adopt Hollis. She describes how the Old Man still gets angry at Steven, and though Steven teases that it is Hollis' fault, she knows it is not because of her. Izzy is happy and wants Hollis to be happy too, and Hollis is happy. Hollis has taken the Regans' last name, but she still signs her pictures as Hollis Woods Regan because all three names belong to her. The difference between this picture and Hollis' "W" picture is found in the presence of the six-week-old baby in Hollis' arms, her sister, Christina. Hollis has finally found a family, and Christina's presence serves as a metaphor to show that what Hollis got from the Regans was even better than anything she had ever hoped for.
Essay Topics/Writing Assignments

These 20 essay questions can be used as essay questions on a test, or as stand-alone essay topics for a take-home or in-class writing assignment. Students should have a full understanding of the text in order to answer these questions. They ask for a thorough analysis of the text.

1. Create a brief character study of Hollis. What did she look like? What were her positive personality traits? What were her dreams and fears? What was most valuable to her in her world?

2. Create a brief character study of Josie. What did she look like? What were her positive personality traits? What were her dreams and fears? What was most valuable to her in her world?

3. Create a brief character study of Mr. Regan. What did he look like? What were his positive personality traits? What were his dreams and fears? What was most valuable to him in his world?

4. Create a brief character study of Mrs. Regan. What did she look like? What were her positive personality traits? What were her dreams and fears? What was most valuable to her in her world?

5. Create a brief character study of Steven. What did he look like? What were his positive personality traits? What were his dreams and fears? What was most valuable to him in his world?

6. PICTURES OF HOLLIS WOODS is a classic example of a coming-of-age story. What does that classification entail? Why does this book fit into this category?

7. The author uses more than one iteration on the theme of struggle. Identify at least two instances about struggle in the book and then cite examples to support your answers.

8. The need to belong takes on an almost human persona in this book. What is this literary technique called? Cite examples that support this position.
9. Explain the significance of the book's title. What does the author mean by calling it simply PICTURES OF HOLLIS WOODS. What is she trying to emphasize with this emphatic style? Suggest three alternate titles for this book with supporting rationale for each.

10. The author used more than one iteration on the theme of loss. Identify at least two examples about loss in the book and then explain why the examples support the theme.

11. Describe the overall setting for the story. Why does the author use the setting she does? What is the time period of the story? How important is the time period to the attitudes and issues of the characters?

12. There are several events of foreshadowing in PICTURES OF HOLLIS WOODS. Define foreshadowing. Cite at least two situations in the story that serve as foreshadowing.

13. The author uses more than one iteration on the theme of family. Identify at least two instances about family in the book and then cite examples to support your answer.

14. Patricia Reilly Giff is a master at dramatic devices. Choose an example of symbolism, metaphor, and irony, and briefly describe them and identify the technique which they embody.

15. Explain Patricia Reilly Giff's use of regionalism in the book. Cite examples of at least two different instances of regionalism and explain why the author used them where she did.

16. Describe Beatrice. What is her role in the story? What was the author trying to accomplish by developing Beatrice's character in the novel?

17. What is the greatest lesson Hollis learns from Josie? Is it that important lessons are also painful ones? What will Hollis always recall about her experiences during her twelfth summer?

18. What is the greatest lesson Hollis learns from Uncle Hob? Is it that important lessons are also painful ones? What will Hollis always recall about her experiences during her twelfth summer?
19. Compare and contrast the lives of Hollis and Steven. How are their circumstances similar? In what ways are their lives different? What draws them together to make them friends? What could have threatened to kill a friendship even before it began?

20. Explain the importance of drawing pictures in Hollis' life. What do the pictures represent? Why are the pictures so emotionally important to Hollis? Is this the only way she can express her feelings?
Daily Lessons

This section contains 30 daily lessons. Each one has a specific objective and offers at least three (often more) ways to teach that objective. Lessons include classroom discussions, group and partner activities, in-class handouts, individual writing assignments, at least one homework assignment, class participation exercises and other ways to teach students about the text in a classroom setting. Use some or all of the suggestions provided to work with your students in the classroom and help them understand the text.

Lesson 1

Objective: Section 1: First Picture and Chapter 1 The primary setting for the book is Long Island, New York, in the early twenty-first century. The objective of this lesson is to explore the local color of Long Island and its impact on its residents.

1) What does the author reveal about Long Island in this book? What image does the reader have of this region of New York? What does the author insert into the book that could have only happened in this area of New York? What are some specific points, cultural events, landmarks, etc. that mark the location as Long Island?

Lead the class in a discussion about local color. Begin with a definition and ask the class to validate their understanding by offering examples from the book. How is regionalism exhibited in language, interpersonal dynamics, and clothing? What other elements can the students define as being from New York during this particular time period?

Divide the class into small groups and have them discuss the author’s authenticity with the book. Do the students think the author was true to the history and culture of New York during the early twenty-first century? Ask them to cite examples to support their opinions.

For homework, have the students select an element of life during Hollis’ time on Long Island and why the chosen element was indigenous to this region in New York.

Lesson 2

Objective: Section 1: First Picture and Chapter 1 Hollis sits out in the hall staring at a picture of a mountain, thinking that one day she will one day climb a mountain like that, foreshadowing Hollis’ encounters with a mountain later in the story. The objective of this lesson is to understand foreshadowing.

1) Lead the class in a discussion about foreshadowing. Begin with a definition of the term and then ask the students to provide their perceptions of the elements or events that work as foreshadowing for the story. Why did the author insert this action into the story? Why is the mention of the mountain foreshadowing of what will occur at the end of the novel? In what other ways could the author have used the technique of foreshadowing? Explain.

Divide the class into small groups and have them cite the foreshadowing used in this section and the subsequent action in the story. Have the groups re-convene with the rest of the class and discuss the story related to foreshadowing.

As an in-class exercise, have the students discuss foreshadowing as it relates to their own lives. How will they write their story for the next month? What do they envision happening? This should be a fun, lively discussion filled with gentle bantering and encouragement.
For homework, have the students imagine they do not know the outcome of the story and write another possible ending.

**Lesson 3**

**Objective:** Section 2: Second Picture and Chapter 2 The story is told from the first person narrative point of view. The objective of this lesson is to understand point of view in fiction.

1) Lead the class in a discussion of point of view in literature. This novel is told in the first person narrative point of view. Begin with a definition and a clarification of the different perspectives. What can the students observe about the point of view in this story? How does the author use the perspective as voiced through the eyes of Hollis Woods? Have them point out the examples of this perspective and share with the class.

Divide the class into small groups and have them explore the story from a different perspective. How would the story change? How would it stay the same? Would it be confusing for an author to switch perspectives many times in a story? Would it help provide more clarity for the reader? Explain.

As an impromptu in class exercise, go around the room and have the students read from the story changing the point of view to suit them. Continue in a round robin fashion to see what interesting twists occur as the perspective changes.

For homework, have the students write a paper about their own lives twenty years into the future, assuming that they have the first person narrative perspective.

**Lesson 4**

**Objective:** Section 2: Second Picture and Chapter 2 The Lemon Lady has a sour personality and lots of rules in her house which make it difficult for Hollis to feel comfortable there. The objective of this lesson is to understand the foibles of human nature regardless of time or setting

1) Lead the class in a discussion of the Lemon Lady’s rules and behavioral patterns. Why does the Lemon Lady feel the need for so many rules? Does it make it seem like she has control over things in her life? Why do the rules make Hollis feel uncomfortable? Why does Hollis think the Lemon Lady is such a sour person? How does Hollis deal with such unpleasant circumstances? Discuss.

Lead the class in a discussion of the human condition. What can the students add to validate their understanding of the topic? What do they feel is the human condition from their perspective? Do they think that all humans are capable of all emotions, motivations, and behaviors? Are there people who are all good and people who are all bad? Can they offer up any examples of people, either real or fictional, they know about in either of these categories?

Divide the class into small groups and have them research the human psyche. What are the variables that can affect a person's personality and behavior? Are there any constants? Have them also look at motivations. What are the differences between external and internal motivators? Which are more powerful? Why?

For homework, have the students write a journal entry about their current frame of mind, what influences they are currently under, and how they make decisions based on mood, environment, etc.
Lesson 5

Objective: Section 3: Third Picture and Chapter 3 The Regans belong to a family which is very much a family of Hancock, New York, in twenty-first century America. The objective of this lesson is to explore New York village culture and its impact on the book.

1) Lead the class in a discussion about New York village culture in America. Begin with a definition and ask the class to validate their understanding by offering examples from the book. What are some examples of New York village culture that can be identified in the book? How is village regionalism exhibited in language? Interpersonal dynamics? Clothing? Household management? What other elements can the students define that help them determine New York village culture?

Divide the class into small groups and have them discuss the author's authenticity. How is she an expert on New York village culture and background? During what time period was the book written? What is it about the elements of the work that slots in into this particular time period?

Lead a class discussion about different cultures in areas the students have lived or visited. What distinctive qualities emerge? What enviable qualities emerge? Have the students list local color characteristics on the board and then vote on the most favorable location.

For homework, have the students write an essay on their perceptions of New York village culture before reading this book and what they learned from this book.

Lesson 6

Objective: Section 3: Third Picture and Chapter 3 By this point, the author has established the elements necessary to extend the plot. The objective of this lesson is to explore the fictional elements of a story.

1) Lead the class in a discussion of the elements of a novel. What elements does this section include? What elements, if any, are missing? Have the students discuss the elements that the author has established. How good is she at fleshing out the framework of necessary elements for a literary work? Do they see any similarities to anything else they have read recently?

Divide the class into small groups and have them research literature written by an East Coast writer just as Patricia Reilly Giff is. What differences do they find in literature written by an East Coast writer as opposed to writers of other regions? Do they think these differences are reflected in the author's style or is East Coast writing typically more verbose with more flagrant usage of literary techniques and literary descriptors? Name some popular East Coast writers and how their works compare to Giff's.

As an in-class exercise, have the students to a round robin, adding plot, characters and literary techniques, to this scene to see how it could have extended in ways that even Giff could not have imagined! This should be a fun, collaborative exercise with the intent of focusing on literary elements in a work of fiction.

For homework, have the students read more of Patricia Reilly Giff's work and note the differences and similarities to PICTURES OF HOLLIS WOODS.
Lesson 7

Objective: Section 4: Fourth Picture and Chapter 4 Hollis is happy when Steven tells her that the Old Man thinks she is great so she forces herself not to think about her "W" picture in her backpack. The objective of this lesson is to understand emotional protective mechanisms.

1) Lead the class in a discussion about protective mechanisms. Begin with a definition and ask the students to supplement with their perspectives on the subject. What prompts Steven to tell Hollis that the Old Man thinks Hollis is a great person? What are Hollis' initial thoughts when Steven tells her how the Old Man feels about her? Why does Hollis have to tell herself to not think about the "W" picture in her backpack? Why does Hollis feel the need to protect herself emotionally? Discuss.

Continue the discussion on another day to determine what Hollis' motivations might have been. Can the students relate to Hollis' behavior in any way? Are there any circumstances the students can share with the class? How can protective mechanisms be safe in the short term but detrimental long term? Explain.

Ask a counselor or psychotherapist to come to class to discuss the topic of coping and protective mechanisms. Encourage the students to ask questions and learn to identify the signs of possible abuse among people they know.

For homework, have the students write an essay on some method they use to cope in unpleasant circumstances.

Lesson 8

Objective: Section 4: Fourth Picture and Chapter 4 Hollis has spent her life moving from one foster family environment to the next one and hopes that she will find a family of her own. The objective of this lesson is to explore the nature of transitions.

1) Lead the class in a discussion about transitions. Begin with a definition of the term and ask students for their impressions of what transitions mean. What were the circumstances of Hollis' life that has her in transition? How does Hollis learn to adapt to all the changes in her life? What makes Hollis want to run away from situations? What makes her want to stay? Is it difficult for Hollis to know that the places she lives are probably just temporary stops? Ask the students to put themselves in Hollis' place being moved around so much. How would they have felt in this situation? What do they think she could have done differently, if anything, to gain some control over her transitions? Explain.

As an in-class exercise, have the students talk about the transition from being a child to a young gentleman or lady. What things are priorities at this time? What creates a lot of anxiety for young people in the early teenage years? How do relationships change during this time period for most people? If the students are willing, ask them to share some of the good things as well as the angst created during this personal transitional time. What things do young people in transition have in common? Which things are very individual?

Extend the discussion on another day by asking the students to talk about times in their lives when they experienced change that was not of their making, and maybe not to their liking. What were the circumstances? What was the outcome? How do the students feel about the events even now? Ask them to explain their feelings about the change. What is the range of emotions based on the scope of the change encountered?

For homework, have the students write journal entries for a week as if they were Hollis living through yet another life transition.
Lesson 9

Objective: Section 5: Fifth Picture and Chapter 5 Her relationship with the Old Man is the closest thing Hollis has ever had to a father-daughter relationship. The objective of this lesson is to explore the father-daughter bond.

1) Lead the class in a discussion of father and daughter relationships. What is special about this bond? How is this relationship different from the bond between mothers and daughters? What happens if the father-daughter bond is broken in any way or strained? What about situations where daughters do not get to know their fathers? Is there an evolution to the father-daughter bond? How did the bond between Hollis and the Old Man evolve in the story? What are the stages in this type of relationship? What repair mechanisms are available and useful when this important bond is altered in any way?

Divide the class into small groups and have them research the father-daughter bond from a psychological perspective. How is a daughter's image and self esteem influenced by paternal behavior? What other life-altering and life-affirming attributes evolve from this primal relationship? What is the evolution of the relationship? Can death lessen the bond or make it stronger? Explain.

Ask a psychologist, counselor or other relationship professional to come to class to discuss the father-daughter bond. Encourage the students to engage with thoughtful and sensitive questions and responses.

Father-daughter relationships can take many forms. Have the students write about their relationships with their fathers. Boys and the students with absent fathers should write about their particular situations as they relate to their fathers or the lack of the male figure.

Lesson 10

Objective: Section 5: Fifth Picture and Chapter 5 Hollis carries around her "W" picture as the symbol of the family she hopes to find. The objective of this lesson is to understand the importance of a theme.

1) Lead the class in a discussion about themes in literature. What do the students think a theme is? Can they identify a theme in the story? Why is the theme of family such an important and common one in literature? How does the theme of family exhibit throughout this work? Discuss.

Continue the discussion on the next day regarding the identification of themes in general in the book. Can the students identify any other themes in this section or in the book overall? Ask them to identify and explain their answers.

Divide the class into small groups and have them discuss ways to determine the theme of a piece of literature. Ask them to pay attention to patterns, symbols and other elements of a poem, play, story or novel to guide their discussion. Ask them to select five poems, plays, stories or novels they have read and identify the themes in each.

For homework, have the students write an essay about the universal theme of family in literature.

Lesson 11

Objective: Section 6: Chapter 6, Sixth Picture and Chapter 7 The Mustard Woman visits and tells Josie and Hollis that it is time for Hollis to move on to another home. The objective of this lesson is to understand disappointment.
Lesson 12

Objective: Section 6: Chapter 6, Sixth Picture and Chapter 7 Throughout her life, Hollis must have been jealous of other girls who had families and houses to call their own. The objective of this lesson is to explore the concept of jealousy.

1) Lead the class in a discussion about jealousy. Begin with a description and ask the class to offer their perspectives on jealousy. Would it make sense that Hollis would have been jealous of other girls who had families and homes where they belonged? Does Hollis exhibit any characteristics of a jealous person? Does Hollis learn to just push down any jealous feelings? Explain.

Extend the discussion on another day and have the students consider whether they are jealous of anyone in their lives. What is the nature of the jealousy? How do they manage their jealous feelings? Is jealousy a rational thing? Or is it the result of some feelings gone astray? Is jealousy a normal reaction for most people? Are there people who might be jealous of the students’ lives? Discuss.

Divide the class into small groups and have them research jealousy. They should be sure to include the psychological motivations for it as well as all forms of jealousy including personal, professional, etc. They should present their findings to the class.

For homework, have the students write a letter to someone of whom they have been jealous at one time. They should explain the source of the jealousy and how it has resolved, if at all.

Lesson 13

Objective: Section 7: Seventh Picture and Chapter 8 Hollis overhears the Regans talking about adopting her and she has never been so happy in her life. The objective of this lesson is to explore the idea of internal transformations influenced by external forces.

1) Discuss with the class what Hollis overheard Mr. and Mrs. Regan talking about regarding her. Do the Regans want Hollis to be a permanent member of their family? How does this make Hollis feel? Can she even imagine her good luck
to be with people she loves and who love her in return? Does Hollis think that this might be too good to be true? What are some of the first changes that Hollis experiences at the Regans'? What internal transformations did Hollis undergo? How does Hollis decide how she will manage through this transition? Discuss.

Continue the discussion on another day and ask the class to explain any similar circumstances they may have had that relates to how Hollis must have felt going through a difficult time. Do they feel caught between two worlds in any way? Ethnically? As part of a divorced family? Any other situation? Ask for class participation if the students feel comfortable sharing. The objective is to identify internal changes that come about as a result of external events in their lives.

Ask the students to wear to class an article of clothing that makes them feel the most like "who they really are." Go around the room to ask students why they like their particular article of clothing and how it makes them feel. See if there are any patterns among the girls or boys.

For homework, write a 500-word essay about making a personal adjustment based on forces outside their own control.

Lesson 14

Objective: Section 7: Seventh Picture and Chapter 8 Often times during her life, Hollis must have felt alienated by others because she has no parents and no home to call her own. The objective of this lesson is to understand the nature of tolerance and acceptance of those different from yourself.

1) Lead the class in a discussion about tolerance. Begin with a definition and ask the class for their perceptions of the concept. Is it probable that Hollis has been alienated during her life because she does not have parents and a family like most everyone else? How would people probably have reacted to Hollis? How do you think Hollis felt when people made her seem like an outsider because of lacking a family? Did Hollis have to pretend that she didn't care that other people thought she was different? Are any of the students in a group that is subject to prejudice in their area? Do the students know any people in similar circumstances to what Willa Jo and Little Sister experience? What are the circumstances? How do people react to these people? How do the students interact with them? What lessons have they learned about tolerance and acceptance in these or other circumstances? Ask them to explain.

As an in-class discussion, ask the students to discuss racial, cultural and religious prejudice. Why do people feel the need to denigrate other people? Does this type of behavior make them feel superior in spite of their obvious inferiority? Discuss.

For a class exercise, have the students make a marked attempt at being kinder and more tolerant to someone they may have neglected or even been cruel to because of racial, religious, sexual identity or physical differences. This person can be another student, teacher, or someone outside school. After a week, ask the students to talk about the experience and how it has changed them--or not.

For homework, have the students research the concept of tolerance whether in history, social services, religion, etc. and write a paper on their perspectives.

Lesson 15

Objective: Section 8: Eighth Picture and Chapter 9 Hollis risks getting in trouble when she takes Josie to the Regans' Summer house because Josie can no longer stay by herself and Hollis is being told she must leave. The objective of this lesson is to explore the concept of doing what you think is right despite the possibility of adverse repercussions.
1) Lead the class in a discussion about Hollis' ability to make necessary decisions even though she was facing the possibility of negative repercussions for herself. Why does Hollis decide to hide out with Josie at the Regans' summer house until the spring comes? What possible repercussions could Hollis face from the Regans and from Beatrice when they find out she has taken Josie to the summer house? Is the risk of being punished less than having to leave Josie on her own? Is Hollis making decisions based on emotions? Was Hollis right in making this decision? Would you have done the same thing Hollis did in making this decision? Discuss.

Lead the class in a discussion about taking risks to help someone in need. Ask the class to offer any examples of personal experiences they have had or know about in which someone risked personal harm in order to help someone who needed assistance. What would make someone risk his/her own personal comfort to tend to the needs of people he or she doesn't even know? What qualities would such a person have to embody to do this? Is this form of risk-taking wise, especially if the person taking the risk has a family which may also be negatively impacted? Why or why not?

Divide the class into small groups and have them discuss taking risks to help someone else, especially when the decision could have serious negative repercussions such as bodily harm or death. Have the students research people who embody these noble qualities and either find or write a poem or song about such nobility.

For homework, have the students visit a community social center and volunteer to help people who need it, for example, working in a food bank or volunteering at a homeless shelter. The students should write an essay on their experiences.

Lesson 16

Objective: Section 8: Eighth Picture and Chapter 9 Hollis and the Regans are very emotional when they tell Hollis that they want her to be a part of their family permanently. The objective of this lesson is to explore the concept of emotions.

1) Divide the class into groups of four and have them discuss possible reasons why Hollis has to be emotional about life at this point? Would it almost seem like a dream for Hollis that a family as wonderful as the Regans would want to adopt her? Why is this an emotional time for the members of the Regan family? Is Hollis the daughter they never had? Do the Regans and Hollis now feel complete in some way? Discuss.

Lead a class discussion on character personality traits. What had been Hollis' personality and behavior up to this point in the book? What has frightened her? What has made her strong? What has made her sad? Are Aunt Patty's emotions understandable for someone in her situation? Discuss.

During class, play some clips of TV shows or movies that the students may not be familiar with. And here's the catch---hit the mute button--and let the students identify emotions of the characters by body language, facial expressions, etc.

For homework, have the students research the concept of betrayal--which is a form of abandonment--by interviewing people they know. Have them write a 500-word essay presenting their thoughts on what personal disappointment can do to a person.

Lesson 17

Objective: Section 9: Chapter 10 and Ninth Picture Hollis takes responsibility for her decisions and is confident that removing Josie and herself from Josie's house is the right thing to do. The objective of this lesson is to understand the concept of owning your own life.
1) Lead the class in a discussion about what it means to own your own life. What do the students think that that means? Ask for explanations. When do the students think they will reach a point when they own their own lives? After high school graduation? After college graduation? After marriage? Does owning your own life mean you must be able to financially support yourself? Or are there more elements to it? What role do maturity and psychological wellness play in owning your own life? Ask for explanations.

Continue the discussion about owning your own life on another day and talk specifically about the characters in the book. Hollis seems to be the most independent and owner of her own life but how do the other characters exhibit this quality? How does Hollis eventually own her life? How does Hollis come of age during this time? Do they take responsibility for their lives? Are they proud of the lives they own? Discuss.

Obtain some films in the coming of age genre and discuss in class after viewing. Some suggested films include Good Will Hunting, 10 Things I Hate About You, Forrest Gump and The Last Picture Show.

For homework, have the students keep a journal for three months to see how their feelings and opinions change as they get a little older and begin to understand their world a little better.

Lesson 18

Objective: Section 9: Chapter 10 and Ninth Picture Hollis knows that there will be people who will be upset that she and Josie have come to the summer house to live for awhile. The objective of this lesson is to understand behavior that is intended to elicit powerful responses

1) Lead the class in a discussion about behavior that is intended to elicit powerful responses. What are Hollis' intentions for taking Josie to the summer house? What risks does Hollis know she is taking by suddenly deciding to go on this "adventure"? How will the Regans respond if they know Hollis is at their summer house? How will Beatrice react when she can't find Josie? How will the Mustard Woman react when Hollis is nowhere to be found? Does Hollis really think that she could do something so out of the ordinary and not have people react to it? Discuss.

Begin the class by making an outrageous statement such as "High school is a complete waste of time" or "Grades for this class will be based on your video gaming scores starting today." Gauge the responses from the class and lead a discussion maintaining your position at all times. After 15-20 minutes, indicate that you had taken a contrary position in order to see response to it. Ask the class how they felt about the experience. Were they threatened? Were they excited?

As appropriate for your school, have the students come up with some attention-getting activities at school in order to promote another cause. For example, have them kidnap the principal and hold him in the classroom until students contribute time or money to a local charity. Publicize the event on a classroom web site or school newspaper.

Divide the class into groups of five and have them write a script showing a situation where someone behaved conversely in order to create drama or to generate a particular response.

Lesson 19

Objective: Section 10: Chapter 11 and Tenth Picture Hollis is depressed that she has left the Regans and is back with the Stucco Woman. The objective of this lesson is to understand more about depression.
1) Lead the class in a discussion about depression. Begin with a comprehensive definition and ask the students to offer any insight on the different forms of emotional stress such as depression. What is the reason for Hollis' depression? Are Hollis' circumstances in leaving the Regans and returning to the Stucco Woman natural feelings? What must be going through Hollis' mind during this time? Why is Hollis' heart so heavy now? Does Hollis exhibit typical behavior of someone in depression? Discuss.

Ask a grief counselor or related mental health professional to come to class to discuss depression and managing through it. Encourage the students to engage with thoughtful questions.

Sometimes depression is event-driven and understandable in the wake of a major loss or life change. But sometimes depression is a clinical illness. Divide the class into small groups and have the students research depression as a mental illness among famous people throughout world history. You can get even more specific and assign time periods, countries, etc. Then ask the class to re-convene and discuss their findings.

For homework, have the students research depression and write a paper on all aspects of the illness including how it exhibits, management and prognosis.

Lesson 20

**Objective:** Section 10: Chapter 11 and Tenth Picture Hollis' pictures become symbols for her memories. The objective of this lesson is to understand the use of symbolism in literature.

1) Lead the class in a discussion about symbolism. Have the students explain the symbolism of Hollis' pictures. Why are the pictures so vital in Hollis' life? Are they the only things she has to hold on to? Are they the only things that she truly can call her own? Can the students identify any other instances of symbolism in the story? What are they? What do they signify to the character or to the plot? Why do authors uses symbolism in their work? Explain.

Divide the class into small groups and have them research symbolism in literature. What other instances of symbolism can be gleaned from other pieces of literature they can recall? What are some of the more famous instances of symbolism in U.S. literature? The students should be prepared to present their findings to the class.

As an in-class exercise, have the students offer up instances of symbolism they see in their everyday lives. The objective is to get them to view their lives as stories on the backdrop of the world and to find the literary in even the simplest things.

For homework, have the students insert another instance of symbolism into the play and write a paper on symbolism's impact.

Lesson 21

**Objective:** Section 11: Chapter 12 and Eleventh Picture Hollis fears for Steven's health after the truck accident as well as her own future which she feels she has ruined. The objective of this lesson is to explore the nature of fear.

1) Lead the students in a discussion about fear. Why is the truck accident on the mountain an especially frightening experience? Is Hollis more afraid for Steven than she is for herself? Is Hollis afraid of what Izzy and the Old Man will do to her and Steven? Why is Hollis afraid that she has ruined her chance of being accepted into the Regans' family? How does Hollis decide to manage through her fear? Discuss.
What does the word "fear" conjure up for the students? Can they offer any examples of when they have been afraid of something? What were the circumstances? What was the outcome? How did they manage through it? Can they call on their coping mechanisms when they are afraid of anything now? Have the students ever ridiculed anyone about his/her fear of something or someone? Have the students been the victim of ridicule because of a fear? Explain.

Divide the class into small groups and have them research people who have overcome fear to achieve great things. Ask them to create a presentation in the format of their choice to share with the class.

For homework, have the students read a self-help or motivational book about overcoming fear and write a report on what they have learned.

Lesson 22

Objective: Section 11: Chapter 12 and Eleventh Picture Mr. and Mrs. Regan are the first couple who Hollis can observe as a happy, loving marriage. The objective of this lesson is to understand the full scope of aspects that must match up for a good marriage.

1) Lead the class in a discussion about Mr. and Mrs. Regan's marriage. What does the author share with the reader about this couple? Is theirs a typical marriage in spite of their atypical circumstances? How do Mr. and Mrs. Regan relate to each other? Does it seem that their marriage is a struggle to survive? Or do they bolster each other in their difficult life right now? What do Mr. and Mrs. Regan supply for each other to keep the marriage alive? How do Mr. and Mrs. Regan show that they are devoted to each other? Discuss.

Lead the class in a discussion about marriage. Begin with a definition and ask the students for their perspectives on the subject. What do the students think comprises a good marriage? What about a bad marriage? Do the students think their parents are in good marriages or bad marriages? What about divorce? Did the students witness the demise of the marriages? What were the signs that they could see? What about the long-term marriages? What do the students see as good signs that they may want to mirror some day? What do the students think is the future of marriage in American society?

As an in-class exercise, have the students do some online research on marriages between couples who are mentally retarded or slow. How did some couples survive in spite of their circumstances? Do these couples have more or less willingness to make a marriage work? What special challenges do these people need to overcome? Ask them to share interesting bits of information with the class.

For homework, have the students interview their parents, married or divorced, on the importance of marriage in American society. They should write a paper and be prepared to share it with the class.

Lesson 23

Objective: Section 12: Chapter 13 and Twelfth Picture Hollis is very sad because she thinks that she is the reason that Steven is hurt and why she must leave the Regans. The objective of this lesson is to understand sadness.

1) Lead the class in a discussion about sadness. Begin with a definition and ask the students to offer their perspectives. What are the circumstances that have Hollis feeling so sad? Why does she think she is to blame for the truck accident? Why does she think her only course of action is to leave the Regans' house? Is it understandable that Hollis is sad about
more than one thing? Discuss. If it is not too sensitive, ask the students for any personal experiences with sadness that they may want to share. What coping mechanism did they use? How did they feel? What can these students teach those why may not have experienced sadness on a personal level?

As an in-class exercise, ask a counselor to come to class to discuss the different forms of sadness and the ways to cope and manage it effectively. Encourage the students to engage with thoughtful, sensitive questions and comments.

Write the following statement on the board: "Time heals all wounds." Ask the class to discuss this statement as it relates to sadness and the process of healing.

For homework, have the students write a letter to someone who they really trust and tell them about a particular time they were sad and how it helps them by writing it down and sharing it with someone who cares.

Lesson 24

Objective: Section 12: Chapter 13 and Twelfth Picture Hollis is the main character in the story which extends on her experiences and characteristics. The objective of this lesson is to explore Hollis' character.

1) Lead the class in a discussion of Hollis' character. Begin with a physical description and extend into behavioral and personality traits. How can Hollis best be characterized? What are her fears and motivations? What are her ideologies? What are her regrets and hopes? Discuss.

Extend the discussion about Hollis on another day and ask the students to talk more about her motivations and psychological issues. Why is Hollis so principled already in her young life? How does Hollis try to push the boundaries of her life? Why does Hollis bridle at restrictions? How can you summarize Hollis in just one word? Discuss.

Ask the students to talk about what Hollis' future would be like if she lived in a different time. Why would her independent nature be especially suited for inventions and explorations? Where would Hollis be happy? What kind of life would the students design for Hollis in 2011?

For homework, have the students create a character grid for Hollis incorporating her primary and secondary character traits and the impact they had on her life and decisions.

Lesson 25

Objective: Section 13: Chapter 14 and Thirteenth Picture Hollis observes that the Old Man and Steven seem to be fighting a lot of the time. The objective of this lesson is to understand the use of conflict in literature.

1) Lead the class in a discussion about conflict. Can the students identify the sources of conflict in the story yet? Where are the greatest potential sources for conflict? Discuss the obvious conflict between the Old Man and Steven. What is at the core of the conflict between the Old Man and Steven? How are there expectations of each other so unrealistic? Are both of them too stubborn for their own good? Or are they each trying to hold on to what they know in a time of great suffering and inner turmoil? Discuss any other sources of conflict and why they escalate as the story progresses.

Divide the class into small groups to discuss the nature of conflict in literature. Besides the character versus character conflict, what other types of conflict are used in literature? Ask them to identify some examples of conflict and then reconvene the class to continue the discussion on a broader level.
As an in-class exercise, create a role-play situation by asking students to volunteer to play different characters in the story. How would the students revise Hollis' internal conflict? Discuss.

For homework, have the students rewrite a chapter replacing the character vs. character conflict with another type of conflict such as character versus society and character versus self.

**Lesson 26**

**Objective:** Section 13: Chapter 14 and Thirteenth Picture Hollis refuses to return to the Regans because she thinks that her presence in their home is the reason for the fighting between the Old Man and Steven. The objective of this lesson is to understand the concept of living in denial.

1) Lead the class in a discussion about the topic of denial. Begin with a definition of the term and have the students supplement with examples from their own lives. Why do they think Hollis is in denial about the dynamic in the Regan household? Why does Hollis refuse to believe that her presence in the Regan house has nothing to do with the fights between the Old Man and Steven? What behavior does Hollis exhibit that shows she is in a state of denial? Do the students know anyone who lives in a perpetual state of denial? Have they ever chosen to live in denial as opposed to learning a painful truth or dealing with the need to uncover some facts? What were the circumstances? What was the outcome? What were their coping mechanisms? How has the behavior changed, or not?

Divide the class into small groups and have them research the subject of denial. What psychological parameters must be in place for denial to be employed? Why do people use denial as a coping mechanism? Can denial ever be healthy or is it a major behavioral flaw?

Ask the school psychologist or a guidance counselor to attend class to discuss what it means for people to live in denial. Encourage the students to engage with thoughtful, sensitive questions.

For homework, have the students write a short essay on denial as a coping mechanism. Denial can be one of the stages of grief and shock. How can denial help a person manage through the pain of a devastating shock?

**Lesson 27**

**Objective:** Section 14: Chapter 15 and Chapter 16 Hollis is upset with herself and wonders if she has given up the Regan family for no good reason. The objective of this lesson is to understand the topic of disillusionment when you discover you have flawed judgment.

1) Lead the class in a discussion about disillusionment. Begin with a definition and ask the students for examples from their own lives. What were the circumstances surrounding the disappointment? What was the outcome? How was the perception of the person in question changed? Was the relationship irreparable? Or did they manage to overcome the personal disappointment and move forward? What does Hollis think about herself that disappoints her? Discuss.

Divide the class into small groups and have them discuss fatal flaws. What do they consider to be a fatal flaw? Do they think that people are capable of having multiple fatal flaws or does one particular flaw supersede any possible others? What do they consider to be the hierarchy of fatal flaws? Are the fatal flaws surmountable or do they handicap a person forever?
As an in-class exercise, ask the students to recall works of literature they have read that contain flawed characters. What are the characters' main flaws? Are they redeemable? Are they lovable in spite of themselves? Discuss.

For homework, have the students write an essay about a time in their lives when they were personally disappointed by someone. How did they find out? How did they feel? How did they manage through the experience?

Lesson 28

Objective: Section 14: Chapter 15 and Chapter 16 Throughout her life, Hollis must have felt very lonely at times even if she were in a decent foster living situation. The objective of this lesson is to explore the emotions related to loneliness.

1) Lead the class in a discussion about loneliness. Begin with a definition of loneliness. How is being lonely different from being alone? What do the students think is the source of Hollis' loneliness? Have the students ever experienced loneliness in their lives? What were the circumstances? How did they manage it? What was the outcome? Does their experience with loneliness make them more sensitive to others experiencing it? Or do they shy away from others because of the emotional investment?

For a class exercise, recruit a few of the students to read passages related to Hollis' loneliness out loud in class. Pause at appropriate times to explore the feelings that she has and why she is validated in her feelings of loneliness and remoteness.

If appropriate for your school, encourage the students to "adopt" a senior citizen, latchkey kid, or someone else who leads a lonely life and find ways to connect and spend meaningful time with that person. Invite them to talk about their experiences in class from time to time as appropriate.

For homework, have the students write a letter to Hollis sharing their own experiences with loneliness and encouraging her to find ways to connect with the world to ease her emotional burden.

Lesson 29

Objective: Section 15: Chapter 17 and Fourteenth Picture Hollis is not part of the Regan family and they are starting their lives over again with much love and full hearts. The objective of this lesson is to explore the concept of starting over.

1) Lead the class in a discussion of starting over. In what ways will Hollis and the Regans need to start over? What will seem natural to the new Regan family? What will be their major adjustments? How does the arrival of the new baby, Christina, change the dynamic of the Regan household? Will Hollis be able to embrace her family right away or will it take awhile for her to understand that she has finally found the place where she belongs? How will their life look now since they have to rearrange it? Discuss.

Extend the discussion on another day and have the students offer up examples of times in their lives when they were forced to start over. This can include both academic, athletic, cultural or personal situations. How did the students feel at first when faced with the prospect of starting something over? How did they resign themselves to the task? How did they stay motivated? What were their feelings when the re-started situation was completed? What lessons did they learn? What advice would they give to others in the same circumstances?

Divide the class into small groups and have them research famous people who have had comebacks. These people can be
celebrities, political figures, religious figures, etc. They should present their findings to the class.

For homework, have the students write a personal essay on the character-building exercise of completing an exercise or project that had to be done again or started over from the beginning.

Lesson 30

Objective: Section 15: Chapter 17 and Fourteenth Picture Hollis now feels complete because she loves her new family and she is secure that they love her in return. The objective of this lesson is to explore the concept of hope.

1) Lead the class in a discussion about hope in this instance. How has Hollis moved from a past of disappointments and hurts to the contentment and happiness of being part of the Regan family? Were there times when Hollis felt hopeless about her future? How does Hollis feel now that she is a Regan? How does the new baby, Christina, add a hopeful note, too, for the Regan family? Discuss.

Divide the class into small groups and have them research the topic of hope in motivational, spiritual and educational material available today. They should be prepared to present their material to the class for open discussion.

As an in-class exercise, have the students write a poem, poster, or greeting card that showcases the theme of hope. If time permits, have the students design their work in a format that can be shared with the rest of the class.

For homework, write a two-page paper on the use of hope in literature and have them write a paper on the topic.
Fun Classroom Activities

The 20 enjoyable, interactive classroom activities that are included will help your students understand the text in amusing ways. Fun Classroom Activities include group projects, games, critical thinking activities, brainstorming sessions, writing poems, drawing or sketching, and more that will allow your students to interact with each other, be creative, and ultimately grasp key concepts from the text by "doing" rather than simply studying.

1. Watch the Movie

HOLLIS WOODS was released as a film for television in 2007 starring Sissy Spacek and Alfre Woodard. Obtain a copy of the film to watch and compare it to the book.

2. What is Your W Picture

Create an image using any medium you prefer to create your perfect "W" picture.

3. A Picture is Worth a Thousand Words

Create a visual image of something that is important in your life and see if you can easily express the importance of this element in your life.

4. There's No Place Like Home

Watch the WIZARD OF OZ, and as you view it, keep Hollis in mind and how her journey to find a true home compares to Dorothy’s return home in the movie.

5. What's in a Name?

Hollis was named after a specific geographical area--what would your name be if you were to call yourself after a place from your childhood?

6. PICTURES OF HOLLIS WOODS Soundtrack

A big part of a person's story is the music that is popular during his/her lifetime. Do some research on music that was popular during Hollis' childhood. If possible, create a CD of songs appropriate for the time period and share with the class as you discuss Hollis’ life.

7. Patricia Reilly Giff's Laptop

Imagine that you could have a conversation with Patricia Reilly Giff's laptop. What do you think it would say? What questions would you ask?

8. Dinner with Hollis

Imagine that you invited Hollis to your house and she has accepted! Who else would you invite? What would you eat? What would you talk about? Who would you call to come over to meet your guest?
9. Character Charades

Write the names of the people from the book on slips of paper and place them in a hat. Play a game of charades using the people's names. Be sure to use what you know about the people from the book to act out clues for your turn.

10. Write a Film Script

Write a movie script for an abridged version of the book.

11. Write a Poem or Song

Write a poem or song about some aspect of the book that you find interesting.

12. New York State Travelogue

Do some research on New York state and create a multimedia presentation about this beautiful and fascinating state.

13. Re-Name the Book

Have some fun and come up with some alternate titles for the book now that you have read it and have a deeper appreciation for it.

14. Cast a Movie

Imagine that you are producing a movie of PICTURES OF HOLLIS WOODS. Who would you cast in the main roles for a current production?

15. Design a Book Cover

Create a graphic design for the book's cover to appeal to today's audience.

16. Alternate Ending

Imagine that you could create a different ending for the book. How would you change it? Go back as far as you want to in the story to make your change credible.

17. Patricia Reilly Giff's Work

Patricia Reilly Giff has much other notable work to her credit. Read some of her other work and compare and contrast it to PICTURES OF HOLLIS WOODS.

18. Research Patricia Reilly Giff

Research Patricia Reilly Giff's personal history and body of work to understand why she chose the settings, characters and events she did for this novel.

19. Social Worker Visit
Ask someone from a local Family Services office to come to class to discuss the foster home program as well as the steps necessary for adoption in order to gain a richer understanding of Hollis' experiences.

20. A Portrait of Hollis

Using whatever medium you are comfortable with, create a portrait of Hollis to show how you envisioned her.
Worksheets and Evaluation Forms

The following worksheets may come in handy for grading in-class student performance.

*Note:* These forms are included as printable Word and PDF files with your purchase.

Oral Reading Evaluation Sheet  
Reading Assignment Sheet  
Writing Evaluation Form
Oral Reading Evaluation Sheet

Name: _____________________________  Period: ___________________________

5 = Above Average  3 = Average  1 = Below Average

Audibility - Projecting your voice so your audience can hear and understand you.

5  4  3  2  1

Pronunciation - Ability to recognize words before you say them and pronounce all the sounds correctly.

5  4  3  2  1

Articulation - Using your tongue, mouth and lips to pronounce all the sounds correctly.

5  4  3  2  1

Vocal Variety/Expression - Using appropriate pitch, volume and flow.

5  4  3  2  1

Rate - Reading a speed, or pace that is easy to follow.

5  4  3  2  1

Comments:
## Reading Assignment Sheet

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Name: _____________________________   
Period: _____________________________
Writing Evaluation Form

Name: _____________________________  Period: ___________________________

5 = Above Average  3 = Average  1 = Below Average

Clear thesis or position

5  4  3  2  1

Relevant supporting arguments

5  4  3  2  1

Transitions between paragraphs

5  4  3  2  1

Clarity of expression

5  4  3  2  1

Strong conclusion

5  4  3  2  1

Grammar

5  4  3  2  1

Spelling
Punctuation
Quizzes & Homework Assignments

Use these as possible quizzes for your lesson plans. Alternatively, they can be used as homework assignments. They are designed to test your students' understanding or the material at different stages throughout the unit. You may easily create your own tests using our Quiz and Test Generator related to this product.

One Week Lesson Plan Quiz - Section 1: First Picture and Chapter 1 to Section 12: Chapter 13 and Twelfth Picture

Two Week Lesson Plan Quiz - Section 1: First Picture and Chapter 1 to Section 10: Chapter 11 and Tenth Picture

Four Week Lesson Plan Quiz - Section 1: First Picture and Chapter 1 to Section 4: Fourth Picture and Chapter 4

Four Week Lesson Plan Quiz - Section 9: Chapter 10 and Ninth Picture to Section 12: Chapter 13 and Twelfth Picture

Eight Week Lesson Plan Quiz - Section 1: First Picture and Chapter 1 to Section 2: Second Picture and Chapter 2

Eight Week Lesson Plan Quiz - Section 3: Third Picture and Chapter 3 to Section 3: Third Picture and Chapter 3

Eight Week Lesson Plan Quiz - Section 4: Fourth Picture and Chapter 4 to Section 5: Fifth Picture and Chapter 5

Eight Week Lesson Plan Quiz - Section 6: Chapter 6, Sixth Picture and Chapter 7 to Section 6: Chapter 6, Sixth Picture and Chapter 7

Eight Week Lesson Plan Quiz - Section 9: Chapter 10 and Ninth Picture to Section 10: Chapter 11 and Tenth Picture

Eight Week Lesson Plan Quiz - Section 11: Chapter 12 and Eleventh Picture to Section 12: Chapter 13 and Twelfth Picture

Eight Week Lesson Plan Quiz - Section 13: Chapter 14 and Thirteenth Picture to Section 14: Chapter 15 and Chapter 16
Quiz: Section 1: First Picture and Chapter 1 to Section 12: Chapter 13 and Twelfth Picture

Name: _____________________________          Period: ___________________________

This quiz consists of 5 multiple choice and 5 short answer questions.

Multiple Choice Questions

Directions: Circle the correct answer.

1. Where do the Regans tell Izzy about their plans to make her part of their family?
   a) At a restaurant.  
   b) In the den.  
   c) In the car.  
   d) The front porch.

2. What name does Hollis call the lady she is staying with now?
   a) The Lilac Lady.  
   b) The Lemon Lady.  
   c) The Lard Lady.  
   d) The Loopy Lady.

3. What happens to Josie when she ventures outside?
   a) She falls on the steps.  
   b) She gets bewildered.  
   c) She is hit by an icicle.  
   d) She slips on ice.

4. Who is the social worker who tries to reconnect Hollis with the Regans?
   a) Evelyn.  
   b) Eva.  
   c) Ellen.  
   d) Emmy.

5. What does Hollis tell the Old Man that Hollis Woods is?
   a) A novel.  
   b) A condo development.  
   c) A section in Queens, New York.  
   d) A famous artist.

Short Answer Questions

Directions: Answer the question with a short answer.

1. What name does Josie call her car?
2. Who is the social worker who wants to place Hollis at the Regan home?

3. What is Steven’s last name?

4. Hollis wonders if trying to fit her into a family was like trying to ____________________.

5. What does the woman in #71 tell Josie?
Multiple Choice Answer Key

1. d.
2. b.
3. b.
4. d.
5. c.

Short Answer Key

1. What name does Josie call her car?
   
   *Silver Bullet.*

2. Who is the social worker who wants to place Hollis at the Regan home?
   
   *The Mustard Woman.*

3. What is Steven's last name?
   
   *Regan.*

4. Hollis wonders if trying to fit her into a family was like trying to _________________.
   
   *jam a puzzle piece that didn't match.*

5. What does the woman in #71 tell Josie?
   
   *It is time to find a different place for Hollis.*
Quiz: Section 1: First Picture and Chapter 1 to Section 10: Chapter 11 and Tenth Picture

Name: _____________________________ Period: ___________________________

This quiz consists of 5 multiple choice and 5 short answer questions.

Multiple Choice Questions

**Directions:** Circle the correct answer.

1. Who is driving the truck in the Sixth Picture, Driving the Truck?
   a) Beatrice.
   b) Hollis.
   c) Josie.
   d) Steven.

2. What does Hollis tell the Old Man that everyone says about her?
   a) She is gifted.
   b) She is trouble.
   c) She is slow.
   d) She is talented.

3. Who does Josie try to call when she learns that she has to leave Josie's home?
   a) The Old Man.
   b) Izzy.
   c) Beatrice.
   d) Steven.

4. When Hollis sees the water in #23, it reminds her of fishing with whom?
   a) The Old Man.
   b) Steven.
   c) Josie.
   d) Chad.

5. Where does Hollis plan to take Josie so that she can take care of her until Beatrice comes home?
   a) A hotel.
   b) Beatrice's house.
   c) The Regans' Summer house.
   d) The Mustard Woman's house.

Short Answer Questions

**Directions:** Answer the question with a short answer.

1. What is Izzy doing in the Seventh Picture, Izzy?
2. What name does Josie call her car?

3. Who is the woman who the Mustard Woman is taking Hollis to meet for lunch?

4. What is the name of Hollis' first grade teacher?

5. Where is the Regans' summer home located?
Quiz Answer Key: Section 1: First Picture and Chapter 1 to Section 10: Chapter 11 and Tenth Picture

Multiple Choice Answer Key

1. b.
2. b.
3. c.
4. a.
5. c.

Short Answer Key

1. What is Izzy doing in the Seventh Picture, Izzy?
   Flipping pancakes.

2. What name does Josie call her car?
   Silver Bullet.

3. Who is the woman who the Mustard Woman is taking Hollis to meet for lunch?
   Eleanor.

4. What is the name of Hollis' first grade teacher?
   Mrs. Evans.

5. Where is the Regans' summer home located?
   Branches.
Quiz: Section 1: First Picture and Chapter 1 to Section 4: Fourth Picture and Chapter 4

Name: _____________________________ Period: ___________________________

This quiz consists of 5 multiple choice and 5 short answer questions.

Multiple Choice Questions

Directions: Circle the correct answer.

1. What does Josie tell Hollis as she twirls in the street?
   a) She is in love.
   b) She has a new job.
   c) They can decorate for Christmas.
   d) She wants to adopt Josie.

2. What do Josie and Hollis eat every night?
   a) Salad.
   b) Soup.
   c) Rice.
   d) Bologna.

3. What article of clothing does Josie give to Hollis because Hollis looks so pretty in it?
   a) Coat.
   b) Dress.
   c) Sweater.
   d) Hat.

4. What kind of food does Beatrice bring for dinner?
   a) Chinese.
   b) Burgers and fries.
   c) Pizza.
   d) Thai.

5. Who teaches Hollis to fish?
   a) Steven.
   b) Izzy.
   c) Old Man.
   d) Josie.

Short Answer Questions

Directions: Answer the question with a short answer.

1. Where is the Regans' summer home located?
2. What is the first game that Hollis and Steven play?

3. Why does Mr. Regan warn Hollis and Steven about the mountain?

4. Josie and Beatrice compliment Hollis on her ________________.

5. Which of the following is NOT included in the art materials the Old Man gives to Hollis?
Multiple Choice Answer Key

1. c.
2. b.
3. d.
4. a.
5. c.

Short Answer Key

1. Where is the Regans' summer home located?
   
   Branches.

2. What is the first game that Hollis and Steven play?
   
   Checkers.

3. Why does Mr. Regan warn Hollis and Steven about the mountain?
   
   The road going up is muddy.

4. Josie and Beatrice compliment Hollis on her _________________.
   
   artistic talent.

5. Which of the following is NOT included in the art materials the Old Man gives to Hollis?
   
   Watercolors.
Quiz: Section 9: Chapter 10 and Ninth Picture to Section 12: Chapter 13 and Twelfth Picture

Name: _____________________________ Period: ___________________________
This quiz consists of 5 multiple choice and 5 short answer questions.

Multiple Choice Questions

Directions: Circle the correct answer.

1. What does Hollis see move on the opposite bank of the river?
   a) A bear.
   b) A wolf.
   c) A deer.
   d) A person.

2. What does Josie find in the house that she wants to wear?
   a) Boots.
   b) Coat.
   c) Gloves.
   d) Hat.

3. How does Josie feel while listening to the Christmas music?
   a) Frightened.
   b) Sad.
   c) Anxious.
   d) Joyful.

4. Hollis recalls the morning she left Branches and her worst moment when she realizes she would never see _______________ again.
   a) the lake.
   b) Old Man's Mountain.
   c) her bedroom.
   d) her drawing box.

5. Why does Josie want to go back home?
   a) She wants to work on her wood figures.
   b) She misses Beatrice.
   c) She misses her exercise classes.
   d) She wants to celebrate Christmas there.

Short Answer Questions

Directions: Answer the question with a short answer.

1. What did Steven tell Hollis to do when the truck sped out of control on the mountain?
2. What do Josie and Hollis make for Christmas Eve dinner?

3. What does Hollis pick to use for Christmas decorations?

4. What has occurred in Josie's drawing, A Mountain of Trouble?

5. What did Hollis take with her on her trip on the mountain?
Multiple Choice Answer Key

1. d.  
2. a.  
3. b.  
4. d.  
5. b.

Short Answer Key

1. What did Steven tell Hollis to do when the truck sped out of control on the mountain?

*Jump.*

2. What do Josie and Hollis make for Christmas Eve dinner?

*Apple pancakes and milk.*

3. What does Hollis pick to use for Christmas decorations?

*Holly.*

4. What has occurred in Josie's drawing, A Mountain of Trouble?

*A truck crash.*

5. What did Hollis take with her on her trip on the mountain?

*Some art supplies.*
Name: _____________________________   Period: ___________________________

This quiz consists of 5 multiple choice and 5 short answer questions.

Multiple Choice Questions

Directions: Circle the correct answer.

1. Where is the Regans' summer home located?
   a) Branches.
   b) Brambles.
   c) Twigs.
   d) Valleys.

2. Who is the social worker who wants to place Hollis at the Regan home?
   a) The Mayonnaise Lady.
   b) The Marinade Woman.
   c) The Meatloaf Woman.
   d) The Mustard Woman.

3. What does Josie offer to do for Hollis if Hollis will stay?
   a) Teach her to carve.
   b) Teach her to cook.
   c) Teach her to drive.
   d) Teach her to paint.

4. Who does Hollis see in her mind when she closes her eyes?
   a) Steven.
   b) Seth.
   c) Shawn.
   d) Shane.

5. When Hollis sees the water in #23, it reminds her of fishing with whom?
   a) Josie.
   b) Chad.
   c) The Old Man.
   d) Steven.

Short Answer Questions

Directions: Answer the question with a short answer.

1. The first grade teacher wanted Hollis to find a picture of something that started with ________.
2. What does Josie say she will make for Hollis if Hollis stays?

3. What is Josie Cahill holding when Hollis first sees her?

4. Hollis realizes that Josie is ________________.

5. What name does Hollis call the lady she is staying with now?
Quiz Answer Key: Section 1: First Picture and Chapter 1 to Section 2: Second Picture and Chapter 2

Multiple Choice Answer Key

1. a.
2. d.
3. c.
4. a.
5. c.

Short Answer Key

1. The first grade teacher wanted Hollis to find a picture of something that started with ________.
   W.

2. What does Josie say she will make for Hollis if Hollis stays?
   A carved wood figure.

3. What is Josie Cahill holding when Hollis first sees her?
   A knife.

4. Hollis realizes that Josie is ________________.
   an artist.

5. What name does Hollis call the lady she is staying with now?
   The Lemon Lady.
Quiz: Section 3: Third Picture and Chapter 3

Name: _____________________________ Period: ___________________________

This quiz consists of 5 multiple choice and 5 short answer questions.

Multiple Choice Questions

Directions: Circle the correct answer.

1. Which of the following colored pencils does Hollis NOT use to draw the river?
   a) Blue.
   b) Gray.
   c) Green.
   d) Turqoise.

2. What sits on the opposite side of the Regans' summer house?
   a) The Blue Ridge Mountains.
   b) Bald Top Mountain.
   c) Old Man's Mountain.
   d) The Rocky Mountains.

3. Which of the following is NOT an element of the movie Josie and Hollis see?
   a) Bicycle.
   b) Christmas.
   c) Boy.
   d) Dog

4. Why does Mr. Regan warn Hollis and Steven about the mountain?
   a) It is supposed to snow tonight.
   b) The road going up is muddy.
   c) Fires had broken out in wooded areas.
   d) A hiker is reported missing.

5. Who is Josie's cousin who meets Josie and Hollis at the movies?
   a) Lynette.
   b) Doris.
   c) Beatrice.
   d) Giselle.

Short Answer Questions

Directions: Answer the question with a short answer.

1. Which of the following colored pencils does Hollis NOT use to draw the river?
2. Where does the Regan family eat the fish that Hollis caught?

3. Why does Mr. Regan warn Hollis and Steven about the mountain?

4. Who teaches Hollis to fish?

5. What do Josie and Hollis eat every night?
Multiple Choice Answer Key

1. d.
2. c.
3. a.
4. b.
5. c.

Short Answer Key

1. Which of the following colored pencils does Hollis NOT use to draw the river?
   Turqoise.

2. Where does the Regan family eat the fish that Hollis caught?
   On the porch.

3. Why does Mr. Regan warn Hollis and Steven about the mountain?
   The road going up is muddy.

4. Who teaches Hollis to fish?
   Old Man.

5. What do Josie and Hollis eat every night?
   Soup.
Quiz: Section 4: Fourth Picture and Chapter 4 to Section 5: Fifth Picture and Chapter 5

Name: _____________________________ Period: ___________________________

This quiz consists of 5 multiple choice and 5 short answer questions.

Multiple Choice Questions

Directions: Circle the correct answer.

1. What vehicle is Steven working on while Hollis paints Old Man's Mountain?
   a) His moped.
   b) His cousin's motorcycle.
   c) The Old Man's truck.
   d) Izzy's van.

2. Which of the following is NOT included in the art materials the Old Man gives to Hollis?
   a) Erasers.
   b) Watercolors.
   c) A pad of paper.
   d) Colored pencils.

3. What do Hollis and Steven share as they rest on the mountain?
   a) A candy bar.
   b) A sandwich.
   c) A bottle of water.
   d) A granola bar.

4. Josie and Beatrice compliment Hollis on her _________________.
   a) blue eyes.
   b) artistic talent.
   c) athletic abilities.
   d) manners.

5. What does Hollis put in her jacket pocket for good luck?
   a) A four-leaf clover.
   b) A penny.
   c) A rabbit's foot.
   d) A sea shell.

Short Answer Questions

Directions: Answer the question with a short answer.

1. Which of the following is NOT included in the art materials the Old Man gives to Hollis?
2. What do Hollis and Steven share as they rest on the mountain?

3. What is Hollis drawing when the Old Man comes out on the porch?

4. What is Josie working on in Chapter 5?

5. Josie collects some seawood to use as ________________.
Multiple Choice Answer Key

1. c.
2. b.
3. a.
4. b.
5. d.

Short Answer Key

1. Which of the following is NOT included in the art materials the Old Man gives to Hollis?

*Watercolors.*

2. What do Hollis and Steven share as they rest on the mountain?

*A candy bar.*

3. What is Hollis drawing when the Old Man comes out on the porch?

*The Old Man.*

4. What is Josie working on in Chapter 5?

*The wooden figure of Hollis.*

5. Josie collects some seawood to use as ________________.

*Hair on Hollis’ wooden sculpture.*
This quiz consists of 5 multiple choice and 5 short answer questions.

Multiple Choice Questions

Directions: Circle the correct answer.

1. How much does Hollis earn scrubbing fish at the canal?
   a) Ten dollars.
   b) Four dollars.
   c) One dollar.
   d) Fifty cents.

2. Where is the Old Man going to take Hollis?
   a) To the movie.
   b) To school.
   c) To the ice cream shop.
   d) To the dentist.

3. In what city do the Regans have their Winter home?
   a) Ashland.
   b) Hancock.
   c) Burlington.
   d) Portland.

4. Why does Hollis focus on school all week?
   a) She is afraid of what the Mustard Woman will do.
   b) She really likes her teacher.
   c) She has found a friend.
   d) She actually enjoys learning.

5. Who is driving the truck in the Sixth Picture, Driving the Truck?
   a) Steven.
   b) Josie.
   c) Hollis.
   d) Beatrice.

Short Answer Questions

Directions: Answer the question with a short answer.

1. Where does Steven try to teach Hollis to drive in the old truck?
2. What does Beatrice ask Hollis to do before she leaves?

3. Where is the Old Man going to take Hollis?

4. Who is driving the truck in the Sixth Picture, Driving the Truck?

5. Why does Hollis focus on school all week?
Multiple Choice Answer Key

1. b.
2. a.
3. b.
4. a.
5. c.

Short Answer Key

1. Where does Steven try to teach Hollis to drive in the old truck?

A field.

2. What does Beatrice ask Hollis to do before she leaves?

Take care of Josie.

3. Where is the Old Man going to take Hollis?

To the movie.

4. Who is driving the truck in the Sixth Picture, Driving the Truck?

Hollis.

5. Why does Hollis focus on school all week?

She is afraid of what the Mustard Woman will do.
Quiz: Section 9: Chapter 10 and Ninth Picture to Section 10: Chapter 11 and Tenth Picture

Name: _____________________________ Period: ___________________________

This quiz consists of 5 multiple choice and 5 short answer questions.

Multiple Choice Questions

Directions: Circle the correct answer.

1. What name does Steven call Holly which makes the Old Man mad?
   a) Sister Seaweed.
   b) Sister Loon.
   c) Sister Crane.
   d) Sister Moon.

2. Where does Hollis hide her fishing pole?
   a) Behind a tree.
   b) In the holly bushes.
   c) In the shed.
   d) Under a log.

3. What is written on the cake shown in Hollis' drawing, Izzy's Cake?
   a) You're one of us now.
   b) Welcome to the family, Holly.
   c) Welcome Hollis Regan.
   d) The daughter we never had.

4. Which of the following is NOT something Hollis does when she and Josie get into the house?
   a) Makes a phone call.
   b) Turns on the heat.
   c) Builds a fire.
   d) Turns on the lights.

5. What does Hollis retrieve from the shed for Josie to use?
   a) Boots.
   b) Sandpaper.
   c) Fishing pole.
   d) A sled.

Short Answer Questions

Directions: Answer the question with a short answer.

1. What does Hollis pick to use for Christmas decorations?
2. Which of the following is NOT something Hollis does when she and Josie get into the house?

3. What does Hollis see move on the opposite bank of the river?

4. What name does Steven call Holly which makes the Old Man mad?

5. What sound does Hollis hear when she awakens the next morning?
Multiple Choice Answer Key

1. b.
2. b.
3. b.
4. a.
5. b.

Short Answer Key

1. What does Hollis pick to use for Christmas decorations?
   
   Holly.

2. Which of the following is NOT something Hollis does when she and Josie get into the house?
   
   Makes a phone call.

3. What does Hollis see move on the opposite bank of the river?
   
   A person.

4. What name does Steven call Holly which makes the Old Man mad?
   
   Sister Loon.

5. What sound does Hollis hear when she awakens the next morning?
   
   A faint buzzing sound.
Multiple Choice Questions

Directions: Circle the correct answer.

1. How can Hollis tell that Josie is homesick?
   a) She talks about Beatrice.
   b) She sighs heavily.
   c) She stares out the window a long time.
   d) Her eyes tear up while singing carols.

2. What does Hollis decide to give to Josie as a Christmas gift?
   a) Wood for her statues.
   b) A DVD of "A Christmas Carol".
   c) A carving knife.
   d) A drawing of Beatrice and Josie.

3. Where does Hollis go after she leaves the Regans' home?
   a) Beatrice's house.
   b) Josie's house.
   c) The Lemon Lady's house.
   d) The Stucco Woman's house.

4. Where did Steven go on the last day Hollis was with the family?
   a) Fishing.
   b) Skiing.
   c) Rollerblading.
   d) Horseback riding.

5. What does Hollis go outside to get to decorate for Christmas in Chapter 13?
   a) Birds nests.
   b) Rose hip branches.
   c) Holly branches.
   d) Evergreen branches.

Short Answer Questions

Directions: Answer the question with a short answer.

1. Who rescued Hollis when she was injured on the mountain?
2. When does Hollis plan to call Beatrice?

3. Where does Hollis get stitches when she is in the emergency room?

4. Hollis wonders what the Old Man would think about ________________________.

5. What did Steven tell Hollis to do when the truck sped out of control on the mountain?
Multiple Choice Answer Key

1. a.
2. d.
3. d.
4. a.
5. c.

Short Answer Key

1. Who rescued Hollis when she was injured on the mountain?

*Steven.*

2. When does Hollis plan to call Beatrice?

*In the Spring.*

3. Where does Hollis get stitches when she is in the emergency room?

*Her forehead.*

4. Hollis wonders what the Old Man would think about ____________________.

*her spending Christmas in his house.*

5. What did Steven tell Hollis to do when the truck sped out of control on the mountain?

*Jump.*
Multiple Choice Questions

Directions: Circle the correct answer.

1. What does Josie give to Hollis for Christmas?
   a) Strings of cranberries for the tree.
   b) A tin of Izzy's hard candies.
   c) A wood carving of a Christmas tree.
   d) Popcorn balls.

2. What does Steven ask Hollis if she will do with him next Summer?
   a) Go fishing with him.
   b) Fix the old truck.
   c) Teach him to water ski.
   d) Climb the mountain.

3. Hollis recalls Beatrice saying that ____________ is a language one has to learn to speak.
   a) courtesy.
   b) love.
   c) humor.
   d) art.

4. What makes Josie sad on Christmas?
   a) She misses Beatrice.
   b) They don't have a big meal.
   c) It didn't snow.
   d) There aren't lots of presents.

5. Who does Hollis meet as she is walking to town to call Beatrice?
   a) Emmy.
   b) Beatrice.
   c) Steven.
   d) Izzy.

Short Answer Questions

Directions: Answer the question with a short answer.

1. Why is the girl in Hollis' Thirteenth Picture, the Conference Room not Hollis?
2. What does Josie give to Hollis for Christmas?

3. What does Hollis hold to her face when it falls out of her pocket?

4. Josie says that she wishes Hollis could _____________.

5. What does Hollis imagine when she thinks of reuniting with the Regans?
Quiz Answer Key: Section 13: Chapter 14 and Thirteenth Picture to Section 14: Chapter 15 and Chapter 16

Multiple Choice Answer Key

1. b.
2. b.
3. d.
4. a.
5. c.

Short Answer Key

1. Why is the girl in Hollis' Thirteenth Picture, the Conference Room not Hollis?

The girl is laughing.

2. What does Josie give to Hollis for Christmas?

A tin of Izzy's hard candies.

3. What does Hollis hold to her face when it falls out of her pocket?

Sea shell.

4. Josie says that she wishes Hollis could _________________.

see herself like Josie sees her.

5. What does Hollis imagine when she thinks of reuniting with the Regans?

Hugging them.
Tests

Six pre-generated tests are included for your convenience. There is a mid-book test and a final test produced with three distinct levels of difficulty. You may easily create your own tests using our Quiz and Test Generator related to this product.

Easy Mid-Book Test - Section 1: First Picture and Chapter 1 - Section 8: Eighth Picture and Chapter 9

Easy Final Test - Complete Book

Medium Mid-Book Test - Section 1: First Picture and Chapter 1 - Section 8: Eighth Picture and Chapter 9

Medium Final Test - Complete Book

Hard Mid-Book Test - Section 1: First Picture and Chapter 1 - Section 8: Eighth Picture and Chapter 9

Hard Final Test - Complete Book
Multiple Choice Questions

Directions: Circle the correct answer.

1. Who is Josie's cousin who meets Josie and Hollis at the movies?
   a) Beatrice.
   b) Giselle.
   c) Lynette.
   d) Doris.

2. What is Josie working on in Chapter 5?
   a) A watercolor.
   b) The wooden figure of Hollis.
   c) A marble sculpture.
   d) A tile mosaic table.

3. How much does Hollis earn scrubbing fish at the canal?
   a) Ten dollars.
   b) Four dollars.
   c) Fifty cents.
   d) One dollar.

4. For their trip to the Summer house, Hollis packs food and ________________.
   a) skis.
   b) books.
   c) Christmas ornaments.
   d) music CDs.

5. What do Josie and Hollis do in exchange for their movie tickets?
   a) Sweep the theater.
   b) Sell candy.
   c) Take tickets.
   d) Pop popcorn.

6. Hollis thinks that one day she will build a house ________________.
   a) in the city.
   b) on a mountain.
   c) in the desert.
   d) near the beach.

7. What do Hollis and Steven share as they rest on the mountain?
   a) A granola bar.
   b) A candy bar.
c) A sandwich.
d) A bottle of water.

8. How old was Hollis when she was found abandoned on a street?
a) Six months old.
b) One year old.
c) One hour old.
d) One week old.

9. What name does Hollis call Mr. Regan?
a) Sir.
b) Old Man.
c) Mr.
d) Dude.

10. What is the name of Hollis' first grade teacher?
a) Mrs. Eugene.
b) Mrs. Ellis.
c) Mrs. Edwards.
d) Mrs. Evans.

11. What dessert is Steven's mother making for dinner?
a) Cherry Pie.
b) Homemade ice cream.
c) Carrot cake.
d) Apple Dumplings.

12. What river runs by the Regan house that Hollis loves?
a) Colorado.
b) Delaware.
c) Brandywine.
d) Ohio.

13. Why does Hollis focus on school all week?
a) She is afraid of what the Mustard Woman will do.
b) She has found a friend.
c) She actually enjoys learning.
d) She really likes her teacher.

14. Where is the Regans' summer home located?
a) Branches.
b) Twigs.
c) Brambles.
d) Valleys.

15. Why does Hollis not like to look in the mirror at Josie's?
a) She feels fat.
b) She has acne.
c) She thinks she is too tall.
d) She can see her scar.
Short Answer Questions

Directions: Answer the question with a short answer.

1. Who does Josie try to call when she learns that she has to leave Josie's home?

2. Who was the person Hollis ran away from two weeks after what happened in Branches?

3. What does Hollis do with the picture she draws of the woman in #4?

4. What was written on the note found with Hollis when she was a newborn?

5. Who is Josie's cat?
Easy Mid-Book Test - Answer Key

Multiple Choice Answer Key

1. a.
2. b.
3. b.
4. c.
5. d.
6. b.
7. b.
8. c.
9. b.
10. d.
11. c.
12. b.
13. a.
14. a.
15. d.

Short Answer Key

1. Who does Josie try to call when she learns that she has to leave Josie's home?
   Beatrice.

2. Who was the person Hollis ran away from two weeks after what happened in Branches?
   The Stucco Woman.

3. What does Hollis do with the picture she draws of the woman in #4?
   Uses it for target practice.

4. What was written on the note found with Hollis when she was a newborn?
   Call her Hollis Woods.

5. Who is Josie's cat?
   Henry.
Multiple Choice Questions

**Directions:** Circle the correct answer.

1. What does Steven point out to Hollis as they walk up the mountain?
   a) Poison ivy.
   b) A cave.
   c) An owl.
   d) Animal prints.

2. What does Hollis pick to use for Christmas decorations?
   a) Evergreens.
   b) Boxwood.
   c) Holly.
   d) Branches.

3. Who was the person Hollis ran away from two weeks after what happened in Branches?
   a) The Stucco Woman.
   b) The Mustard Woman.
   c) The Brick Man.
   d) The Lemon Lady.

4. What name does Steven call Holly which makes the Old Man mad?
   a) Sister Crane.
   b) Sister Moon.
   c) Sister Seaweed.
   d) Sister Loon.

5. Why does Mr. Regan warn Hollis and Steven about the mountain?
   a) Fires had broken out in wooded areas.
   b) A hiker is reported missing.
   c) The road going up is muddy.
   d) It is supposed to snow tonight.

6. Why is Steven happier than he has been all Summer?
   a) The Regans tell Hollis she belongs with them.
   b) He is in love.
   c) He got a new Summer job.
   d) He got his motorbike running.

7. Where did Steven go on the last day Hollis was with the family?
   a) Rollerblading.
   b) Horseback riding.
   c) Fishing.
   d) Skiing.
8. What is the name of Hollis' first grade teacher?
   a) Mrs. Eugene.
   b) Mrs. Edwards.
   c) Mrs. Ellis.
   d) Mrs. Evans.

9. Where does Hollis plan to take Josie so that she can take care of her until Beatrice comes home?
   a) The Mustard Woman's house.
   b) A hotel.
   c) Beatrice's house.
   d) The Regans' Summer house.

10. Hollis paints a picture of ______________ as she and Josie wait for Beatrice to arrive?
    a) a boat and its captain.
    b) a city street.
    c) a deer.
    d) a garden.

11. What is Hollis' favorite colored pencil?
    a) French Blue.
    b) Ebony.
    c) Topaz.
    d) Iris.

12. Beatrice wants to take a trip to the Southwest to paint the desert and ______________.
    a) Native American people.
    b) tumbleweed.
    c) jewelry.
    d) adobe houses.

13. What do Hollis and Josie decide to do while listening to Christmas carols on the radio?
    a) Have hot chocolate.
    b) Wrap presents.
    c) Decorate for Christmas.
    d) Bake Christmas cookies.

14. Who is kissing Steven's cheeks in Hollis' drawing, End of Summer?
    a) Hollis and Izzy.
    b) Hollis and Josie.
    c) Hollis and the Old Man.
    d) Izzy and the Old Man.

15. Josie says that she wishes Hollis could ________________.
    a) learn to drive.
    b) see herself like Josie sees her.
    c) call Beatrice.
    d) take her back home.

Short Answer Questions

Directions: Answer the question with a short answer.
1. What did Hollis take with her on her trip on the mountain?

2. Josie and Beatrice compliment Hollis on her _________________.

3. Where had Izzy and the Old Man gone on the last day Hollis was with the family?

4. Beatrice wants to take a trip to the Southwest to paint the desert and _________________.

5. Where is the Regans’ summer home located?
Multiple Choice Answer Key

1. d.  
2. c.  
3. a.  
4. d.  
5. c.  
6. a.  
7. c.  
8. d.  
9. d.  
10. a.  
11. a.  
12. d.  
13. c.  
14. a.  
15. b.  

Short Answer Key

1. What did Hollis take with her on her trip on the mountain?  
   
   Some art supplies.

2. Josie and Beatrice compliment Hollis on her ____________________.

   artistic talent.

3. Where had Izzy and the Old Man gone on the last day Hollis was with the family?

   Antique shopping.

4. Beatrice wants to take a trip to the Southwest to paint the desert and ________________.

   adobe houses.

5. Where is the Regans' summer home located?

   Branches.
Mid-Book Test (up to Section 8: Eighth Picture and Chapter 9)

Name: _____________________________ Period: ___________________________

This test consists of 5 multiple choice, 5 short answer, and 10 short essay questions.

Multiple Choice Questions

Directions: Circle the correct answer.

1. Who arrives at Josie's house that prompts Hollis and Josie to run away from the house?
   a) A nosy neighbor.
   b) A politician.
   c) The Mustard Woman.
   d) A salesman.

2. Where do the Regans tell Izzy about their plans to make her part of their family?
   a) In the car.
   b) In the den.
   c) At a restaurant.
   d) The front porch.

3. Where is the Regans' summer home located?
   a) Branches.
   b) Brambles.
   c) Twigs.
   d) Valleys.

4. What gift does the Old Man tell Hollis she has?
   a) Drawing.
   b) Fishing.
   c) Sewing.
   d) Singing.

5. Where is the Old Man going to take Hollis?
   a) To the movie.
   b) To school.
   c) To the dentist.
   d) To the ice cream shop.

Short Answer Questions

Directions: Answer the question with a short answer.

1. Who is the social worker who wants to place Hollis at the Regan home?
2. Why is Hollis especially concerned about leaving Josie?

3. What does Hollis tell Josie about why they must hurry and leave for their adventure?

4. Why does Mr. Regan warn Hollis and Steven about the mountain?

5. What dessert is Steven's mother making for dinner?

Short Essay Questions

Directions: Answer the questions with a short paragraph.

1. What are Hollis and Steven doing when Steven reveals how his father feels about Hollis and she has to remind herself not to think about the "W" picture in her backpack?

2. How does Hollis first meet Steven?

3. What dream is Beatrice about to realize and what does Hollis do diligently to show that she wants to stay with Josie?
4. What nickname does Hollis call Mr. Regan?

5. Why did Hollis' first grade teacher put a big "X" on her "W" picture?

6. How is Hollis preoccupied with the Regans even while she is living with Josie?

7. Why does Hollis tell Josie that they are going on an adventure to the Regans' Summer house?

8. What things does Hollis say to the Regans in her head as she prepares for the escape trip with Josie?

9. What does the Old Man tell Hollis in the Fifth Picture, The Old Man, that no one has ever said to her before about herself or her art?

10. Why does Hollis have a difficult time trying to draw a picture of Steven playing checkers with her on the day they met?
Medium Mid-Book Test - Answer Key

Multiple Choice Answer Key

1. c.
2. d.
3. a.
4. a.
5. a.

Short Answer Key

1. Who is the social worker who wants to place Hollis at the Regan home?

*The Mustard Woman.*

2. Why is Hollis especially concerned about leaving Josie?

*Josie can't be by herself.*

3. What does Hollis tell Josie about why they must hurry and leave for their adventure?

*Josie will be forced to live somewhere else.*

4. Why does Mr. Regan warn Hollis and Steven about the mountain?

*The road going up is muddy.*

5. What dessert is Steven's mother making for dinner?

*Carrot cake.*

Short Essay Answer Key

1. What are Hollis and Steven doing when Steven reveals how his father feels about Hollis and she has to remind herself not to think about the "W" picture in her backpack?

*Steven and Hollis race to the mountain road, ending in a tie, and as they walk up the road, Steven shows her animal prints. Hollis asks if they are going to the top, but Steven says the Old Man would have a fit if they did that, so they stop halfway up at a wider spot where they can see the house. As they sit on a rock, Steven offers her half of his candy bar, and Hollis jokes that she deserves the whole thing. Steven says the Old Man would agree because he thinks she is a great kid, unlike anyone before. Looking at Steven, Hollis wonders if he minds that the Old Man thinks she is great, and she tells herself not to think about the "W" picture in her backpack.*

2. How does Hollis first meet Steven?

*Hollis took the bus to Branches to spend the summer with the Regan family because the stucco woman wanted "two months to do what I please and not have to worry about that kid getting into everything" (p. 131). As the bus lumbers up the main street of Hancock and stops in front of the diner, the driver tells Hollis they are there, so she gathers her*
belongings and exits the bus. A tall man leans against the diner wall while his son plays handball against the wall. Grinning, Steven introduces himself and asks how she got such a strange name, claiming he will call her Holly.

3. What dream is Beatrice about to realize and what does Hollis do diligently to show that she wants to stay with Josie?

In Chapter 6, Hollis prepares a dish called Special Deluxe that Izzy taught her to make in preparation to celebrate Beatrice leaving, fulfilling the earlier foreshadowing that Beatrice would finally follow her dream to go west and paint. Hollis attends school all week, showing how much she wants to stay with Josie, and she promises Beatrice that she will take care of Josie.

4. What nickname does Hollis call Mr. Regan?

Steven tells Hollis that he calls his father "Pops", and when she says she will call him "Old Man", the Old Man tells her to try it, but she can tell he does not really mind.

5. Why did Hollis' first grade teacher put a big "X" on her "W" picture?

First Picture, X, was cut out of a magazine when Hollis Woods was six years old because her teacher, Mrs. Evans, assigned homework to find a picture of words that begin with the letter "W", but Mrs. Evans marked the picture with an "X" because she saw a mother, father, brother and sister in front of a house but no words beginning with "W". Hollis wants to tell her it is for Wish or Want, but Mrs. Evans is already talking to the next child.

6. How is Hollis preoccupied with the Regans even while she is living with Josie?

In Chapter 2, Hollis describes living with Josie. She enjoys their time together. Josie takes Hollis to the jetty to see the ocean, and this reminds Hollis of her time at the Delaware River, causing her to think of the Old Man and again foreshadowing some event that caused her to run away from the Regans. Hollis tries not to think about the Regans, but they enter her thoughts constantly. She tells Josie she will stay for a while so Josie can begin carving a wood figure of Hollis, but Josie has already begun. Hollis knows that Steven would wonder what she is doing.

7. Why does Hollis tell Josie that they are going on an adventure to the Regans' Summer house?

In Chapter 8, the Mustard Woman pursues her plan to move Hollis into a different home. Hollis worries about Josie staying alone and tries to call Beatrice but, unable to reach her, remembers that Beatrice plans to spend the first few weeks traveling around. Knowing she cannot neither leave Josie nor stay with her, Hollis decides to rescue Josie. Recalling that the Regans' Summer house is empty since it is winter, Hollis convinces Josie to have an adventure and run away with her. When Josie agrees, Hollis begins planning their trip, since they must leave before the Mustard Woman comes for her in the morning.

8. What things does Hollis say to the Regans in her head as she prepares for the escape trip with Josie?

In Chapter 9, Hollis thinks about how the Regans would react if they knew her plan to spend the winter in their summer house in Branches. In her head, she begs them not to mind. Hollis packs hurriedly so that she and Josie can get a head start on the Mustard Woman. After Hollis packs the car, they stop for gas and start down the highway. In her head, Hollis can hear Steven telling her to calm down. Recalling the last time she ran away and was caught in several days, Hollis hopes that she and Josie will have better luck this time.

9. What does the Old Man tell Hollis in the Fifth Picture, The Old Man, that no one has ever said to her before about herself or her art?

In Fifth Picture, The Old Man, Hollis thinks she is alone as she sits on the bottom step in front of the house, trying to capture what the Old Man looks like so she can take it back with her and remember. The screen door opens, and the Old
Man asks where she learned to do that as he looks over her shoulder. He tells her it is a gift to draw things the way they are and she shines through her drawings; no one has ever said anything like that to Hollis before.

10. Why does Hollis have a difficult time trying to draw a picture of Steven playing checkers with her on the day they met?

Though Hollis tries to draw a picture of Steven playing checkers with her that first day, she can never get it right, maybe because she saw for the first time what it might be like to have a brother.
Final Test

Name: _____________________________  Period: ___________________________

This test consists of 5 multiple choice, 5 short answer, and 0 short essay questions.

Multiple Choice Questions

Directions: Circle the correct answer.

1. Who is visiting with Josie when Hollis returns home?
   a) The Mustard Woman.
   b) The Lemon Lady.
   c) Izzy.
   d) Beatrice.

2. What does Josie tell Hollis as she twirls in the street?
   a) She has a new job.
   b) They can decorate for Christmas.
   c) She is in love.
   d) She wants to adopt Josie.

3. By what name does Steven want to call Hollis?
   a) Hallway.
   b) Holly.
   c) Hobby.
   d) Harley.

4. What color is the sweater that Hollis hides with the fishing pole?
   a) Blue.
   b) Green.
   c) Red.
   d) Tan.

5. What has occurred in Josie's drawing, A Mountain of Trouble?
   a) A forest fire.
   b) An avalanche.
   c) A train wreck.
   d) A truck crash.

Short Answer Questions

Directions: Answer the question with a short answer.

1. Who is the social worker who wants to place Hollis at the Regan home?
2. Who is Josie's cat?

3. What has Hollis done in the house the last few days?

4. Why does Hollis refuse to go home with Mr. Regan?

5. Why does Hollis focus on school all week?

Short Essay Questions

Directions: Answer the questions with a short paragraph.

1. How does Hollis try to distract Josie who starts to get homesick?

2. What item was Hollis sick about leaving behind when she had left the Regans' house and how does she feel when she realizes that it is still in her room?

3. What does Hollis' desire to go back to the day she met Steven and the Old Man mean?
4. Why is the girl in the Thirteenth Picture, the Conference Room, not Hollis?

5. Why does Hollis try not to think about her "W" picture while staying with Josie?

6. Why does Hollis not actually draw the Eleventh Picture, On the Mountain?

7. What nickname does Hollis call Mr. Regan?

8. To what does Hollis compare her worries of trying to fit into the Regan family?

9. Why does Hollis not want to think about leaving the summer house even though Josie's mental capacities are shrinking and she is homesick?

10. How do Hollis and Josie avoid the Mustard Woman when she comes to Josie's to check up on Hollis?
Medium Final Test - Answer Key

Multiple Choice Answer Key

1. a.
2. b.
3. b.
4. b.
5. d.

Short Answer Key

1. Who is the social worker who wants to place Hollis at the Regan home?

*The Mustard Woman.*

2. Who is Josie's cat?

*Henry.*

3. What has Hollis done in the house the last few days?

*Hung pictures on the walls.*

4. Why does Hollis refuse to go home with Mr. Regan?

*He will always blame Steven for taking her on the mountain.*

5. Why does Hollis focus on school all week?

*She is afraid of what the Mustard Woman will do.*

Short Essay Answer Key

1. How does Hollis try to distract Josie who starts to get homesick?

*Josie announces that she found boots and is going to wear them, but Hollis objects that it is too cold out. She follows Josie outside as Josie becomes bewildered and asks why they are not at home and asks where Beatrice is. Hollis leads Josie inside, wraps her in Izzy's robe, and sits with her in front of the fireplace until they sleep again.*

2. What item was Hollis sick about leaving behind when she had left the Regans' house and how does she feel when she realizes that it is still in her room?

*Remembering her last morning in Branches when she walked to the bus station, Hollis recalls her worst moment was realizing she would never see her drawing box again. Hollis is touched that her drawing box is still in her bedroom.*

3. What does Hollis' desire to go back to the day she met Steven and the Old Man mean?

*Hollis' desire to go back to the first day she met Steven and the Old Man so she could do everything differently shows...*
4. Why is the girl in the Thirteenth Picture, the Conference Room, not Hollis?

In Thirteenth Picture, the Conference Room, the girl at the table in the agency conference room is not Hollis because the girl is laughing. Hollis was not laughing when Emmy insisted on letting Mr. Regan talk to her. As he stood in front of her, Hollis told him she was sorry, but he interjected that it was Steven's fault, claiming he just wants her to come home when Hollis objects.

5. Why does Hollis try not to think about her "W" picture while staying with Josie?

After the movie, Josie suggests they can decorate for Christmas, and Hollis agrees, indicating her intention to stay with Josie. Hollis tells Steven that Josie is more than enough in her head and tries not to think about her W picture, indicating that Hollis is trying to wish for a new dream in which she and Josie will be enough of a family and she will not need a mother, father and brother to be happy.

6. Why does Hollis not actually draw the Eleventh Picture, On the Mountain?

Hollis does not actually draw Eleventh Picture, On the Mountain, because she tries not to think about that last day when Steven was injured in the truck accident after he had come to rescue her on the mountain.

7. What nickname does Hollis call Mr. Regan?

Steven tells Hollis that he calls his father "Pops", and when she says she will call him "Old Man", the Old Man tells her to try it, but she can tell he does not really mind.

8. To what does Hollis compare her worries of trying to fit into the Regan family?

She worries about his fights with the Old Man and explicitly states her suspicion that their fights are a product of her presence. In an analogy, she worries that adding her to the family is like trying to jam in a puzzle piece that does not match, and she fears it will ruin the puzzle as a whole.

9. Why does Hollis not want to think about leaving the summer house even though Josie's mental capacities are shrinking and she is homesick?

Hollis takes care of Josie, but it is apparent that Josie's senility is worsening. Hollis knows that Josie misses her home and Beatrice, but Hollis is happier than she has ever been, other than when she was with the Regans; however, she refuses to allow herself to dwell on that thought though she wishes she could stay at the house in Branches forever.

10. How do Hollis and Josie avoid the Mustard Woman when she comes to Josie's to check up on Hollis?

In Chapter 5 Josie sings and works on the wooden figure of Hollis as they eat breakfast. Hollis thinks about the water, leaning against the counter as she waits while Josie cuts the wood. As Josie stands and announces they are ready to go, she notices that someone is coming. The Mustard Woman arrives to check on Hollis, and blaming herself for not going to school, Hollis suggests going down to the water instead of entertaining. She and Josie sneak out the back door, through the woods to the ocean in the cold air. They watch some smaller fishing boats on the horizon as they sit on the pier, and Hollis tries to decide what to do about the Mustard Woman.
Short Answer Questions

Directions: Answer the question with a short answer.

1. What dish does Izzy teach Hollis to prepare?

2. What is the first game that Hollis and Steven play?

3. Where does Hollis plan to take Josie so that she can take care of her until Beatrice comes home?

4. What does Hollis do when Beatrice compliments her art?

5. What was written on the note found with Hollis when she was a newborn?

Short Essay Questions

Directions: Answer the questions with a short paragraph.
1. What does the Old Man tell Hollis in the Fifth Picture, The Old Man, that no one has ever said to her before about herself or her art?

2. What event is depicted in Hollis' Sixth Picture, Driving the Truck?

3. What does Hollis' "W" picture represent and what role does it play in Hollis' life?

4. What is featured in Hollis' Third Picture, Fishing in the Delaware River?

5. How does Hollis first meet Steven?

6. What nickname does Hollis call Mr. Regan?

7. What things does Hollis say to the Regans in her head as she prepares for the escape trip with Josie?

8. Describe how Hollis quickly prepares for her escape trip with Josie.
9. Why does Hollis have a difficult time trying to draw a picture of Steven playing checkers with her on the day they met?

10. How is Hollis preoccupied with the Regans even while she is living with Josie?

Essay Topics

Directions: Select JUST 1 of the 3 essay topics and write a few paragraphs of response.

1. What is the greatest lesson Hollis learns from Uncle Hob? Is it that important lessons are also painful ones? What will Hollis always recall about her experiences during her twelfth summer?

2. Explain the importance of drawing pictures in Hollis' life. What do the pictures represent? Why are the pictures so emotionally important to Hollis? Is this the only way she can express her feelings?

3. Patricia Reilly Giff is a master at dramatic devices. Choose an example of symbolism, metaphor, and irony, and briefly describe them and identify the technique which they embody.
Short Answer Key

1. What dish does Izzy teach Hollis to prepare?

*Special Deluxe.*

2. What is the first game that Hollis and Steven play?

*Checkers.*

3. Where does Hollis plan to take Josie so that she can take care of her until Beatrice comes home?

*The Regans' Summer house.*

4. What does Hollis do when Beatrice compliments her art?

*She cries.*

5. What was written on the note found with Hollis when she was a newborn?

*Call her Hollis Woods.*

Short Essay Answer Key

1. What does the Old Man tell Hollis in the Fifth Picture, The Old Man, that no one has ever said to her before about herself or her art?

In Fifth Picture, *The Old Man,* Hollis thinks she is alone as she sits on the bottom step in front of the house, trying to capture what the Old Man looks like so she can take it back with her and remember. The screen door opens, and the Old Man asks where she learned to do that as he looks over her shoulder. He tells her it is a gift to draw things the way they are and she shines through her drawings; no one has ever said anything like that to Hollis before.

2. What event is depicted in Hollis' Sixth Picture, Driving the Truck?

In the Sixth Picture, *Driving the Truck,* depicts Hollis with her hands at the truck's wheel and her head back, laughing. Before the Old Man and Izzy go to a movie in town, the Old Man tells Steve to straighten up his mess in the shed, pointing out how neat Holly's things are. After the Old Man and Izzy leave, Steven spends a few minutes cleaning the shed, and then he returns with the keys to the truck, announcing his plan to teach Hollis to drive. In the field, he shows her the gears and pedals before they switch seats and Hollis drives around the field as Steven shouts directions.

3. What does Hollis' "W" picture represent and what role does it play in Hollis' life?

This picture shows Hollis' great desire for a family of her own, and it makes recurring appearances throughout the novel as she tries not to think about her desire. Hollis also mentions living with the lemon lady and running away from that house. She alludes to the Regans' house, claiming she drew an X over the picture when she ran from them, indicating that she has given up on this desire when she gave up on becoming part of the Regans' family.
4. What is featured in Hollis' Third Picture, Fishing in the Delaware River?

_Third Picture, Fishing in the Delaware River, shows the river in front of the Regans' summer house with Old Man's Mountain on the opposite side. Steven warns Hollis that she will fall into the river as she leans over, using blue, green and gray colored pencils to convey the water's coloring._

5. How does Hollis first meet Steven?

_Hollis took the bus to Branches to spend the summer with the Regan family because the stucco woman wanted “two months to do what I please and not have to worry about that kid getting into everything” (p. 131). As the bus lumbers up the main street of Hancock and stops in front of the diner, the driver tells Hollis they are there, so she gathers her belongings and exits the bus. A tall man leans against the diner wall while his son plays handball against the wall. Grinning, Steven introduces himself and asks how she got such a strange name, claiming he will call her Holly._

6. What nickname does Hollis call Mr. Regan?

_Steven tells Hollis that he calls his father "Pops", and when she says she will call him "Old Man", the Old Man tells her to try it, but she can tell he does not really mind._

7. What things does Hollis say to the Regans in her head as she prepares for the escape trip with Josie?

_In Chapter 9, Hollis thinks about how the Regans would react if they knew her plan to spend the winter in their summer house in Branches. In her head, she begs them not to mind. Hollis packs hurriedly so that she and Josie can get a head start on the Mustard Woman. After Hollis packs the car, they stop for gas and start down the highway. In her head, Hollis can hear Steven telling her to calm down. Recalling the last time she ran away and was caught in several days, Hollis hopes that she and Josie will have better luck this time._

8. Describe how Hollis quickly prepares for her escape trip with Josie.

_Hollis worries because it is dark and snowing and she does not know how to get to the house in Branches, but she knows they will be free once they get off Long Island to Route 17 and exit at 90. Hollis packs their food and Christmas ornaments, rushing to get far away before the Mustard Woman realizes she is missing. Hollis tells Josie they must leave now or she will be forced to live somewhere else. Josie, Hollis and Henry climb into the Silver Bullet with Josie driving as Hollis looks at the map, seeing all the lines "leading [her] home to Branches" (p. 84). After they get gas, Hollis thinks of how the Mustard Woman will react when she realizes they ran away._

9. Why does Hollis have a difficult time trying to draw a picture of Steven playing checkers with her on the day they met?

_Though Hollis tries to draw a picture of Steven playing checkers with her that first day, she can never get it right, maybe because she saw for the first time what it might be like to have a brother._

10. How is Hollis preoccupied with the Regans even while she is living with Josie?

_In Chapter 2, Hollis describes living with Josie. She enjoys their time together. Josie takes Hollis to the jetty to see the ocean, and this reminds Hollis of her time at the Delaware River, causing her to think of the Old Man and again foreshadowing some event that caused her to run away from the Regans. Hollis tries not to think about the Regans, but they enter her thoughts constantly. She tells Josie she will stay for a while so Josie can begin carving a wood figure of Hollis, but Josie has already begun. Hollis knows that Steven would wonder what she is doing._
Essay Topics Answer Key

Answers for Essay Topics are not included as there are an unlimited number of possible responses.
Final Test

Name: _____________________________   Period: ___________________________

This test consists of 5 short answer questions, 10 short essay questions, and 1 (of 3) essay topics.

Short Answer Questions

Directions: Answer the question with a short answer.

1. Where does Hollis get stitches when she is in the emergency room?

2. What had Steven been bringing to the Summer house?

3. What did Hollis take with her on her trip on the mountain?

4. What does Josie give to Hollis for Christmas?

5. What article of clothing does Josie give to Hollis because Hollis looks so pretty in it?

Short Essay Questions

Directions: Answer the questions with a short paragraph.

1. Why did Hollis' first grade teacher put a big "X" on her "W" picture?
2. What is Steven's response when Hollis tells him the reason why she did not want to go back to the Regans' house?

3. What does Hollis draw for the Eighth Picture, End of Summer, when the Regans tell her they want her to be part of their family?

4. What does Hollis realize she will have to do in order to stay with Josie?

5. How does Hollis know that the Old Man loves her based on the color of paint used to paint her bedroom?

6. What does Steven do and say to show that he loves Hollis as a sister when they spend some time on the mountain?

7. What is the premise of PICTURES OF HOLLIS WOODS?

8. Why does Hollis not want to think about leaving the summer house even though Josie's mental capacities are shrinking and she is homesick?
9. Why does Hollis refuse to go back to the Regans' house even after Mr. Regan begs her to?

10. How much does Beatrice's praise of her art affect Hollis?

Essay Topics

Directions: Select JUST 1 of the 3 essay topics and write a few paragraphs of response.

1. Explain the importance of drawing pictures in Hollis' life. What do the pictures represent? Why are the pictures so emotionally important to Hollis? Is this the only way she can express her feelings?

2. What is the greatest lesson Hollis learns from Uncle Hob? Is it that important lessons are also painful ones? What will Hollis always recall about her experiences during her twelfth summer?

3. Create a brief character study of Mrs. Regan. What did she look like? What were her positive personality traits? What were her dreams and fears? What was most valuable to her in her world?
Short Answer Key

1. Where does Hollis get stitches when she is in the emergency room?

*Her forehead.*

2. What had Steven been bringing to the Summer house?

*Food.*

3. What did Hollis take with her on her trip on the mountain?

*Some art supplies.*

4. What does Josie give to Hollis for Christmas?

*A tin of Izzy's hard candies.*

5. What article of clothing does Josie give to Hollis because Hollis looks so pretty in it?

*Hat.*

Short Essay Answer Key

1. Why did Hollis' first grade teacher put a big "X" on her "W" picture?

*First Picture, X, was cut out of a magazine when Hollis Woods was six years old because her teacher, Mrs. Evans, assigned homework to find a picture of words that begin with the letter "W", but Mrs. Evans marked the picture with an "X" because she saw a mother, father, brother and sister in front of a house but no words beginning with "W". Hollis wants to tell her it is for Wish or Want, but Mrs. Evans is already talking to the next child.*

2. What is Steven's response when Hollis tells him the reason why she did not want to go back to the Regans' house?

*Steven wants to know why Hollis will not come home. Hollis explains that she thought she was the reason he and the Old Man argued so much, and he assures her that it has nothing to do with anyone. Smiling, Steven reminds Hollis that she does not know about families yet. He laughs when she admits she left because she thought she had messed up their family.*

3. What does Hollis draw for the Eighth Picture, End of Summer, when the Regans tell her they want her to be part of their family?

*In Eighth Picture, End of Summer, Hollis draws the frenzy of the last week of August. One night during dinner on the front porch, Izzy and the Old Man tell her their plans, and though she does not need a picture of that night, Hollis draws Izzy holding her hand, the Old Man hugging her and Steven trying not to let her see how close he is to tears. She also draws Izzy and herself kissing Steven's cheeks as they all laugh. The Regans tells Hollis she belongs with them, and Steven looks happier than he has all summer.*

4. What does Hollis realize she will have to do in order to stay with Josie?
When the Mustard Woman finds them at the jetty, she insists upon taking Hollis to school immediately. To prevent Josie from getting into trouble, Hollis claims that she told Josie it was a holiday. The Mustard Woman’s discontent with this story foreshadows her decision to send Hollis to a different home. Hollis decides she will have to go to school if she wants to stay with Josie.

5. How does Hollis know that the Old Man loves her based on the color of paint used to paint her bedroom?

Meanwhile, Steven tells Hollis that they have started on her room, indicating that the Regans hoped Hollis would eventually come back to them. Furthermore, the Old Man insisted on painting her bedroom in French Blue, causing Hollis to smile at the thought of how well the Old Man knows her. When Steven dials the phone number to his house, Hollis asks Izzy if she can come home.

6. What does Steven do and say to show that he loves Hollis as a sister when they spend some time on the mountain?

When Hollis shows Steven her "W" picture, he understands it immediately, revealing how close they have become during the summer. Steven wishes Hollis had joined their family years ago. After Hollis tells him all the bad things people say about her, Steven still loves her, showing that he accepts her completely and has faith in her goodness, despite what other people say about her.

7. What is the premise of PICTURES OF HOLLIS WOODS?

Pictures of Hollis Woods by Patricia Reilly Giff is an emotional story about a little girl searching for a family. Hollis Woods is abandoned as a baby and spends her life being sent to various foster homes. Her story alternates between the time she spends with Josie Cahill and the summer she spent with the Regan family, who want to adopt her. Pictures of Hollis Woods is a novel about a troubled girl finding a family who will love her.

8. Why does Hollis not want to think about leaving the summer house even though Josie's mental capacities are shrinking and she is homesick?

Hollis takes care of Josie, but it is apparent that Josie's senility is worsening. Hollis knows that Josie misses her home and Beatrice, but Hollis is happier than she has ever been, other than when she was with the Regans; however, she refuses to allow herself to dwell on that thought though she wishes she could stay at the house in Branches forever.

9. Why does Hollis refuse to go back to the Regans' house even after Mr. Regan begs her to?

Mr. Regan begs Hollis to return to his family, but she refuses. Hollis tries to convince Mr. Regan that the truck accident was not Steven's fault, but he simply claims that it does not matter. Mr. Regan seems to want to ignore the incident, perhaps afraid that Hollis fears being punished for going up the mountain, but Hollis only worries that the Old Man will always blame Steven if she returns to the Regans' home. Though Hollis imagines the happy reunion with Steven and Izzy, she refuses to return with the Old Man because she does not want to cause conflict between him and Steven. Again, Hollis sacrifices her happiness for those she loves.

10. How much does Beatrice's praise of her art affect Hollis?

When Beatrice comes to dinner in Chapter 4, she is mesmerized by Hollis' drawings, and she praises the girl's talent. Hollis' embarrassed and tearful reaction to Beatrice's compliments indicates how important her art is to her and how rarely it has been praised. It reminds her of Izzy and the Old Man's praise, which also shows how often she thinks about the Regans and how much she misses them.
Answers for Essay Topics are not included as there are an unlimited number of possible responses.