

## **“The Most Dangerous Game” – Discussion Questions**

1. What might “game” refer to in the title? Having read the story, which meanings of the word “game” do you think the author refers to in the title?
2. What is the inciting moment? The climax?
3. On pages 2 and 3, what imagery and details did you highlight regarding the island and chateau? What mood do they establish?
4. What story details or descriptions characterize Rainsford? Zaroff? Compare/contrast the two.
5. There are many examples of foreshadowing throughout the story. What details do we get from earlier in the story that Rainsford will be hunted by General Zaroff?
6. Zaroff and Rainsford both experience internal conflict. What do you believe is the most important internal conflict of each character and why?
7. At the beginning of the hunt, the author explains Rainsford’s situation as being “in a picture with a frame of water, and his operations clearly must take place within that frame” (8). How does this metaphor turn out not to be true?
8. How are Rainsford’s experiences in the latter half of the story ironic? How is the outcome for Rainsford a reversal of our expectations?
9. What character flaw ultimately contributes to Zaroff’s defeat?
10. Think about what the characters may have learned throughout the course of the story. How might events have changed a character or his perspective? Create a thematic statement connected to your observation.