

Use 1" margins on all sides. Double space throughout. Include your last name and the page number on all pages. [Style.MLA.org/formatting-papers/]

General rules:

- » Italicize titles of books, plays, magazines, scholarly journals, and web sites. Enclose titles of articles, essays, songs, poems, and short stories in quotation marks. [pp. 27-29]
- » If the author is anonymous or is the same as the publisher, start the citation with the title. [pp. 24-25]
- » When the author uses a pseudonym, use that pseudonym. If you know the real name, include it in parentheses. **@Oprah (Oprah Winfrey)**. [pp. 24, 102]
- » In publishers' names, ignore imprints and divisions. [pp. 108-09]
- » For pages that are not consecutive, such as newspapers, use a plus sign: "**192+**." [p. 110]
- » URLs should be hyperlinked, with the beginning http:// removed. [p. 110]
- » Alphabetize citations in the Works Cited. When alphabetizing, ignore beginning articles a, an, or the, and symbols such as @ or ". Numbers should be alphabetized as they would be spelled. [pp. 112, 114]

In-Text Citations: [pp. 116–26]

- » All sources cited in the text must be listed in the Works Cited. All sources listed in the Works Cited must be used in the text. [p. 20]
- » In-text citations, use the first element of the works cited entry. Usually, that will be the authors' last names. Follow with the page number (**Federson and Richardson 11**). [p. 54]
- » Use as little information as possible, usually the author(s) and page number (**Berlant 834**). However, if there are two items by the same author, you must include part of the title (**Berlant, "Race" 834**). [p. 55]
- » When a government agency is the author, use all parts as the author (**United States, Dept. of Labor, Bur. of Labor Statistics**). [p. 117]
- » The author's last name may be included in the text and only the page numbers in parentheses: **According to Federson and Richardson, the film has two narratives (11)**. [p. 54]
- » If your citation starts with the title, use part of the title, with the same punctuation or italics (**Diagnostic 441**) or ("**Lallygag**" **598**). [pp. 55-56]
- » For video and audio media, give the time ("**Life**" **00:07:25-30**). [p. 57]
- » When an author uses a pseudonym, use that pseudonym (**@cia**). [p. 24]
- » Use indirect sources only when the original is not available. This occurs when Person A is quoted or summarized in Person B's essay. Indicate an indirect source by using "qtd. in" before the source cited: Hemingway believes that "courage is grace under pressure" (**qtd. in Berlant 834**). [p. 124]