

Containers

Visualize information as being stored in a series of nested containers, like a series of stacking cubes. The innermost cube is the actual article you used. It is contained in a book, journal, video, or other unit. That, in turn, might be contained within a larger unit such as an anthology, a database, or a web site. You might even have three or four containers.

Definitions:

Author

Creator of the main content. It could be a writer, editor, performer, pseudonym, or corporation. When none exists, start the citation with the source. [p. 21]

Title of Source

The title of the article, story, dictionary entry, video episode, etc. When untitled, use a description. [p. 25]

Container Title

The book, video, database, journal, website or sometimes the series that encapsulates the source. [p. 30]

Other contributors

Editors, translators, performers, illustrators, if pertinent. [p. 37]

Version

Edition. [p. 38]

Number

Volume, issue, episode, etc. [p. 39]

Publisher

Book publisher, production company, website, or database. Use only when not named as the container. [p. 40]

Publication date

Print sources, use the most recent edition as shown on the title page or verso. Web sources generally use the posting date, and sometimes both. A blog, email or tweet may also use the time. [p. 42]

Location

For a book or journal article, this means page numbers; for an electronic source, a DOI, permalink or web address; for an artwork or live performance, a physical location. [p. 46]

Title of source.	"Rethinking Excellence: Black Male Success and Academic Values in Higher Education."
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Container 1

Title of container,	<i>Spectrum: A Journal on Black Men,</i>
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Other contributors,	
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Version,	
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Number,	vol. 4, no. 1,
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Publisher,	
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Publication date,	Autumn 2015,
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Location.	pp. 73-98.
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Container 2

Title of container,	<i>JSTOR,</i>
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Other contributors,	
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Version,	
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Number,	
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Publisher,	
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Publication date,	
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Location.	doi:10.2979/spectrum.4.1.0.
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Examples:

Author. "Title of Source." *Title of Container*, Other contributors, Version, Number, Publisher, Publication date, Location.

Hotchkins, Bryan K., and T. Elon Dancy II. "Rethinking Excellence: Black Male Success and Academic Values in Higher Education." *Spectrum: A Journal on Black Men*, vol. 4, no. 1, Autumn 2015, pp. 73-98. *JSTOR*, doi:10.2979/spectrum.4.1.0.

Books

Book with one author [p. 21]

Halford, Nigel G. *An Introduction to Bioenergy*. Imperial College P, 2015.

Ebook [p. 34]

Hargie, Owen. *Skilled Interpersonal Communication: Research, Theory and Practice*. 5th ed., Routledge, 2011. *eBook Collection*, lscsproxy.lonestar.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,cpid&custid=s1088435&db=nlebk&AN=336636&site=ehost-live.

Book with two authors [p. 21] Edition [pp. 38-39]

Roubidoux, Susan M., and Lindsey Carman. *101 Ways to Make Studying Easier and Faster for College Students: What Every Student Needs to Know Explained Simply*. Rev. 2nd ed., Atlantic Publishing Group, 2015.

Book with three or more authors [p. 22]

Hoyt-Oliver, Jane, et al. *Parenting in Transracial Adoption: Real Questions and Real Answers*. ABC-CLIO, 2016.

Book with three or more editors [p. 23]

Matsumoto, David, et al., editors. *Nonverbal Communication: Science and Applications*. Sage, 2013.

Book with no author or a corporate author that is also the publisher [pp. 24-25]

Diagnostic and Statistical Manual of Mental Disorder: DSM-IV-TR. 4th ed., American Psychiatric Association, 2000.

Corporate author, [pp. 104-05]

American Heart Association. *Quick and Easy Cookbook*. 2nd ed., Clarkson Potter, 2012.

Corporate author also publisher [p. 104]

ADA/PDR Guide to Dental Therapeutics. 5th ed., American Dental Association, 2009.

Entry in an anthology [pp. 27, 50].

Hardy, Thomas. "The Man He Killed." *Literature: Reading, Reacting, Writing*, edited by Laurie G. Kirszner and Stephen R. Mandell, 8th ed., Wadsworth Cengage Learning, 2013, p. 753.

Government document [p. 104] **print edition or online** [p. 48]

United States, Department of Labor, Bureau of Labor Statistics. "High School Teachers." *Occupational Outlook Handbook*, 2014-15 ed., Clairtor's Publishing Division, 2014, pp. 390-94.

United States, Department of Labor, Bureau of Labor Statistics. "High School Teachers." *Occupational Outlook Handbook*. 2016-17 ed., 17 Dec. 2015, www.bls.gov/ooh/education-training-and-library/high-school-teachers.htm.

Dictionary entry in a book or online.

Access date when no other date is available. [p. 53] (optional)

"Lallygag." *The Oxford English Dictionary*, edited by J. A. Simpson and E. S. C. Weiner, 2nd ed., vol. 8, Oxford UP, 1991, pp. 598-99.

"Bloviate." *Merriam-Webster*, www.merriam-webster.com/dictionary/bloviat. Accessed 19 July 2016.

ARTICLES

Previously published article in a book [p. 53] **Page numbers** [p. 46] **Title within a title** [p. 71]

Adams, Richard P. "Sunrise Out of 'The Waste Land.'" *Critical Essays on Ernest Hemingway's The Sun Also Rises*, edited by James Nagel, G. K. Hall, 1995, pp. 53-62. Originally published in *TSE: Tulane Studies in English*, vol. 9, 1959, pp. 119-31.

Previously published article, reprinted in a book [p. 53] and then in a database, [pp. 31-32], with a permalink [p. 48] or document number [p. 50]

Carnel, Rachel. "Reading Austen's *Lady Susan* as Tory Secret History." *Nineteenth Century Literature Criticism*, edited by Lawrence J. Trudeau, vol. 314, Gale, 2016. *Literature Resource Center*, document number H1420120444. Originally published in *Lumen*, vol. 32, 2013, pp. 1-16.

Journal article in print without a doi, [p. 45] Three or more authors, [p. 22]

Jiménez-Castellanos, Oscar, et al. "Applying Racist Nativism Theory to K-12 Education Policy in Arizona, 2000-2010." *Aztlán: A Journal of Chicano Studies*, vol. 38, no. 2, Fall 2013, pp. 175-90.

Journal article from a database, with a DOI [p. 48]. A DOI is preferred, when available.

Goldrick-Rab, Sara. "Challenges and Opportunities for Improving Community College Student Success." *Review of Educational Research*, vol. 80, no. 3, Sept. 2010. *JSTOR*, doi:10.3102/0034654310370163.

Journal article from a database, with a permalink [p. 49]. Most of our databases offer permalinks. Use when a DOI is not available.

Federson, Kim, and J. Michael Richardson. "Shakespeare's Multiple Metamorphoses: Authenticity Agonistes." *College Literature*, vol. 36, no. 1, Winter 2009. *Academic Search Complete*, lscsproxy.lonestar.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,cpid&custid=s1088435&db=a9h&AN=36168676&site=ehost-live.

Newspaper article on the web [p. 45]. Two authors, [p. 21]

Eligon, John, and Michael Cooper. "Blasts at Boston Marathon Kill 3 and Injure 100." *New York Times*, 15 Apr. 2013, www.nytimes.com/2013/04/16/us/explosions-reported-at-site-of-boston-marathon.html?pagewanted=all.

MEDIA

Tweet or other untitled source [p. 28-29]

@cia. "We can neither confirm nor deny that this is our first tweet." *Twitter*, 6 June 2014, 10:49 a.m., twitter.com/CIA/status/474971393852182528.

Persson, Katherine. Personal Interview, 11 Aug. 2009.

Art [pp. 29, 41, 49]

Remington, Frederic S. *Fight for the Waterhole*. 1903, Hogg Brothers Collection, Houston Museum of Fine Arts, collections.mfah.org/art/detail/45626.

Music [p. 28]

G-Eazy. "Drifting." *When It's Dark Out*, RCA Records, 2015, itunes.apple.com/us/album/when-its-dark-out/id1053579793.

Video streaming on the web [p. 44]

Seinfeld: George Costanza Ponders about Potential Jobs. *YouTube*, uploaded by East Van J, 4 Nov. 2009, www.youtube.com/watch?v=2LCggmsCXk4.

Video from a database [p. 42]

The Last Conquistador. Filmmakers, Christina Ibarra and John J. Valdez, PBS, 2008. *Kanopy Streaming*, lonestar.kanopystreaming.com/video/last-conquistador.

Video episode [p. 28]

"Life in Salem." *Nathaniel Hawthorne*, produced by James McBride, 1998. *Films on Demand*, fod.infobase.com/PortalPlaylists.aspx?wID=99152&xtid=7512.

Use 1" margins on all sides. Double space throughout. Include your last name and the page number on all pages. [Style.MLA.org/formatting-papers/]

General rules:

- » Italicize titles of books, plays, magazines, scholarly journals, and web sites. Enclose titles of articles, essays, songs, poems, and short stories in quotation marks. [pp. 27-29]
- » If the author is anonymous or is the same as the publisher, start the citation with the title. [pp. 24-25]
- » When the author uses a pseudonym, use that pseudonym. If you know the real name, include it in parentheses. @**Oprah (Oprah Winfrey)**. [pp. 24, 102]
- » In publishers' names, ignore imprints and divisions. [pp. 108-09]
- » For pages that are not consecutive, such as newspapers, use a plus sign: "192+." [p. 110]
- » URLs should be hyperlinked, with the beginning http:// removed. [p. 110]
- » Alphabetize citations in the Works Cited. When alphabetizing, ignore beginning articles a, an, or the, and symbols such as @ or ". Numbers should be alphabetized as they would be spelled. [pp. 112, 114]

In-Text Citations: [pp. 116–26]

- » All sources cited in the text must be listed in the Works Cited. All sources listed in the Works Cited must be used in the text. [p. 20]
- » In-text citations, use the first element of the works cited entry. Usually, that will be the authors' last names. Follow with the page number (**Federson and Richardson 11**). [p. 54]
- » Use as little information as possible, usually the author(s) and page number (**Berlant 834**). However, if there are two items by the same author, you must include part of the title (**Berlant, "Race" 834**). [p. 55]
- » When a government agency is the author, use all parts as the author (**United States, Dept. of Labor, Bur. of Labor Statistics**). [p. 117]
- » The author's last name may be included in the text and only the page numbers in parentheses: **According to Federson and Richardson, the film has two narratives (11)**. [p. 54]
- » If your citation starts with the title, use part of the title, with the same punctuation or italics (**Diagnostic 441**) or ("**Lallygag**" **598**). [pp. 55-56]
- » For video and audio media, give the time ("**Life**" **00:07:25-30**). [p. 57]
- » When an author uses a pseudonym, use that pseudonym (@**cia**). [p. 24]
- » Use indirect sources only when the original is not available. This occurs when Person A is quoted or summarized in Person B's essay. Indicate an indirect source by using "qtd. in" before the source cited: Hemingway believes that "courage is grace under pressure" (**qtd. in Berlant 834**). [p. 124]