

Use 1" margins on all sides. Double space throughout. Include your last name and the page number on all pages. [Style.MLA.org/formatting-papers/]

### General rules:

- » Italicize titles of books, plays, magazines, scholarly journals, and web sites. Enclose titles of articles, essays, songs, poems, and short stories in quotation marks. [pp. 27-29]
- » If the author is anonymous or is the same as the publisher, start the citation with the title. [pp. 24-25]
- » When the author uses a pseudonym, use that pseudonym. If you know the real name, include it in parentheses. @Oprah (Oprah Winfrey). [pp. 24, 102]
- » In publishers' names, ignore imprints and divisions. [pp. 108-09]
- » For pages that are not consecutive, such as newspapers, use a plus sign: "192+." [p. 110]
- » URLs should be hyperlinked, with the beginning http:// removed. [p. 110]
- » Alphabetize citations in the Works Cited. When alphabetizing, ignore beginning articles a, an, or the, and symbols such as @ or ". Numbers should be alphabetized as they would be spelled. [pp. 112, 114]

### In-Text Citations: [pp. 116-26]

- » All sources cited in the text must be listed in the Works Cited. All sources listed in the Works Cited must be used in the text. [p. 20]
- » In-text citations, use the first element of the works cited entry. Usually, that will be the authors' last names. Follow with the page number (Federson and Richardson 11). [p. 54]
- » Use as little information as possible, usually the author(s) and page number (Berlant 834). However, if there are two items by the same author, you must include part of the title (Berlant, "Race" 834). [p. 55]
- » When a government agency is the author, use all parts as the author (United States, Dept. of Labor, Bur. of Labor Statistics). [p. 117]
- » The author's last name may be included in the text and only the page numbers in parentheses: According to Federson and Richardson, the film has two narratives (11). [p. 54]
- » If your citation starts with the title, use part of the title, with the same punctuation or italics (Diagnostic 441) or ("Lallygag" 598). [pp. 55-56]
- » For video and audio media, give the time ("Life" 00:07:25-30). [p. 57]
- » When an author uses a pseudonym, use that pseudonym (@cia). [p. 24]
- » Use indirect sources only when the original is not available. This occurs when Person A is quoted or summarized in Person B's essay. Indicate an indirect source by using "qtd. in" before the source cited: Hemingway believes that "courage is grace under pressure" (qtd. in Berlant 834). [p. 124]

### Containers

Visualize information as being stored in a series of nested containers, like a series of stacking cubes. The innermost cube is the actual article you used. It is contained in a book, journal, video, or other unit. That, in turn, might be contained within a larger unit such as an anthology, a database, or a web site. You might even have three or four containers.

### Definitions:

#### Author

Creator of the main content. It could be a writer, editor, performer, pseudonym, or corporation. When none exists, start the citation with the source. [p. 21]

#### Title of Source

The title of the article, story, dictionary entry, video episode, etc. When untitled, use a description. [p. 25]

#### Container Title

The book, video, database, journal, website or sometimes the series that encapsulates the source. [p. 30]

#### Other contributors

Editors, translators, performers, illustrators, if pertinent. [p. 37]

#### Version

Edition. [p. 38]

#### Number

Volume, issue, episode, etc. [p. 39]

#### Publisher

Book publisher, production company, website, or database. Use only when not named as the container. [p. 40]

#### Publication date

Print sources, use the most recent edition as shown on the title page or verso. Web sources generally use the posting date, and sometimes both. A blog, email or tweet may also use the time. [p. 42]

#### Location

For a book or journal article, this means page numbers; for an electronic source, a DOI, permalink or web address; for an artwork or live performance, a physical location. [p. 46]

<b>Title of source.</b>	"Rethinking Excellence: Black Male Success and Academic Values in Higher Education."
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#### Container 1

<b>Title of container,</b>	<i>Spectrum: A Journal on Black Men,</i>
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<b>Other contributors,</b>	
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<b>Version,</b>	
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<b>Number,</b>	vol. 4, no. 1,
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<b>Publisher,</b>	
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<b>Publication date,</b>	Autumn 2015,
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<b>Location.</b>	pp. 73-98.
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#### Container 2

<b>Title of container,</b>	JSTOR,
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<b>Other contributors,</b>	
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<b>Version,</b>	
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<b>Number,</b>	
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<b>Publisher,</b>	
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<b>Publication date,</b>	
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<b>Location.</b>	doi:10.2979/spectrum.4.1.0.
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### Examples:

Author. "Title of Source." *Title of Container*, Other contributors, Version, Number, Publisher, Publication date, Location.

Hotchkins, Bryan K., and T. Elon Dancy II. "Rethinking Excellence: Black Male Success and Academic Values in Higher Education." *Spectrum: A Journal on Black Men*, vol. 4, no. 1, Autumn 2015, pp. 73-98. JSTOR, doi:10.2979/spectrum.4.1.0.

## Books

### Book with one author [p. 21]

Halford, Nigel G. *An Introduction to Bioenergy*. Imperial College P, 2015.

### Ebook [p. 34]

Hargie, Owen. *Skilled Interpersonal Communication: Research, Theory and Practice*. 5th ed., Routledge, 2011. *eBook Collection*, lscsproxy.lonestar.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,cpid&custid=s1088435&db=nlebk&AN=336636&site=ehost-live.

### Book with two authors [p. 21] Edition [pp. 38-39]

Roubidoux, Susan M., and Lindsey Carman. *101 Ways to Make Studying Easier and Faster for College Students: What Every Student Needs to Know Explained Simply*. Rev. 2nd ed., Atlantic Publishing Group, 2015.

### Book with three or more authors [p. 22]

Hoyt-Oliver, Jane, et al. *Parenting in Transracial Adoption: Real Questions and Real Answers*. ABC-CLIO, 2016.

### Book with three or more editors [p. 23]

Matsumoto, David, et al., editors. *Nonverbal Communication: Science and Applications*. Sage, 2013.

### Book with no author or a corporate author that is also the publisher [pp. 24-25]

*Diagnostic and Statistical Manual of Mental Disorder: DSM-IV-TR*. 4th ed., American Psychiatric Association, 2000.

### Corporate author, [pp. 104-05]

American Heart Association. *Quick and Easy Cookbook*. 2nd ed., Clarkson Potter, 2012.

### Corporate author also publisher [p. 104]

*ADA/PDR Guide to Dental Therapeutics*. 5th ed., American Dental Association, 2009.

### Entry in an anthology [pp. 27, 50].

Hardy, Thomas. "The Man He Killed." *Literature: Reading, Reacting, Writing*, edited by Laurie G. Kirszner and Stephen R. Mandell, 8th ed., Wadsworth Cengage Learning, 2013, p. 753.

### Government document [p. 104] print edition or online [p. 48]

United States, Department of Labor, Bureau of Labor Statistics. "High School Teachers." *Occupational Outlook Handbook*, 2014-15 ed., Clairtor's Publishing Division, 2014, pp. 390-94.

United States, Department of Labor, Bureau of Labor Statistics. "High School Teachers." *Occupational Outlook Handbook*. 2016-17 ed., 17 Dec. 2015, [www.bls.gov/ooh/education-training-and-library/high-school-teachers.htm](http://www.bls.gov/ooh/education-training-and-library/high-school-teachers.htm).

### Dictionary entry in a book or online.

#### Access date when no other date is available. [p. 53] (optional)

"Lallygag." *The Oxford English Dictionary*, edited by J. A. Simpson and E. S. C. Weiner, 2nd ed., vol. 8, Oxford UP, 1991, pp. 598-99.

"Bloviate." *Merriam-Webster*, [www.merriam-webster.com/dictionary/bloviate](http://www.merriam-webster.com/dictionary/bloviate). Accessed 19 July 2016.

## ARTICLES

### Previously published article in a book [p. 53] Page numbers [p. 46] Title within a title [p. 71]

Adams, Richard P. "Sunrise Out of 'The Waste Land.'" *Critical Essays on Ernest Hemingway's The Sun Also Rises*, edited by James Nagel, G. K. Hall, 1995, pp. 53-62. Originally published in *TSE: Tulane Studies in English*, vol. 9, 1959, pp. 119-31.

### Previously published article, reprinted in a book [p. 53] and then in a database, [pp. 31-32], with a permalink [p. 48] or document number [p. 50]

Carnel, Rachel. "Reading Austen's *Lady Susan* as Tory Secret History." *Nineteenth Century Literature Criticism*, edited by Lawrence J. Trudeau, vol. 314, Gale, 2016. *Literature Resource Center*, document number H1420120444. Originally published in *Lumen*, vol. 32, 2013, pp. 1-16.

### Journal article in print without a doi, [p. 45] Three or more authors, [p. 22]

Jiménez-Castellanos, Oscar, et al. "Applying Racist Nativism Theory to K-12 Education Policy in Arizona, 2000-2010." *Aztlán: A Journal of Chicano Studies*, vol. 38, no. 2, Fall 2013, pp. 175-90.

### Journal article from a database, with a DOI [p. 48]. A DOI is preferred, when available.

Goldrick-Rab, Sara. "Challenges and Opportunities for Improving Community College Student Success." *Review of Educational Research*, vol. 80, no. 3, Sept. 2010. *JSTOR*, doi:10.3102/0034654310370163.

### Journal article from a database, with a permalink [p. 49]. Most of our databases offer permalinks. Use when a DOI is not available.

Federson, Kim, and J. Michael Richardson. "Shakespeare's Multiple Metamorphoses: Authenticity Agonistes." *College Literature*, vol. 36, no. 1, Winter 2009. *Academic Search Complete*, lscsproxy.lonestar.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,cpid&custid=s1088435&db=a9h&AN=36168676&site=ehost-live.

### Newspaper article on the web [p. 45]. Two authors, [p. 21]

Eligon, John, and Michael Cooper. "Blasts at Boston Marathon Kill 3 and Injure 100." *New York Times*, 15 Apr. 2013, [www.nytimes.com/2013/04/16/us/explosions-reported-at-site-of-boston-marathon.html?pagewanted=all](http://www.nytimes.com/2013/04/16/us/explosions-reported-at-site-of-boston-marathon.html?pagewanted=all).

## MEDIA

### Tweet or other untitled source [p. 28-29]

@cia. "We can neither confirm nor deny that this is our first tweet." *Twitter*, 6 June 2014, 10:49 a.m., [twitter.com/CIA/status/474971393852182528](https://twitter.com/CIA/status/474971393852182528).

Persson, Katherine. Personal Interview, 11 Aug. 2009.

### Art [pp. 29, 41, 49]

Remington, Frederic S. *Fight for the Waterhole*. 1903, Hogg Brothers Collection, Houston Museum of Fine Arts, [collections.mfah.org/art/detail/45626](http://collections.mfah.org/art/detail/45626).

### Music [p. 28]

G-Eazy. "Drifting." *When It's Dark Out*, RCA Records, 2015, [itunes.apple.com/us/album/when-its-dark-out/id1053579793](http://itunes.apple.com/us/album/when-its-dark-out/id1053579793).

### Video streaming on the web [p. 44]

*Seinfeld: George Costanza Ponders about Potential Jobs*. *YouTube*, uploaded by East Van J, 4 Nov. 2009, [www.youtube.com/watch?v=2LCggmsCXk4](http://www.youtube.com/watch?v=2LCggmsCXk4).

### Video from a database [p. 42]

*The Last Conquistador*. Filmmakers, Christina Ibarra and John J. Valdez, PBS, 2008. *Kanopy Streaming*, [lonestar.kanopystreaming.com/video/last-conquistador](http://lonestar.kanopystreaming.com/video/last-conquistador).

### Video episode [p. 28]

"Life in Salem." *Nathaniel Hawthorne*, produced by James McBride, 1998. *Films on Demand*, [fod.infobase.com/PortalPlaylists.aspx?wID=99152&xtid=7512](http://fod.infobase.com/PortalPlaylists.aspx?wID=99152&xtid=7512).