

# ATASCOCITA EAGLE MILITARY MARCHING BAND SYLLABUS

A good attitude and a high level of playing proficiency is expected from all performing groups in the Atascocita High School Band program. During rehearsals and performances, all school rules are active and enforced. Below are guidelines, requirements, and the grading policy for the Fall 2017 Semester. This syllabus is to be read in conjunction with the Band Handbook.

Each student must have all music, flip-folder, drill book, warm-up books, scale sheets, fingering charts, handouts, a sharpened pencil, plus all parts of his/her instrument. Additionally, each student must have the instrument parts listed in the Handbook. Each student is expected to practice at home as necessary.

These instrument parts are required so that the student can perform the required musical skills and will be checked periodically for daily grades.

**All rehearsals and performances are mandatory.** These are requirements for being a band member. Conflicts require prior approval from the Band Directors. We will resolve conflicts together.

## Grades

Grades will not be assigned on the basis of talent, but rather, on effort, attitude and improvement. These include, but are not limited to: being on time, being prepared, and being cooperative.

### Rehearsal and Performance Expectations

- Attendance and positive participation in all rehearsals and performances.
- After school rehearsals are part of band. Absences from these rehearsals will result in losing your marching spot and excessive absences can result in a failing grade for the nine weeks and/or the semester and/or permanent removal from the band program.
- Band is a performance-based class. Texas requires that we teach performance skills in performance situations. As such, missing a performance can result in a failing grade for the nine weeks and/or semester and/or permanent removal from the band program.

Daily Grades = 40% of the final grade. These will be given at any time with music checks, and announced and unannounced playing tests and daily participation and involvement.

Major Grades = 60% of the final grades include:

- Attendance at all performances
  - Memorizing and playing off music, as assigned by the Directors, to either Section Leaders or Band Directors in the prescribed time.
  - Wind Ensemble & Wind Symphony members will prepare the full All-Region Band selections
  - Symphonic Band will play-off three lines from TWO pieces of All-Region music (student's choice).
  - Concert Band will play-off two lines from ONE piece of All-Region music (student's choice).
- Everyone trying out for All-Region MUST be heard by a Director at least 3 weeks before try-outs.

### Extra Credit

- **Prior approval** for attendance at a music performance, recital, rehearsal, etc. You will bring the concert program or equivalent to the directors within three school days of the performance.
- Challenges—any student who challenges the chair ahead of him/her will get two (2) points added to his/her final nine weeks grade. Diligent preparation must be evident during the challenge or a loss of two (2) points will occur on the student's final nine weeks grade.
- Other tasks as assigned by the directors.

Directors can be contacted at (281) 641-7742 or at the following email addresses:

Nicholas A. Luggiero  
[Nicholas.Luggiero@humbleisd.net](mailto:Nicholas.Luggiero@humbleisd.net)

Anthony Hicks  
[Anthony.Hicks@humbleisd.net](mailto:Anthony.Hicks@humbleisd.net)

Conference Period is 4<sup>th</sup> period.

Student Name: \_\_\_\_\_ Student Signature: \_\_\_\_\_ Date \_\_\_\_\_

Parent Name: \_\_\_\_\_ Parent Signature: \_\_\_\_\_ Date \_\_\_\_\_